

**Judith Rodríguez**  
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## ACADEMIC POSITION

2019- Present                      Assistant Professor of Afro-Latinx Studies in the African American and African Diaspora Studies Department and the Latino Studies Program, Indiana University-Bloomington

2018 – 2019                      Visiting Scholar, Literature Section, Massachusetts Institute of Technology.

## EDUCATION

2013 – Present                      Doctoral Candidate, Culture and Theory PhD Program, University of California, Irvine.

2016                                  M.A., Culture and Theory PhD Program, University of California, Irvine.

2013                                  B.A., Comparative Cultural Studies with Research Distinction, and minor, Theatre Arts, Ohio State University.

## RESEARCH INTERESTS

African American Literatures and Cultures, Afro-Latina/o/x Studies, Afro-Caribbean Philosophy, Black Studies, Black Feminist Theory, Puerto Rican Studies, Performance Theory, Critical Theory, Gender and Sexuality.

## RESEARCH AND PROFESSIONAL EXPERIENCE

2018                                  Invited Participant, *Punk Las Américas* Workshop, The National Autonomous University of Mexico.

2018                                  Invited Participant, The Caribbean Philosophical Association Summer Institute, University of Memphis.

2016                                  Invited Participant, *Hemisferio Queer/Queer Hemisphere* UCHRI Residential Research Group, University of California Humanities Research Institute, University of California, Irvine.

2017                                  Writing Mentor for the Summer Undergraduate Research Fellowship

Program at the University of California, Irvine, a graduate preparation program that offers undergraduate and master's diversity students an opportunity to work closely with faculty and graduate student mentors on research projects and provides an intense course of graduate preparation workshops.

- 2015-2014 Invited Participant, *Critical University Studies and Academic Abolitionism* UCHRI Graduate Working Group, University of California Humanities Research Institute, University of California, Irvine.
- 2015 Writing Mentor for the Summer Undergraduate Research Fellowship Program at the University of California, Irvine, a graduate preparation program that offers undergraduate and master's diversity students an opportunity to work closely with faculty and graduate student mentors on research projects and provides an intense course of graduate preparation workshops.
- 2014-2015 Graduate Research Associate for Professor Jeanne Scheper, Gender and Sexuality Studies, University of California, Irvine.
- 2014 Research Assistant and Actor for *Diversitopia*, a UC Irvine Drama Department project, which combined quantitative and qualitative research and creative energy to address issues of diversity and climate of the UCI graduate community.
- 2014 Invited Participant, *Punk Bodies-In-Transit* Working Group, Hemispheric Institute Graduate Student Initiative, New York University.
- 2013 Invited Participant, *Bodies-In-Transit: Encuentros and Desencuentros in Cultural Crossroads* Working Group, Hemispheric Institute Graduate Student Initiative, USC and UCLA, Los Angeles, CA.
- 2011-2013 Artist Assistant, Wexner Center for the Arts, Columbus, OH  
Work within the House Management Department serving as direct liaison to visiting artists, performing administrative duties, such as data entry using Excel and Outlook, and involved in the management of artist events.

## REFEREED PUBLICATIONS

“Assimilating Suffering: Performing Banality in *Living Out*.” *Liminalities: A Journal of Performance Studies*. Vol. 11, No. 5 (November 2015).

## OTHER PUBLICATIONS

“*Pa los jodixs*: The Anti-Movement of Boricua Punk.” *Punk, Las Américas*. Eds. Shane L. Green and Rodrigo Quijano. Durham: Duke University Press (forthcoming).

## AWARDS AND HONORS

- 2019 Chancellor's Postdoctoral Fellowship in Latina/o Studies, University of Illinois, Urbana, declined.
- 2018 MIT SHASS Diversity Pre-Doctoral Dissertation Year Fellowship, Massachusetts Institute of Technology.
- 2018 The University of California Presidential Dissertation Year Fellowship, University of California, Irvine, declined.
- 2017 DECADE Student Travel Award, University of California, Irvine.
- 2014 Hemispheric Institute of Performance and Politics Travel Grant, New York University.
- 2014 Associated Graduate Students Travel Grant, University of California, Irvine.
- 2013 Competitive Edge Summer Research Fellowship, University of California, Irvine.
- 2013-2018 Graduate Opportunity Fellowship, University of California, Irvine.
- 2013-2014 Regents' Fellowship, University of California, Irvine.
- 2012 College of Arts and Sciences Undergraduate Research Scholarship, Ohio State University.
- 2012 The Joellen Thomas Disability Studies Writing Award in Women's, Gender and Sexuality Studies for "Resignifying Convulsive Beauty in Guillaume Apollinaire's *The Breasts of Tiresias*," Ohio State University.
- 2012 Award for Best Undergraduate Essay in Latina/o Studies for "Queering *la jibara*: A Counter-Narrative to Puerto Rican Nationalist Discourse," Ohio State University.
- 2011-2013 Critical Difference for Women, First Generation Academic Scholarship, Ohio State University.

## INVITED LECTURES

- 2019 "Feeling the Spins: The Meeting of Vertigos in Staging Blackness in Puerto Rico" hosted by the African American and African Diaspora Studies Department and the Latino Studies Program at Indiana University, Bloomington.

- 2019 “The Paraontology of the Filmic Trans/Queer in Puerto Rico and its Diaspora” hosted by the Department of Women’s and Gender Studies at the Massachusetts Institute of Technology.
- 2018 “Peasant Ontology: Figuring *blanqueamiento*” hosted by the School of Humanities and Social Sciences at the Massachusetts Institute of Technology.
- 2018 “The *Ennegrecimiento* of the Puerto Rican Literary Imaginary” hosted by the Foreign Languages and Literatures Department at Lafayette College.

### CONFERENCE PARTICIPATION

- 2019 Presenter, “Fleeing from Blackness: Black Feminist Readings of Puerto Rican Poetics at the Modern Language Association 2019 Annual Conference in Seattle, WA (forthcoming).
- 2019 Presenter, “Ethnic Antiblackness: Subalterneity and Blackness in Puerto Rican Feminist Poetics” at the Puerto Rican Studies Association Biennial Symposium Panel in the University of Texas, Austin (forthcoming).
- 2018 Presenter, “Moving the Impossible: The Black Fugitive Movement in Puerto Rican Feminist Literature” at the National Women’s Studies Association Annual Conference in Atlanta, GA.
- 2018 Presenter, “Punk Primitivx: Boricua Punk and the Anti-Colonial Imaginary” at the American Studies Association 2018 Annual Conference in Atlanta, GA.
- 2018 Presenter, “El punk boricua y el ennegrecimiento de Puerto Pico,” at *Punk y culturas juveniles en las Américas* at The National Autonomous University of Mexico, Mexico City, Mexico.
- 2018 Respondent, “The Futures of Afro-Latinx Studies Part 3: Of Hurricanes, Colonial Dystopias & Resistance” at the Latino Studies Association 2018 Biennial Conference in Washington, D.C.
- 2018 Presenter, “The Black Feminine Form in Rosario Ferre’s *When Women Love Men*” at the Latino Studies Association 2018 Biennial Conference in Washington, D.C.
- 2018 Presenter, “Punk Profunda: The Sonic Blackening of Puerto Rican Personhood” at the Curating Resistance: Punk as Archival Method conference at University of California, Los Angeles.

- 2017                   Presenter, “A Genealogy of Trans Activism in Puerto Rico and its Diaspora” at the National Women’s Studies Association 2017 Annual Conference in Baltimore, MD.
- 2017                   Presenter, “*Saltando en el charco: The Parahuman Work of Transwomen in Mala*” at Queer Places, Practices, and Lives Symposium 2017 at the Ohio State University, Columbus, OH.
- 2016                   Panelist, *Queer Archival Research in the Humanities: A Roundtable Discussion* through the Gender and Sexuality Studies Department at the University of California, Irvine.
- 2015                   Presenter, “Specters of Gratitude: Anti-Black Affects in Puerto Rican Feminist History” at the National Women’s Studies Association 2015 Annual Conference in Milwaukee, WI.
- 2015                   Presenter, “Feelin’ the Spins: The Meeting of Vertigos in Puerto Rican Feminism” at the American Studies Association 2015 Annual Conference in Toronto, Canada.
- 2015-2017           Graduate Student Representative of the Latina/o Studies Section of the Latin American Studies Association for the annual conferences in New York City and Lima, Peru in 2016 and 2017.
- 2015                   Presenter, “‘Repulsion Rather Than Attraction’ in the Boricua Punk Commons” at the Annual Experience Music Project Museum Pop Conference in Seattle, WA.
- 2014                   Presenter, “The Dissonance of Blackness in Domestic Violence Law in Puerto Rico” at The National Women’s Studies Association 2014 Annual Conference in San Juan, Puerto Rico.
- 2014                   Presenter, “Assimilating Suffering: Performing the Non-Citizen Subject in *Living Out*” at the Latin American Studies Association 2014 Annual Meeting in Chicago, IL.
- 2014                   Respondent at “Queer Media | Queer Approximations,” a symposium of new works by Karen Tongson, Ray San Diego, and Jennifer Doyle for the Humanities Research Institute at the University of California, Irvine.
- 2013                   Presenter, “Assimilating Suffering: The Banality of Noncitizen Subjects in Dramatic Texts and Performance,” presentation at the Denman Undergraduate Research Forum at the Ohio State University, Columbus, OH.

- 2012-2013 Cultural Arts Committee Member, “2013 Annual MALCS Conference: *Aqui Estamos*” at the Ohio State University, July 2013.
- 2012 Presenter, “Queering *la jibara*: A Counter-Narrative to Puerto Rican Nationalist Discourse in the 21st Century” at “Global Queerness: Sexuality, Citizenship, and Human Rights in the 21st Century” at the College of Wooster, Wooster, OH.

## TEACHING EXPERIENCE

Irvine, CA	Instructor of Record, <i>University of California, Irvine</i> Argument & Research 39C, “Contemporary Manifestations of Scientific Racism & Eugenics”	2015-2017
Irvine, CA	Teaching Assistant, <i>University of California, Irvine</i> Asian American Studies 53, Claire Kim Asian American Studies 52, Linda Vo African American Studies 40A, Nahum Chandler Religious Dialogue, Joe McKenna Gender & Sexuality Studies 50B, Lilith Mahmud Asian American Studies 50, Dorothy Fujita-Rony	Spring 2018 Winter 2018 Fall 2018 Spring 2015 Winter 2015 Fall 2014

## LANGUAGES

Heritage Speaker in Spanish