

The 7th Annual Herman C. Hudson Symposium has been brought to you by:



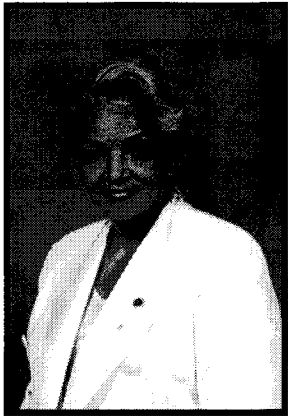
*The African American and
African Diaspora Studies Graduate Society
Indiana University, Bloomington*

*Bodies, Borders, and Resistance
in the African Diaspora*



*The 7th Annual
Herman C. Hudson Symposium*

*Conference Location:
Neal-Marshall Black Culture Center
Indiana University, Bloomington
Saturday, April 10th, 2010*



Cynthia Perry succeeded in her pursuit of becoming an ambassador in 1986 when President Ronald Reagan appointed her U.S. Ambassador to Sierra Leone. When she finished her three-year tour in that West African nation, she was appointed Ambassador to Burundi in Central Africa by President George

Bush. In 2001, President George W. Bush appointed her U.S. Executive Director of the African Development Bank in Abidjan, where she served for six years before retiring. Ambassador Perry tells her story in her memoir, *All Things Being Equal*. She worked with the United Nations in Kenya, Nigeria, Ethiopia, and Tanzania, and learned to speak French, Swahili, and Amharic. By Governor's appointment, she also served on the Board of Regents of Texas Woman's University in Denton. Just prior to becoming Ambassador, she served four years as Chief of Education and Human Resources Development in the Africa Bureau of USAID/Washington. For six years, she also served as the Honorary Consul General for Senegal in Texas and currently serves as Rwanda's Honorary Consul General in Houston. Building on her experience with the African Development Bank, she lectures widely on the complexities of women's educational issues, and on the scourge of human trafficking in Africa and its ramifications for women and children in the world.

Saturday, April 10th, 2010

Registration Begins: 8:00am

Neal-Marshall Black Culture Center Lobby

Opening Remarks: 8:30am-9:00am

- **Dr. Stephen Selka:** Associate Professor, African American and African Diaspora Studies Department (AAADS) at Indiana University, Bloomington
- **Caralee Jones:** AAADS Graduate Student, Vice-President of the AAADS Graduate Society

Lunch Line Begins: 11:00am

Neal-Marshall Black Culture Center: Grand Hall

Introduction of Retired

Ambassador Cynthia Perry and Keynote

Address: 11:30am-12:30pm

- **Introduction:** Caralee Jones: AAADS Graduate Student, Vice-President of the AAADS Graduate Society
- **Keynote Address:** Retired Ambassador Cynthia Perry

Saturday, April 10th, 2010

Panel 1a:

**Host Panel: 21st Century Black
Urban Landscape**

9:15-10:45am

Panel Moderator, Dr. A.B. Assensoh
Neal-Marshall Black Culture Center, Room:
A201

Caralee Jones: *Interpersonal Relationship Among Different Black Ethnic Groups*

Shana Riddick: *The Meaning of Brown and Urban School Reform*

Carmen Lanos Williams: *Translating the Nuances of Nigger: The Performance of Nigga(r) in the Spectacular Vernacular of Popular Culture*

Panel 1b:

Artists as Activists

9:15-10:45am

Panel Moderator, Dr. David Wall
Neal-Marshall Black Culture Center,
Elizabeth Bridgwaters Lounge

Lance Larkin: *South Africa's Haven for Immigrant Artists? Zimbabwean Sculptors Carving New Networks*

Saturday, April 10th, 2010

Katie Dieter: *Sexual Fluidity, Representation, and Skin Tone Hierarchy: Bessie Smith's Role in the Film "St. Louis Blues" and the Importance of Unconventional Systems of Knowledge*

Victoria K. Crump: *Religion, Sexuality, Community, and Translation: Who Strengthens Me*

Panel 1c:

Performing Identity

9:15-10:45am

Chair, Dr. Claudia Drieling and
Respondent, Dr. Frederick McElroy
Neal-Marshall Black Culture Center,
Kappa Alpha Psi Fraternity, Inc. Room

Karen Kovich: *Michael Jackson: At Home Being Human*

Shawn Major-Winston: *Michael Jackson: The All Mighty Representation of the Double Consciousness*

Rafael Ishman and Justin Merrick: *Afridentity*

Paul Edward Butler: *'The New Kid on the Block' – An African American Afro-German Encounter*

Saturday, April 10th, 2010

Panel 2a:

4Word of Mouth

12:45 – 1:30pm

Moderator, Dr. LaMonda Horton-Stallings
Neal-Marshall Black Culture Center, Grand
Hall

Antonio Garcia, Kristopher Holland, Jessica Hill, and
Michael Miller (performers): 4Word of Mouth!
*Critical Pedagogy and Mixed Raced Students: A Poetic
Performance*

Panel 3a:

Rearticulating Familiar Tropes

1:45pm – 3:15pm

Moderator, Dr. Michael Martin
Neal-Marshall Black Culture Center,
Elizabeth Bridgwaters Lounge

Laila Amine: Black Paris and the Politics of Romance:
Allegory, Assimilation, and Liberation Struggle in Wil-
liam Gardner Smith's The Stone Face (1963)

Juliane Mora: Racialized Critical Rhetorical Theory
Reconsidered: Department of Communication

Jennifer Heusel: Managing Gentle Violence: Jesse
Jackson as the DNC Trickster

Saturday, April 10th, 2010

Panel 3b:

Confronting Change Through Culture

1:45 – 3:45pm

Moderator, Dr. Ras Michael Brown
Neal-Marshall Black Culture Center, A201

Maria C. Stuart: Africana Hair Practices As A Means of
Cultural Resistance

Fatuma B. Guyo: African Women as Peace-Makers: A
Study of Self-Definition during Conflict and Displacement
in Kenya

Joseph L. Abney: The West-Central African Foundation for
Community and Culture
Formation in Dutch Guiana/Suriname

Elizabeth Johnson: Mandates on My Hair: Examining
Hair Aesthetics for Females in Benin

Panel 4a:

Reimagining the African Diaspora

4:00pm – 6:00pm

Moderator, Dr. Stephen Selka
Neal-Marshall Black Culture Center, Elizabeth
Bridgwaters Lounge

Nicole M. Jackson: Coming to Voice: Black Women'
Activism in the African Diaspora

Saturday, April 10th, 2010

Lewis Bradford: *Rethinking the African Diaspora: Understanding the Role of Black Berber Speakers in Southern Morocco*

Delphine Criscenzo: *Sociopolitical Activism among the Cherokee Freedmen*

Selena Sanderfer: *The Role of Class and Ideology in Southern Black Separatism, 1782 – 1820*

Panel 4b:

Forging New Identities

4:00pm – 6:00pm

Moderator, Dr. Micol Seigel

Neal-Marshall Black Culture Center, A201

April F. Smith: *Playing With Our Heads: The Problem With Chris Rock's Good Hair*

Siobhan Carter-David: *"We Should Now Be Free to Choose": Print Media and the Depoliticization of Black Hair Culture in the 1980s*

Maritza Quinones-Rivera: *Untangling Differences: Identifying Blackness through Hair Politics in Puerto Rico*

Saturday, April 10th, 2010

Panel 5a:

AAADS 40th Anniversary Panel

6:15pm-7:15pm

Moderator, Dr. Valerie Grim

Neal-Marshall Black Culture Center, Elizabeth Bridgwaters Lounge

Panelists:

Dr. William Wiggins, Dr. Mellonee Burnim, Dr. Micol Seigel, Dr. Frederick McElroy, Dr. Carolyn Calloway-Thomas

Closing Remarks

7:15pm-7:20pm

Neal-Marshall Black Culture Center, Grand Hall

Rafik Hasan: AAADS Graduate Student, President of the AAADS Graduate Society

Dr. Valerie Grim: Chair in African American and African Diaspora Studies, Indiana University, Bloomington

African American Dance Company Spring Concert

8:00pm

Buskirk-Chumley Theater, 114 E. Kirkwood Ave.

Bloomington, IN, (812)323.3020

Tickets: \$20 for adults and \$10 for students and children (limit 2 per student ID)

Notes



STUDENT
ASSOCIATION