

The background of the entire page is a faded, sepia-toned map of the Americas, showing coastlines, rivers, and various place names. The map is oriented vertically, with North at the top.

BLACK DIASPORAS:

Reimagining Race, Space and Community

**The Ninth Annual
Herman C. Hudson Symposium**

*Neal-Marshall Black Culture Center
Indiana University, Bloomington
Saturday, March 31, 2012*



Krista Thompson
Associate Professor, Northwestern University

Krista Thompson, Associate Professor in the Department of Art History at Northwestern University, is the author of *An Eye for the Tropics: Tourism, Photography, and Framing the Caribbean Picturesque* (2006). She has published in *African Arts*, *Art Journal*, *The Art Bulletin*, *American Art*, *The Drama Review*, *Representations*, and *Small Axe*. A recipient of postdoctoral fellowships from the J. Paul Getty Foundation (2008) and American Council of Learned Societies (2012) and the David C. Driskell Prize in art history from the High Museum of Art in Atlanta, Georgia (2009), she is currently working on *The Visual Economy of Light in African Diasporic Practice* (forthcoming from Duke University Press), which investigates intersections between vernacular forms of photography in the Caribbean and the United States and contemporary art.

Registration—7:45am

Location: Lobby-Neal-Marshall Black Culture Center (*Jordan Entrance*)

Breakfast—Grand Hall

Opening Ceremony—8:15-8:30am

Speaker: Professor Valerie Grim, Department Chair, AAADS

Marsha Horsley, Vice President of AAADS Graduate Society

Morning Panels

Plenary—8:30-9:20am

Crossing Borders: Study Abroad Experiences of the AAADS Graduate Students

Panelists: Carmen Lanos Williams, Caralee Jones, Walter Tucker and Yukari Shinagawa

Panel Facilitator: Professor Valerie Grim (Department Chair, AAADS)

Location: Grand Hall

Panel 1a—9:30-10:45am

Black By Law: Race, Space, and Resistance

Panel Facilitator: Professor John A. McCluskey Jr. (Emeritus Faculty, AAADS)

Location: Bridgewater Lounge

Professor Dana Weiner (Wilfrid Laurier University)

“These Absurd & Odious Distinctions:” Defying the “lack Laws” & Claiming Space in the Antebellum Old Northwest

Professor Donovan Weight (University of Southern Indiana)

The Code Noir: Concepts and Blackness in French Slave Law in the Illinois County

David Jamison (Indiana University, Bloomington)

Carving Out A New Life: Design Motifs of the Suriname Maroon Arts

Sam Davis (Indiana University, Bloomington)

Policing Blackness in the NBA

Panel 1b—9:30-10:45am

Geographies of Race & Education: From Brown to HBCUs

Panel Facilitator: Professor Frederick McElroy (Associate Professor, AAADS)
Location: Grand Hall

Jenifer Heusel (Indiana University, Bloomington)
The Limits of Racial and Economic Equality: Program Duplication in Higher Education

Carl Darnell (Indiana University, Bloomington)
Let There Be White: The Growing White Enrollments at HBCUs

J.T. Snipes (Indiana University, Bloomington)
Predominantly White Historically Black Colleges and Universities

Panel 2a—11:00-12:15pm

Where Do I Belong? The Politics of Racialized & Queer Geographies

Panel Facilitator: Professor Marlon Bailey (Associate Professor, Gender Studies & American Studies; Adjunct Assistant Professor, Dept. of Theatre & Drama)
Location: A218

Christina Carney-Anderson (University of San Diego)
Where Do I Belong? Race, Class, Sexuality, and Citizenship: The Politics of Redistricting in San Diego

Lindsey Campbell-Badger (Indiana University, Bloomington)
Prison Diaspora and the Poetics of Place

Jaime Alves (University of Texas, Austin)
Dead-Lines: Dismembering Bodies, Controlling Territory, and Reassuring Racial Boundaries in a Racial Democracy

Lynette Angibo (Indiana University, Bloomington)
The Everyday Hazards of Neo-Liberalism: An Examination of Detroit, Michigan

Panel 2b—11:00-12:15pm

The Geographies of the Imagination: Race and Representation

Panel Facilitator: Professor Robert Terrill (Associate Professor, Department of Communication and Culture)
Location: Bridgwater Lounge

Julie Fiorelli (University of Illinois, Chicago)
Imagination Run Riot: Spatial Navigation and Transformation in African American Race-War Novels of the Late 1960s

Benjamin Grimwood (Indiana University, Bloomington)
Straight 'Pre-text' and Queer 'Text' in Cleopatra Jones"

Hannah McSwiggen (Indiana University, Bloomington)
Disney's The Princess and the Frog: Addressing Race within the Disney Princess Film Canon

Malaika Baxa (Indiana University, Bloomington)
Laughing Till it Hurts: Representations of Black Femininity in the works of Tyler Perry and Chris Rock

LUNCH—12:15-1:00pm

Location: Grand Hall

Keynote Speaker

1:00-2:15pm

Professor Krista Thompson

Performing Visibility: Street Photography in the African Diaspora

Location: Grand Hall

Afternoon Panels

Panel 3—2:30-3:45pm

*How Much For That Black in the Window?
Performing, Manipulating & Consuming Blackness*

Panel Facilitator: Professor Audrey McCluskey (Professor, AAADS)
Location: Bridgwater Lounge

Gustavo Cerqueira (University of Texas, Austin)
Black Female Sexuality and Political Discourse in the Work of Cia. Dos Comuns

Nicole Martin (University of Texas, Austin)
Blackening Up Beyoncé: Memory, Haunting & the Performance of Blackface Minstrelsy

Maria dos Santos Soares (University of Texas, Austin)
Narratives of Black Subjugation in Brazilian Popular Culture

Traci-Ann Wint (University of Texas, Austin)
"Once You Go You Know:" Tourism and Racialized Performance and Identity in Jamaica

Panel 4—4:00-5:15pm

*Writing the Black Body: Nationalism, Religion, and
Diaspora*

Panel Facilitator: Professor Walton Muyumba (Associate Professor,
University of North Texas; Visiting Professor, AAADS)
Location: A201

Carmen Lanos Williams (Indiana University, Bloomington and Arkansas
State University)
Body in Motion: The Immigrant Fiction of Junot Diaz and Edwidge Danticat

Professor Eric Washington (Calvin College)
"A Welcome Hand": Lewis Jordan's Ethiopian Vision

Philip Janzen (University of Wisconsin, Madison)
Félix Eboué, René Maran, and Black Internationalism

Meina Yates-Richard (Rice University)
Nationalism and the Haitian Body Politic in Emeric Bergeaud's Stella

Roundtable Discussion —5:30-6:15pm

Trayvon Martin: Geographies of the Black Body

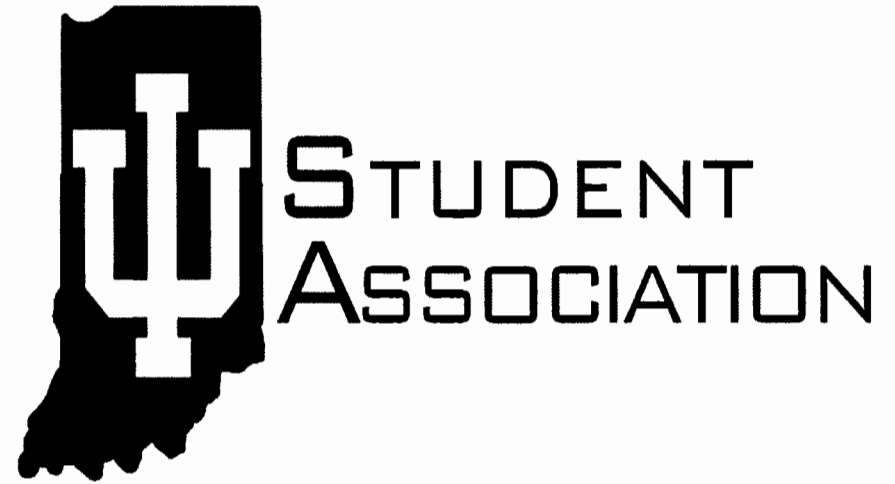
Panel Facilitator: Professor Siobahn Carter-David (Lecturer, Department of
History)


Panelist: Professor Walton Muyumba, Shani Robin and Abigail Sewell
Location: Grand Hall

Closing Ceremony— 6:20pm

Speaker: Professor Audrey McCluskey, AAADS Director of Graduate Studies,
and Katie Dieter, President of the AAADS Graduate Society
Location: Grand Hall

Notes

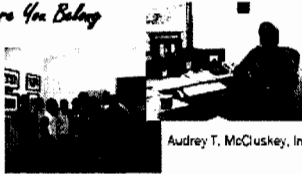




INDIANA UNIVERSITY

NEAL-MARSHALL BLACK CULTURE CENTER

...Where You Belong



Neal-Marshall Black Culture Center
275 North Jordan Avenue,
Suite A226
Bloomington, IN 47405

Phone: (812) 855-9271
Fax: (812) 855-9148
Email: nmbcc@indiana.edu

NMBCC Newsletter: SHOUT OUT
http://nmbcc.indiana.edu/images/announcements/shoutOut_volume1_2.pdf

Neal-Marshall Black Culture Center Staff

Audrey T. McCluskey, Interim Director

The Neal-Marshall Black Culture Center (NMBCC) is a home for black students with a wide open door to all. We are devoted to helping our students develop their full potential academically, while encouraging their growth as community-minded global citizens. Our programming is responsive to the diverse needs of our students, including their need for cultural and intellectual anchors.

Upcoming Events:

- African Dance Ensemble-Fridays 6-8pm at the NMBCC Rm. A219
- Brown Bag Lecture Series-March 19, April 9th, Noon-1pm at the NMBCC Bridgwaters Lounge
- SpotLight Spoken Word-March 19th, April 2nd, April 16th, 7:30-9pm at the NMBCC Bridgwaters Lounge
- Juneteenth-June 14th at Bryan Park, time: TBA

**The Ninth Annual Herman C.
Hudson Symposium has been
brought to you by:**



*The African American and
African Diaspora Studies Graduate Society
Indiana University, Bloomington*
