

Vita

Raymond Wise

Business Address

Raise Productions
Center For The Gospel Arts
197 Monarch Dr.
Pataskala, Ohio 43062
(Area Code 614) 268-5056

Educational Background

The Ohio State University, Columbus, Ohio, 1997 - 2002. Ph.D. in Music Education.

The Ohio State University, Columbus, Ohio, 1995 - 1996. M. A. in Music Education & Ohio Teacher's Certification.

Denison University, Granville, Ohio, 1979 -1983. B. F. A. in Music, Piano and Voice Major including course work in Theater, Dance, and Art.

Institute for European Studies, Vienna, Austria, 1982. Course work in Opera, Art, and German.

San Francisco State University, San Francisco, California, 1983. Course work in African-American History, Music, and Dance.

Paul Laurence Dunbar Community High School, Baltimore, Maryland, 1976 - 1979. Diploma. Performing Arts Major: Music (choral directing, piano, voice, theory), Theatre, and Dance.

Other Training

The Wise School of Ministry, 2007. Ministerial Training and Ordination preparation under the tutelage of the Rev. Dr. C Dexter Wise, III, Faith Ministries, Columbus, Ohio.

The Walter Hawkins Corporation, Oakland California, 1983. Apprenticeship with the Management Corporation and the Love Center Choir.

Class or private instruction in the following areas of study:

Voice, Piano, (Classical, Jazz), Music Composition, Theory, Orchestration, Conducting, Recording Engineering, Vocal Pedagogy, Middle and High School Choral Methods, General Music Methods, and Acting.

Also studied dance (Ballet, Tap, Jazz, Modern, African, Ethnic, Social, & Experimental) with the following professional dance companies. EMBAJE Dance Co., San Francisco, Ca., 1983 and Baltimore Dance Theatre Co., Baltimore, Md. 1979-1982.

Youth Incentive For Excellence Program, Baltimore, Md. 1976-79. Special after school program for gifted and talented youth to receive training and performance experience in the performing arts (voice, piano, choral music, musical theatre, tap dance, ballet, jazz dance, and drama).

Maryland Center For The Arts, Emmittsburg, Md. 1976, 77, 78. Special Summer Camp Program for gifted and talented youth. Received scholarships to study Music (voice, choral directing), Creative Writing, and Photography.

Certification Status

Ordained Minister of the Gospel. Ordained by Faith Ministries Church, Columbus, Ohio, Dr. C. Dexter Wise, III, Pastor. 2007.

Ohio Teacher's Certification. Ohio Four Year Provisional, Vocal Pedagogy K-12, Choral Music 6-12, General Music 6-12. Ohio State University, 1996.

Passed the Praxis National Teacher's Exam, 1996 (Professional Knowledge, General Knowledge)

Licensed Minister of the Gospel. Licensed by Shiloh Baptist Church, Columbus, Ohio, Dr. C. Dexter Wise, III, Pastor. 1989.

Awards and Honors

2013 – Black Faculty Student Choice Award, Indiana University, Bloomington, IN
2012 – Legacy Award, Seattle Pacific University, Seattle Washington
2008 – Legends and Legacy Award, Black Student Union, Denison University
2007 - Martin Luther King Leadership Award, Denison University
2006 - Distinguished Teaching Award, Denison University
2000 - James A. Leeder Graduate Award, Ohio State University Music Ed. Department
2000 - Phi Kappa Phi, National Honor Society
1999 - Ohio Federation of Music Clubs Graduate Award for Excellence, Ohio State University
1997 - Who's, Who, Among American Executives and Professionals
1997 - Pi Kappa Lambda National Music Honor Society, Alpha Rho Chapter
1997 - Graduate Teaching Associate, Ohio State University
1995 - Ohio State University Dean's Fellowship
1992 - Winner of Columbus Gospel Music Excellence Award
"Song of the Year"
1991 - National Gospel Music Excellence Award Nominee
1990 - First Black Gospel choir to perform at the International Advent Sing in Vienna Austria
1990 - Nominee for 3 Columbus Gospel Music Excellence Awards
"Song of the Year"
"Community Choir of the Year"
"Instrumentalists of the Year"
1988 - Addie Award (National Advertising Award for Television Commercial)
1988 - Governor's Special Recognition Award for Excellence in the Field of Gospel Music
1988 - Winner of 4 Columbus Gospel Music Excellence Awards
"Song of the Year"
"Album of the Year"
"Community Choir of the Year"
"New Group Of The Year"
1980 - Recipient of the Ingram Smith Scholarship for Excellence in Piano Performance
1979 - Recipient of first Vail Arts Scholarship, Denison University
1979 - Salutatorian, Paul Laurence Dunbar High School
1979 - Recipient of Mayors Award for Student Achievement, Baltimore, Md.
1979 - Outstanding Student In Performing Arts Award, Dunbar High School, Baltimore, Md.

Professional Objective

To establish and develop a "Center For the Gospel Arts" dedicated to the instruction of gospel music and the gospel arts. To use my formal academic training combined with my professional musical and ministry experience to establish an accredited program in the gospel arts at an institution of higher learning. To develop specialized curriculums for the gospel arts, write and publish textbooks and reference materials to be used in the instruction of the "gospel arts."

Work Experience

General/Choral Music, Seminary & Performing Arts Teaching Experience

Visiting Faculty, African American Arts Institute, Indiana University, Bloomington, Indiana, 2012 – present. Director of the African American Choral Ensemble. Conduct the African American Choral Ensemble and instruct a course in Gospel Music Production.

Affiliated Faculty, Trinity Lutheran Seminary, Columbus, Ohio, 2001 - present, Instruct courses in Worship and Music in the African-American Experience, Christian Music Through the Ages, and Gospel Music History.

Adjunct Faculty, Rutgers University, New Brunswick, NJ. 2013. Presently converting gospel arts courses into online courses to be included in a gospel certificate program.

Guest Lecturer, Otterbein College, Westerville, Ohio, 2011, Instruct courses in African American Gospel Music Choral Methods

Lecturer, Ashland Theological Seminary, Ashland, Ohio, 2009 - present, Instruct courses in African American Worship and Music. Including courses in Praise and Worship, Hymnody, Worship and Gospel Music. Teach courses through their Bethlehem House of Bread program at the Mt. Calvary Baptist Church satellite location in Akron, Ohio.

Assistant Professor, Denison University, Granville, Ohio, 2000 - 2008, Developed and Instructed courses in Gospel Music History, African American Music History, Voice, Gospel Piano, Gospel Choir, and Gospel Ensemble.

Lecturer, The Ohio State University, Columbus, Ohio, 2002 – 2008, Established and Conducted the African American Gospel Music and Spirituals Chorale, and Instructed courses in Gospel Music History, Middle School and High School Choral Methods, Gospel Choral Methods and class piano.

Graduate Teaching Associate, Ohio State University and King Arts Complex 4-Real Arts Program, Columbus, Ohio, 1997 - 2002. Plan overall music curriculum. Instruct middle and high school students in voice and piano. Instruct Class Piano (Level 1 non-majors and Level 5 music majors). Instruct a course in Gospel Music & Spirituals, 1999 - 2002.

Choral Teacher, Columbus School for Girls, Upper School, Columbus, Ohio, 1996 - present. Plan and oversee the high school choral music program. Substitute music teacher for elementary/lower school grades Pre-K - 5 (96-97). Conduct the Upper School Gospel Ensemble (97-03). Conduct the MLK Celebration Gospel Choir (04-present).

Student Teacher, 1996, Bexley High School, Lora Moore - Cooperating Teacher. Instructed General Music Foundations Class and Symphonic Choir. Assisted with Vocal Ensemble.

Student Teacher, 1996, Cassingham Elementary School, Deborah Florsblom - Cooperating Teacher. Instructed Music Classes for grades 1-5. Wrote and Directed the fifth grade musical theatre production.

Student Teacher, 1995 - 96, Field Experience at the following Columbus, Ohio Public Schools. Monroe Elementary School, Ann Droste - Cooperating Teacher, Crestview Middle School, Lynn McPhearson - Cooperating Teacher

Music Director & Instructor, King Center Complex, Division of Columbus Department of Parks and Recreation, Columbus, Ohio, 1989-1992. Coordinate a Performing Arts Program. Developed Music Curriculum and instructed classes in Piano, Voice, Choir, Tap Dance, Pre-School Music, and Music Theory. Oversee the music and dance portion of a special after school partnership program between Bank One, the King Center and Trevitt Elementary School.

Music Director & Instructor, Samuel S. Davis Youth Complex For The Performing Arts, Franklin Park West, Division of Columbus Park and Recreation, Columbus, Ohio, 1987-1989. Instructed classes in Piano, Voice, Choir, Tap dance, Pre-School Music, and Music Theory. Developed a special music curriculum for Pre-School Music and Piano. Created and Directed Musical Theater productions. Coordinated Special Arts events (Plays, recitals, open houses, etc.)

Artist In Residence, Columbus Public Schools, 1982-1987

Business and Administrative Experience

President and CEO of Raise Productions (own company), 1985 - present, Oversee the daily operation of this Gospel music production company which includes Raise Records and Publishing. Plan and execute Gospel music workshops and seminars, produce Gospel music recordings, concerts, theatrical productions, and provide musical services to the community (Composition and Arranging, Music Sequencing, Orchestration, Scoring, Music Tracks, Musicians Referral, Gospel Arts Summer Camp, etc.).

Director of "Raise Production's Center For The Gospel Arts", 1989 - present, Overseer of administrative aspects of the Center, which include: Class Scheduling, Employee Supervision, Promotion and Advertising, Accounting, Developing Class Curriculums, Training Teachers, Gospel Arts Summer Camp, Instructing Classes in the Arts, (piano, voice, dance, drama, composition, etc.)

Artistic Director for Raise Production's Performing Groups, 1986 to present. Groups include Raise Productions Choir, The Family, Raise Mass Choir, Raise Kids, Teen Theatre Co., Children's Theatre Co., and Tap Ensemble. Coordinate the overall musical ministry, Direct and accompany the choirs, Compose all of the choir's Gospel Music, Produce recordings. Write and Direct plays, Give technical instruction and training in music, theatre, dance, etc.

Director of Music for Shiloh Baptist Church, 1990 - 91, Supervise the overall music program of the church which includes: Assigning Musicians to play for services, overseeing monthly staff meetings, planning music for each service, preparing a monthly newsletter, preparing staff evaluations, resolving any and all problems within the Music Department, ordering equipment, preparing departmental budgets, etc.

Assistant Minister of Music, 1984 - 89, Shiloh Baptist Church, Columbus, Ohio, 1984-89, Coordinate special musical events, prepare written progress reports, direct 4 choirs (Mass, Youth, Recording, and Freedom Train Singers), and orchestrate hymns.
Minister of Youth, Shiloh Baptist Church, Columbus, Ohio, 1986-89, Coordinator of Youth Programming for the Church Youth Department.

Church & Community Experience

Church Musician and Choral Director, Mt. Olivet Baptist Church, Columbus, Ohio, 2008 -present, Accompany services and direct the Church Mass Choir.

Co-Director for the Hampton University Minister's Conference Choir Director's and Organist Guild, Hampton, Virginia, 2010-present. Plan all music aspects of the conference including, selecting faculty and staff, music selection, scheduling all music events for the conference week, planning and conducting workshops and plenary sessions, supervision of staff, liaison to Hampton University Chaplains office, rehearsing and conducting a 1000 voice massed choir, preparing the printed materials and hymnbooks for the conference, etc.

Co-Director for the Hampton University Minister's Conference Academy, Hampton, Virginia, 2006-2010. Develop and oversee an intra conference workshop for 25-30 college students. Provide instruction on music ministry, church music administration, musical preparation.

Co-Musical Director for the Harlem Hallelujah Sunday Worship Service at the Apollo Theater, Harlem, N.Y., 2008. Develop and direct a community choir, accompany services, play for guest artists, and oversee the administrative and musical aspects of the Sunday morning worship.

Preaching Ministry, 1989 to present, Write and deliver sermons, preach revivals at various churches locally, nationally, and internationally. Associate Minister at Faith Ministries, Columbus, Ohio.

Director of Music for Faith Ministries Church, 1992 - 2002, Supervise the music program of the church which included: Accompanying all services, planning music for each service, directing the Men's Choirs, Women's Choir, Youth Choir, Mass choir and Disciples of Faith Young Adult Choir.

Musical Director, Faith Ministries After School Program, Columbus, Ohio, 1984, Develop and implemented an after school performing arts program for children ages 3-12. (Music, Theatre, and Dance)

Faculty Member, National Faculty member of the Gospel Music Workshop Of America, 1988-1993, 2002 -present. Write and Instruct Gospel drama/Musical theatre class at National GMWA Conventions (Youth Department). Instruct Voice I, II, and III, Music and Worship in the African American Experience seminars

Advertising Representative, T.C.B. Advertising Agency, Columbus, Ohio, 1985. Sold advertising to businesses for National School Calendar programs. Layout and design advertisements.

Lecturer and Teaching Experience

Visiting Artists for workshops in Gospel or African American Music of two weeks or less

Churches

Shiloh Missionary Baptist Church, Newark, Ohio, 1982, 1984
Shiloh Baptist Church, Columbus, Ohio, 1982, 83, 98
Western Ave. Baptist Church, Cambridge, Massachusetts, 1982, 83
Concord Baptist Church, Boston Massachusetts, 1983
Friendship Baptist Church, Baltimore, Maryland, 1983
Turner Memorial A.M.E. Church, Washington, D.C., 1983
Allen Temple A.M.E. Church, Baltimore, Maryland, 1983
United Church of the Living God, Stuttgart, Germany, 1984
Mt. Herman Baptist Church, Mansfield, Ohio, 1988, 89, 90, 91, 92, 93
Pool of Bethesda Church, Columbus, Ohio, 1988
Triedstone Baptist Church, Columbus, Ohio, 1989
Galilee Baptist Church, Saginaw, Michigan, 1989
Highlight Baptist Church, Springfield, Ohio, 1990, 92
Centenary United Methodist Church, Columbus, Ohio, 1991
Prayer of Faith Temple C.O.G.I.C., Lynchburg, Virginia, 1991, 92, 93
St. John's Baptist Church, Springfield, Ohio, 1992
Central Seventh Day Adventist Church, Columbus, Ohio, 1992
Arlington Church of God, Akron, Ohio, 1992, 2004
St. John's Deliverance Tabernacle, Niack, N.Y., 1992, 93
Oakley Baptist Church, Columbus, Ohio, 1993, 94, 09
House of Prayer, Springfield, Ohio, 1993
Tabernacle Baptist Church, Dayton, Ohio, 1994
Little Rock Church, Columbus, Ohio 1995
Macedonia Baptist Church, Albany, N.Y. 1995, 1996, 2012, 2013
Korean United Methodist Church, Columbus, Ohio, 1995
Overbrook Presbyterian Church, Columbus, Ohio, 1995
New Covenant Believer's Church, Columbus, Ohio, 1995, 1996, 2002, 2003, 2007, 2008, 2009
Bibleway Church of Our Lord, Columbus, Ohio, 1995
St. Joseph's Catholic Church, Plain City, Ohio, 1996, 2006, 2012
St. Paul A.M.E. Church, Columbus, Ohio, 1996
Liberty Temple C.O.G.I.C., Columbus, Ohio 1997
Friendship Baptist Church, Schenectedy, NY 1998, 1999, 2004
Dixon U. M. Church, Dayton, Ohio, 1998, 1999, 2000, 2001
North Broadway U. M. Church, Columbus, Ohio, 1998
Theresa Hoover U.M. Church, Little Rock, Arkansas, 1998
Shiloh Baptist Church, Baton Rouge, LA, 1999
Mt. Olivet Baptist Church, Columbus, Ohio 1999, 2000, 2002, 2006, 2007, 2008
Trinity Baptist Church, Columbus, Ohio, 2000
Emmanuel Baptist Church, Winston-Salem, N.C., 2000
Mt. Olive Baptist Church, Glen Allen, Virginia, 2000, 2005, 2006, 2007
New Prospect Baptist Church, Cincinnati, Ohio, 2000
Trinity United Methodist Church, Lima, Ohio 2000, 2001, 2010
King Ave. United Methodist Church, Columbus, Ohio, 2001
Gaines United Methodist Church, Cincinnati, Ohio, 2001
First United Methodist Church, Dayton, Ohio, 2001
Second Baptist Church, Columbus, Ohio 2002, 2003, 2007, 2008, 2009, 2010
Epworth and Heritage United Methodist Church, Cincinnati, Ohio 2002
Harvest Time Church, Houston, Texas, 2002
Granville Presbyterian Church, Granville, Ohio, 2003
The Lord's Church, Columbus, Ohio, 2003

Churches, Cont'd

Hartford Memorial Baptist Church, Detroit, Michigan, 2003
Shepherd Nazarene Church, Gahanna, Ohio 2004
Ambassadors Ministries, Columbus, Ohio 2005
Bethel AME Church, Wilmington, Delaware, 2005-08, 2010-13
15th Ave. Baptist Church, Nashville, Tennessee, 2005, 2006
Eastbrook Church, Milwaukee, Wisconsin, 2006
Tabernacle of Praise, Toledo, Ohio 2006
Restoration Church, Deer Creek, Ohio 2006
Abyssinia Baptist Church, Jacksonville, Florida 2006
New Hope Baptist Church, Denver, Colorado 2006, 2007
First AME Church, Palm Coast, Florida 2006, 2007
Church of God, Xenia, Ohio, 2007, 2012
New Alpha Baptist Church, Burlington, VT, 2007
Oak Valley Baptist Church, Oak Ridge, Tennessee , 2007, 2008, 2009, 2010
Messiah Lutheran Church, Reynoldsburg, Ohio, 2007
Friendship West Church, Dallas, Texas, 2007, 2008, 2009, 2010
Bethel AME Church, Tallahassee, Florida, 2008, 2009, 2010
True Light Baptist Church, Denver Colorado, 2007, 2008
Gender Road Christian Church, Columbus, Ohio, 2008
Springhill Baptist Church, Mississippi, 2008, 2009, 2010, 2012
Simpson Gillespie United Methodist Church, Charlotte, N.C., 2008
Greater Fairview Baptist Church, Jackson, Mississippi, 2009
True Divine Baptist Church, Montgomery, Alabama, 2009, 2013
First Baptist Church of Mandarin, Jacksonville, Florida, 2009, 2010
St. Timothy's Catholic Church, Escondido, CA, 2010
Mt. Horeb Baptist Church, Washington, DC. 2010
International Christian Center, Columbus, Ohio 2010
Concord Baptist Church, Brooklyn, NY, 2010
Zion Baptist Church, Cincinnati, Ohio, 2010
Asbury United Methodist Church, Washington, DC, 2011
Morning Star Baptist Church, Jackson, Mississippi, 2011
Trinity United Church, Cobourg, Ontario, Canada, 2011
Mt. Olive Baptist Church, Flint Michigan, 2011
Fairlawn Presbyterian Church, Columbus, Indiana, 2011, 2012, 2013
St. Bartholomew's Catholic Church, Columbus, Indiana, 2011
Central Baptist Church, Baltimore, Md. 2011
St. Mark's AME Church, Orlando, Florida, 2011
Allen AME Church, Tampa, Florida, 2011, 2013
Mt. Level Baptist Church, Durham, NC. 2013
Canaan Baptist Church, New York, NY, 2013
Mt. Pisgah Baptist Church, Dallas, Texas 2014

Schools, Colleges, and Universities

American International School, Vienna, Austria, 1982
University of Maryland, Baltimore County, 1983
San Francisco State University, San Francisco, California, 1983
Bowie State College, Bowie, Maryland, 1983
Columbus Technical Institute, Columbus, Ohio, 1984
Columbus, Alternative High School, Columbus, Ohio, 1984, 85, 86
Ridgeview Middle School, Columbus, Ohio, 1985, 86
John Scott Middle School, Columbus, Ohio, 1987
Moler Elementary School, Columbus, Ohio, 1987, 88
Clairfield Elementary School, Columbus, Ohio, 1991
Bishop Hartley High School, Columbus, Ohio, 1991
Columbus School for Girls, Columbus, Ohio, 1991, 1995-present
Westerville North High School, Westerville, Ohio, 1991, 1997
Ohio State University Dance Department, Columbus, Ohio, 1991, 92, 95
Trevitt Elementary School, Columbus, Ohio, 1991, 92
Harmon Elementary School, Columbus, Ohio, 1992, 93
Douglas Elementary School, Columbus, Ohio, 1992
Liberty Elementary School, Worthington, Ohio, 1993
Sonshine Christian Academy, Columbus, Ohio, 1993
South High School, Columbus, Ohio, 1993
West Franklin Elementary, Columbus, Ohio, 1996, 97, 98, 99, 00, 02
Northtownne Elementary, Columbus, Ohio, 1996
Cassingham Elementary School, Columbus, Ohio, 1997
Mohawk Afro-Centric School, Columbus, Ohio, 1998
Ohio State University Choral Leadership Workshop, Columbus, Ohio 1998
Northern Ohio University, Ada, Ohio 1998
World Harvest Bible College, Columbus, Ohio, 2000
University of Dayton, Dayton Ohio, 1998, 2000, 2003, 2004, 2005, 2007
Worthington Christian High School, Columbus, Ohio, 2001-2013
Licking Heights High School, Pataskala, Ohio 2002
Worthington Kilbourne High School, Worthington, Ohio, 2003, 2004, 2009-2013
Massachusetts College of Liberal Arts, Massachusetts, 2003
Wellington School, Columbus, Ohio, 2004, 2009, 2010, 2012, 2013
Robert Rogers High School, Toledo, Ohio, 2004, 2005, 2009, 2010
Rio Grande University, Rio Grande, Ohio 2004
Slate Hill Elementary School, Worthington, Ohio, 2004
Scott High School, Toledo, Ohio 2004, 2009
Pickerington Central High School, Pickerington, Ohio 2005, 2009, 2012
University of Redlands, Redlands, California, 2005, 2009, 2010
Libby High School, Toledo, Ohio 2005, 2006, 2007, 2008
Ohio State School for the Blind, 2005
Capital University, 2005, 2006, 2007
University of Richmond, Richmond, Virginia 2005, 2006
Bexley High School, Bexley, Ohio 2006, 2007, 2009
Otterbein College, Westerville, Ohio 2006, 2007, 2008, 2009, 2011
Jackson State University, Jackson, Mississippi, 2006, 2007
Plaatsburg State University, Annual A cappella Festival, Plaatsburg, N.Y., 2007, 2010
Symposium on African American Women Composers, University of Maryland, 2007
Berea College, Berea, Kentucky, 2008, 2012, 2013
Eastern Kentucky State University, 2008
Pickerington North High School, Pickerington, Ohio 2008
Hartwick College, Oneonta, N.Y., 2008, 2009, 2010
Forth Worth Independent School District Gospel Festival, 2007, 08, 14
Cheyney University, Cheney, PA, 2009, 2011

Schools, Colleges, and Universities Cont'd

Ithaca College, Ithaca, NY, 2009, 2013
Bethlehem House of Bread Ashland Theological Seminary Satellite, Akron, Ohio 2009, 10, 11
Texas College, Tyler, Texas, 2010
Columbus Academy, Columbus, Ohio 2010
Susquehanna University, Selisgrove, PA, 2010
Ashland Theological Seminary, Ashland, Ohio 2011
Sinclair Community College, Dayton, Ohio 2011
York University, Toronto, Ontario, Canada, 2011
All Saints Academy, Columbus, Ohio 2011
Bluffton University, Bluffton, Ohio 2011
Penn State University, State College, PA, 2012
Princeton City School Systems, Princeton, NJ, 2012
Florida State University, Tallahassee, Florida, 2012
Seattle Pacific University, Seattle, Washington, 2012, 2013
Laurel High School, Laurel, Mississippi, 2012
9th Grade Academy, Laurel, Mississippi, 2012
University of Arkansas, 2013, 2014
Hesston College, Hesston, Kansas, 2013
Jarvis Christian College, 2013, 2014

Other Groups/Organizations

Greater Boston Cambridge City-Wide Workshop, 1983
Edwin Hawkins Music and Arts Seminar, Columbus, Ohio, 1984
Choir Revival Festival, Columbus, Ohio, 1985, 86
Church of the Living God National Youth Congress, Chicago, Il., 1986
1989 Bennett College Choir, Greensboro, N.C., Columbus, Ohio, 1988
Driving Park and Westgate Recreation Centers, Columbus, Ohio, 1988
Thank God For Kids Inc., Birmingham, Alabama, 1991
Franklin County Children's Services "Children's Choir", Columbus, Ohio, 1992, 93
Children's Hospital Black History Month Choir, Columbus, Ohio 1992, 93
The Sounds of Music Choir, Upper Sandusky, Ohio, 1993
Praise & Worship Conference, Columbus, Ohio 1993
TICO, Columbus, Ohio 1994, 95
Love Choir, Columbus, Ohio, 1994, 95, 96, 97, 98
Toledo Mass Choir, Toledo, Ohio, 1995, Columbus, Ohio 2001
Church of the Living God District Convention, Harrisburg, Pa., 1995, Columbus, Ohio 2001
United Methodist Regional Conference, Lakeside, Ohio 1995, 1999-2003, 2008
Ministerial Recruitment Institute, Springfield, Dayton, Columbus, Ada, Ohio 1997- 2002
People Under Construction Conference, Little Rock, Arkansas, 1998, Detroit, MI, 1999
Global Ministries Conference, San Antonio, Texas, 1999, Little Rock, Arkansas, 2001
Children's Music Ministry Worker's conference, Columbus, Ohio 1999-2008
CIC Music Educator's Conference, Columbus, Ohio, 1999
Martin Luther King Breakfast Choir, Columbus, Ohio 2001
One Human Family Conference, Columbus, Ohio 2002, Nashville, TN, 2005, Durham, NC. 09-12
Southern Ohio Synod, Upper Arlington Lutheran Church, 2003
Therapeutic Arts Program, Franklin County Children's Services, 2003
Ohio Music Education Association Convention, Columbus, Ohio 2004, Cincinnati, 2005, Cleveland, 2006
Columbus Youth Chorale, Capital University, Columbus, Ohio 2004, 2006
Denison Alumni Weekend College, 2002, 2003, 2004
Dance for God Conference, Detroit, Michigan, 2004
Kingdom Conference, Baltimore, Maryland, 2004

Other Groups/Organizations, cont'd

National Association of Negro Musicians (NANM), Detroit, Michigan, 2004
AME Connection Music Conference, Atlanta, Georgia 2005
The Church Music Summit, Friendship Baptist Church, Charlotte, NC., 2005
Hampton University Minister's Conference, Hampton, VA 2006, 2007-2010
AME Educational Congress, Orlando, Florida, 2006, 2010
Dallas Metroplex Musicians Association (NANM), Dallas, Texas 2006, 2007
South Carolina American Choral Director's Association Conference, Rock Hill, SC, 2006
Illinois District Council of Pentecostal Assemblies of the World, Chicago, IL 2006
Gospel Music Workshop of America Reunion Choir, Columbus, Ohio 2006
City-Wide Children's Music Workshop, Denver, Colorado, 2007, 2008
Capriccio Chorale, Worthington, Ohio 2007
Vinyard Church Praise and Worship Tweak Conference, Sunbury, Ohio, 2007, 2010
Justice Revival, Columbus, Ohio, 2008
Pittsburgh 250 Anniversary Celebration, Pittsburgh, PA. 2008
Ohio Choral Director's Association, Otterbein College, Westerville, Ohio, 2008
International Spiritual's Festival, Prague, Czech Republic, 2008
Toeb Poem Choir, Siberia Russia, Prague, Czech Republic, 2008
American ORFF Schulwerk Association (AOSA) National Convention, Charlotte, NC. 2008
West Haven Memorial Choir Workshop, Jackson, Mississippi, 2009
August Wilson Center for the African American Arts, Pittsburgh, PA, 2010
Redlands Community Chorus, Redlands, CA. 2010
Chicago Children's Choir, Chicago, IL, 2011
GMWA Flint Chapter, Flint, Michigan, 2011
State Insurance, Columbus, Ohio, 2012
Tallahassee Girl Choir of Choice, Tallahassee, Florida, 2012
Pittsburgh Gospel Choir, Moses Hogan/Glenn Burleigh Festival, Pittsburgh, PA 2012
Mississippi State General Missionary Baptist Church Convention, Jackson, Mississippi, 2012
Albany Catholic Diocese, Albany, New York, 2012
Ecumenical Assembly of Bartholomew Cnty Churches/ Love Chapel, Columbus, Indiana, 2012-13
Burlington, Vermont Gospel Festival, Burlington, Vermont, 2013
Tehilla Singers, Denison University, 2012, 2013
Washing Performing Arts Society, 2013
Urban Strings, Columbus, Ohio 2013, 2014
Steve Zegree Summer Jazz Camp, 2013
Colorado Gospel Academy and Hall of Fame, Denver, Colorado, 2014
The Spirituals Project, Denver, Colorado, 2014

Directing Experience

Director or (*) Assistant Director of the following Choral groups
Voices of St. Thomas, 1972
The New Brackett Specials, 1976-79
The Youth Choir of Central Baptist Church, 1976
*Paul Laurence Dunbar Community High School Concert Choirs, 1976-79
*Paul Laurence Dunbar Community High School Chamber Choir, 1976-79
The Youth Choir of Rehobath Baptist Church, 1977
Black Student Union Ensemble of Denison University, 1979-81
Black Student Union Choir of Denison University, 1980-82
Raymond Wise and the Community Ensemble of Baltimore, 1979-1984
* We Need Prayer Ensemble, 1981
Raymond Wise Singers, Newark, Ohio ,1982
Inspirational Choir of Shiloh Baptist Church, Newark, Ohio, 1982
Mass Youth Choir of Shiloh Baptist Church, Columbus, Ohio, 1982

Directing Experience cont'd

Raymond Wise Gospel Music Workshop Choir, Baltimore, Md. 1983-84
Mass Choir of Shiloh Baptist Church, Columbus, Ohio 1984-9991
Youth and Young Adult Choir, Shiloh Baptist Church, Columbus, Ohio, 1984-89
Freedom Train Singers, Shiloh Baptist Church, Columbus, Ohio, 1984
Shiloh Baptist Church Recording Choir, Columbus, Ohio, 1985
Columbus Youth Chapter of GMWA, 1985-91
*Columbus Adult Chapter of GMWA, 1987-91
Samuel S. Davis Youth Choir, Columbus, Ohio 1988
Raise Productions Choir, 1986 - present
Family Singers, 1990 - present
Raise Mass Choir, 1992 - present
Raise Mass Male Chorus, 1993 - present
McDonald's Gospelfest Choir, 1993 - 1999
*Southeast Apostolic Mission Church Choir, 1994 - 1996
*Disciples of Faith Choir, Faith Ministries Church, 1995 - 2002
Raise Family Mass Choir, 1995
OSU Chorale Vocal Jazz Ensemble, 1996
Teens of Faith, Faith Ministries Church, 1996 - 2002
Men of Faith, Faith Ministries Church, 1996 - 2002
CSG Upper School Choir, 1996 - 1997
CSG Upper School Ensemble, 1997 - present
Ohio State University African-American Gospel & Spiritual Chorale, 1999 - 2008
Denison University Gospel and Spirituals Ensemble, 2000 - 2008
McDonald's City-Wide Gospel Youth Choir, 2000
The Sons of Dixon Male Chorus, Dixon United Methodist Church, Dayton, Ohio 2000-01
The Sounds of Heaven, Dixon United Methodist Church, Dayton, Ohio 2000-2001
Ministerial Recruitment Institute Youth Choir, West Ohio Conference, 1999-2002
Raise Kids, 1999 - present
Raise Chorale, 2004 – present
International Fellowship of Faith Mass Choir – 2008
*Mt. Olivet Church Mass Choir, 2008 - present
*Harlem Hallelujah Chorus, 2008
*Second Baptist Church Mass Choir – 2009
African American Choral Ensemble, Indiana University, 2012-present

Guest Conductor, Composer, Musician and/or Soloist for the following national and International Performing Organizations.

Rinat Choir, National Choir of Israel, Tiffereth Israel Synagogue, Columbus, Ohio, 1989
National Laymen's Male Chorus, Los Angeles, Ca., Tokyo, Japan, Hong Kong, China, and Seoul, Korea, 1990
Gospel Music Workshop of America Mass Youth Choir, Miami, Fl., 1986, Detroit, Mich., 1987, St. Louis, Ms., 1988, Salt Lake City, Utah, 1991, Tampa, 2011
International Choral Festival, Philadelphia, Pa. 1991, 1992
Akron Gospel Meets Symphony Chorus and Orchestra, Akron, Ohio, 2007, 2008
Raise National Mass Choir Festival, Columbus, Ohio 1993, 1995, 1998
Southeast African American Collegiate Choral Festival (SEAAC), Orangeburg, SC, 2005
All County Music Festival, Fairfield County, Ohio, 2005
Nashville Symphony MLK Celebration Choir, Nashville, TN, 2006
Canal Winchester Choral Music Festival Chorus, David Lutheran Church, Canal Winchester, Ohio 2006
The Annual Church Music Workshop Chorus, Jackson State Univ, Jackson, MS. 2006-07
International Spiritual's Festival Choir, Prague, Czech Republic, 2008

Guest Conductor, Composer, Musician and/or Soloist cont.d

Guest Orchestral and Chorus Conductor, Ithaca College Gospel Festival, 2009
All County Festival, Hancock County, Ohio 2010
Guest Conductor, Bohemia Cantat Festival, Liberec, Czech Republic, 2010
Baltimore City Public Schools Middle and High School Honor Choir,
Baltimore, MD. 2011
Gospel Festival, Rundfunkschor of Berlin, Berlin, Germany, 2011, 2012
International Gospel Festival, Festival Chorus and Czech national Symphony,
Smetna Hall, Proms, Prague, Czech Republic 2011
Hampton University Minster's Conference, Mass Choir Conductor,
Hampton. VA. 2011-12
Ohio Music Educators Association District 10 High School Honor Choir,
Delaware, Ohio, 2011
Gospel Music Workshop of America Mass Choir, Nashville, Tennessee, 2012

Performances

United States

Performed as a soloist (piano, voice), composer, and director in over 28 states.
Performed with family gospel singing group, The Wise Singers, Baltimore, Md., 1963-79
Played the role of Benjamin in "The Me Nobody Knows."
Played the role of Amahl in the opera, "Amahl and the Night Visitors", 1976, 79
Guest Youth Soloist with the Baltimore Symphony Orchestra, 1977
Toured Midwest and East Coast with Denison Singers, 1979-81
Walt Disney's Cable T.V. Show, It's Coming On, San Francisco, California, 1983
Accompanied Edward Pierson/New York City Opera Co., Cube Cable Network, Kentucky, 1981
Cincinnati Arts Consortium with Edward Pierson and Denison University B. S. Union Choir, 1981
Walter Hawkins and Love Center Choir, Oakland, California, 1983
Black Expo, Veteran's Memorial Auditorium, Columbus, Ohio, 1988
Governor's Arts Awards, Ohio Statehouse, 1991
Peace Theatre, Greenville, N.C., 1991
International Choir Festival, Philadelphia, Pa., 1992
Ameriflora Park, "Gospelfest", Columbus, Ohio, 1992
Church of God Inspirational Youth Convention, Cincinnati, Ohio 1992
Columbus, Museum of Art, Columbus, Ohio, 1993
Music in the Air, Riverfront Amphitheatre, Columbus, Ohio, 1993
MLK Celebration, Veteran's Memorial Auditorium, Columbus, Ohio, 1993, 94, 95, 99
A Mother's Love Musical Performance, Palace Theatre, Columbus, Ohio, 1994
Gospel Artist Showcase, Gospel Music Workshop of America, Atlanta, Georgia, 1994
Accompanist for Yolanda Adams, McDonald's Gospelfest, Columbus, Ohio, 1993, Dayton, 1995
Accompanist for Tramaine Hawkins, McDonald's Gospelfest, Columbus & Dayton, Ohio 1994
Performed background vocals for Diana Ross. Polaris Amphitheatre, Columbus, Ohio, 1995
Accompanist for Mimi Redd, McDonald's Gospelfest, Columbus & Dayton, Ohio 1996
Performed background vocals for Kenny Rogers, Veteran's Auditorium, Columbus, Ohio, 1996
Accompanist for Kim McFarland, McDonald's Gospelfest, Columbus & Dayton, Ohio 1997
Chorus Master & Soloist in the Opera Columbus Production - "Vanqui", Columbus, Ohio 1997-99
Accompanist for the Opera Columbus Children's Opera "Barefoot", Columbus, Ohio 1998
Jefferson Awards, Wigwam, Columbus, Ohio, 2000, 2001, 2003, 2003, 2004, 2005, 2008
Verne Riffe Gallery, Columbus, Ohio 2000
Marion Correctional Facility, Marion, Ohio 2001
Ohio Historical Society, Columbus, Ohio 2001

United States Performances Cont'd

Chorus Master and Counter Tenor Soloist for the premiere of Leslie Burr's Declaration of Joy, Denison, University, Granville, Ohio 2001
Sang the role of Marcus in Susan Kander's Opera Somebody's Children, Columbus, Ohio 2002
Chorus Master and Baritone Soloist in Hannibal Lokumbe's "African Portraits," Columbus, Ohio 2003
Performance with Bobby McFerrin and Denison Gospel Choir, 2003
Performed as a soloist with the Columbus Symphony, Old American songs, 2003
21 Spirituals for the 21st Century Performance and Recording, Denison University, 2004, Capital University 2006, Arlington Church of God, 2006, Friendship Baptist Church, 2008
Soloist for the Hampton University Minister's Conference, Hampton, VA. 2004, 05, 06, 07, 08, 11
Performed and adjudicated the NFL Superbowl Gospel Composition, Jacksonville, FL. 2005
Fantastic Fridays Concert Series, Miami University, Middleton, Ohio 2005, 2006
Guest Soloist and Conductor for the Nashville Symphony, MLK Celebration, Nashville, TN, 2006
Performance with Columbus Jazz Orchestra, Denison University, Granville, Ohio 2006
Performance with Tsidi Le Loka, Denison University, Granville, Ohio
Conductor for the 2007 Ohio Music Education Association Regional Gospel Choir, 2007
Conductor for the Columbus City-Wide Justice Revival Community Choir, Vinyard Church, 2008
Conductor for the International Fellowship of Faith Ministries Gospel Choir, Columbus, OH, 2008
Performed for the New Albany Classic Invitational Grand Prix, Wexner Residence, New Albany, Ohio, 2008
Performance at the Apollo Theater, Harlem, N.Y., Harlem Hallelujah Sunday Live Service, 2008
PBS Television Taping, National Underground Railroad Freedom Center, Cincinnati, OH, 2009
San Bernardino 200th Anniversary City Wide Choir, San Bernardino, CA, 2010
Keynote Speaker, 2010 Conductor's Summit, Kennedy Center for the Performing Arts, Washington, DC. 2010
Keynote Speaker, 2011 NIA Awards, Sinclair Community College, Dayton, Ohio 2011
Guest Soloist for GMWA Mass Choir Recording, Tampa, Florida, 2011
African American Choral Ensemble, Buskirk Chumley Theater, Bloomington, IN 2012, 2103
Guest Conductor with the IU Singing Hoosiers, IU Auditorium, Bloomington, IN. 2013
Featured Artist, Colorado Gospel Academy and Hall of Fame, Denver, Colorado, 2014

Europe and Asia

Frostinona Music Conservatory, Frostinona, Italy, 1978
St. Peter's Square, Vatican City, Rome, Italy, 1978
Palace Corbelli, Vienna, Austria, 1982
U.S. Embassy, Vienna, Austria, 1982
Vienna Community Church, Vienna, Austria, 1982
American Choral Society, Vienna, Austria, 1982
Accompanist for Debra Brown of Vienna Staatsoper, 1982
United Church of the Living God, Stuttgart, Germany, 1984
New Rose of Sharon Church, Stuttgart, Germany, 1990
Singing Tour with National Laymen's Male Chorus, Tokyo, Hong Kong, and Korea, 1990
Seoul Joong--Ang (Central) Baptist Church, Seoul, Korea, 1990
Chamsil Gymnasium, Olympic Stadium, Seoul, Korea, 1990
Baptist World Alliance, Seoul, Korea, 1990
International Advent Sing, Vienna, Austria, 1990
Rathaus (Vienna City Hall), Vienna, Austria, 1990
Votive Kirche, Vienna, Austria, 1990
Vienna Baptist Church, Vienna, Austria, 1990
House of Prayer, Stuttgart, Germany, 1990
Cine Auditorium, Madeira, Portugal, 2002
Igreja Matriz da Ribeira Brava, Madeira, Portugal, 2002
Igreja do Colegio, Funchal, Madeira, Portugal, 2002

Europe and Asia Cont'd

Accompanist for Henrietta Davis, St. Salvator Church, Prague, Czech Republic, 2008
Smetna Hall, Prague, Czech Republic, 2008
St. Nicholas Church, Prague, Czech Republic, 2008
Winter Christmas Festival, Cismigiu Park, Bucharest, Romania, 2009
Bucharest Hilton Hotel Gospel Brunch, Bucharest Romania, 2009
Piata Mara, Sibiu, Romania, 2009
Kostel sv. Antonina Velikeho (St. Anthony the Great Church), Liberec, Czech Republic, 2010
Babylon Centre Expo Hall, Liberec, Czech Republic, 2010
Accompanist and Soloist for the Gospel Festival, Philharmonie Hall, Berlin, Germany, 2011, 2012
Smetna Hall, Prague, Czech Republic, 2011

Publications

Compositions

Over 600 Compositions: Opera, Musical Scores, Choral Music, Piano and other Instrumental Pieces, Dance Music, and Gospel Music

"Raymond Wise Choral Music Series." Released a gospel and choral music series containing over 200 compositions for High Schools, Colleges, and Churches. Raise Publishing, Columbus, Ohio, 2003.

Books, Lectures, Special Curriculum (Raise Publications)

Poetry Featured in "Chicory Magazine", Baltimore, Md., 1976

Lecture Series on all aspects of Gospel Music. (used in workshops, lectures, demonstrations, etc.), 1982

"How To Play Gospel Music by Ear in Six Weeks", Book I, Book II, & Book III, 1985

"Recording and Producing Manual and Cassette", 1987

"Pre-School Piano Course", 1988

"Singing and Shouting Hallelujah on Sunday but Raising Hell on Monday", 1989 (not yet released)

"Praise Kit", 1990 (not yet released)

"Familiar Songs and Sayings, Family Song Book", 1994

"Bible Rap Song and Activities Book", 1995

"Gospel Companion Elementary Piano Book", 1996

"Vocal Training For The Gospel Singer", 1997

"Gospel Songs For Children's Voices", Book I, Book II, 1998

"Skits for Christian Teens: Who Loves You", 1998

Books, Lectures, Special Curriculum, continued

"Gospel Songs for Teen/Youth Voice", 1999

"More Gospel Songs For Children's Voices", Book I, Book II, 2002

"Defining African American Gospel Music By Tracing It's Historical and Musical Development From 1900 to 2000", Excerpts from a Doctoral Dissertation, 2002

"Tips on Teaching Vocal Parts to Gospel Choirs," 2003

"Interpreting the Gospel Score", 2003

"Music Ministry for the Gospel Singer", 2003

"A Raise Christmas Songbook", 2003

"A Raise Kids Resurrection Songbook." 2009,

"It's Time To Go Songbook", 2004

"The Raise Kids In Praise Songbook", 2004

"Gospel Songs, Spirituals, and Anthems for Men's Voices", 2004

"Vocal Training For The Gospel Singer II", 2005 Practice CD, 2007

"How to Lead Praise and Worship: A Philosophical and Practical Approach to Leading Praise and Worship", 2005

"21 Spirituals for the 21st Century Songbook", 2005

"21 Spirituals for the 21st Century Concert Notes and CD Companion Book", 2005

"Classic Raise: The Best of Raise Choir Songbook", 2005"

"Mastering Ministry in the Sacred Arts," 2006

"Vocal Training For Children and Teen Voices", 2007

"A Raise Kids Christmas." 2007

"Skits for Christian Teens II: What in The World is the Matter With You", 2008

"Gospel Songs for Teen/Youth Voice II", 2008

"Bringing Hymns Back in the 21st Century," 2008

"Afro-American Suite: A Song of Freedom," 2008

"Let Freedom Ring," 2009

"Music and Worship in the African American Experience," 2010

"A Raise Kids Resurrection," 2009

Books, Lectures, Special Curriculum, continued

"A Raise Resurrection," 2010

"Our Music Then and Now," 2011

Additional Publications (Non-Raise Publications)

Lead Me Guide Me Hymnal, GIA Publications, 2011, 19 Psalm Settings, By Raymond Wise.

Zion Still Sings for Every Generation. Nashville, TN: Abingdon Press, 2007. Song: Come Unto Jesus, By Raymond Wise

Reece, G. (2006). Unbinding Your Church (Pastor's and Leaders' Guide to the Real Life Evangelism Series), Recommended Hymns for Worship, By Raymond Wise

Wise, R. (2002). Defining African American Gospel Music By Tracing It's Historical and Musical Development From 1900 to 2000", Unpublished Doctoral Dissertation, The Ohio State University, Columbus, Ohio

McCrary, J., Wise, R. (1999). The influence of African musical traditions on gospel music. The Journal of the Acoustical Society of America, Vol. 106, Issue 4, Pt. 2, 1999, p. 2170

Wise, R. (2013). African American Lectionary Online Resource. Contributing writer for Seniors, Elders and Grandparents Day. September 2013

Wise, R. (2013). Daa Naa Se, Choral Arrangement for SATB Choir, Hinshaw Publications

Records, Tapes, and Commercials

"Glory and Honor to Jesus", 1978, The Wise Singers

"We Came to Praise The Lord", 1979, Raymond Wise and the Community Ensemble of Baltimore

"When Will They Learn", 1980, Raymond Wise and the Community Ensemble of Baltimore

"One Day We'll Be Free", 1982, Black Student Union Choir of Denison University

"I Feel Like Singing", 1982, Raymond Wise Singers and Columbus Symphony Orchestra Musicians

"God Will Make A Way" 1985, Shiloh Baptist Church Recording Choir

"I Ain't Into That", 1986, The Rappin' Reverend Dr. C. Dexter Wise III, featuring the Haydens. All music, vocals, rhythm, and orchestral arrangements by Raymond Wise, on Raise Records and Fantasy Records

"Jesus You Brought Me", 1987, Jesus You Brought Me, Raymond Wise and the Raise Productions Choir, on Raise Records and Sound of Gospel Records

"Be A Man", 1988, The Rappin' Reverend Dr. C. Dexter Wise III, featuring the Haydens. All music, vocals, rhythm, and orchestral arrangements by Raymond Wise.

Records, Tapes, and Commercials, continued

"Give Him A Hand", 1988, Composer of music and featured soloist for Urban League Commercial. (Winner of National Advertising Award)

"Festive Hymns for Organ, Strings, Brass, and Choir", (SATB) 1989, 30 Hymn Arrangements with orchestration. Vocal Cassette, Musical tracks, and Score.

"Crack Attack", 1989, The Rappin' Reverend Dr. C. Dexter Wise III, featuring the Haydens. All music, vocals, rhythm, and orchestral arrangements by Raymond Wise.

"New", 1991, Rev. Raymond Wise and the Raise Productions Choir, on Sound Of Gospel Records

"Familiar Songs and Saying", 1994, Rev. Raymond Wise & Family, on Sound of Gospel Records

"Raising Gospel Music Higher", 1994, Rev, Raymond Wise & Raise National Mass Choir, Raise Productions Choir, & Family, on Raise Records

"A Raise Christmas", 1998, featuring Raise Choir, Family, & Raise Mass Choir, on Raise Records

"Gospel Songs for Children's Voices", 1999, featuring Raise Kids, on Raise Records

"It's Time To Go", 2001, Rev. Raymond Wise & Raise National Mass Choir, on Raise Records

"The Bridegroom Songs", 2001, Raise Mass Choir, on Jambalaya/Tyscot Records

"More Gospel Songs for Children's Voices", 2002, featuring Raise Kids, on Raise Records

"The Bridegroom Songs II", 2003, Raise Mass Choir, on Jambalaya Records

"The Raise Kids In Praise", 2004, Dr. Raymond Wise & the Raise Kids, on Raise Records

"21 Spirituals for the 21st Century," Dr. Raymond Wise & the Raise Chorale, on Raise Records

"Classic Raise: The Best of Raise Choir," Raymond Wise & the Raise Mass Choir, on Raise Records

"A Raise Kids Christmas." 2007, Dr. Raymond Wise & the Raise Kids, on Raise Records

"A Raise Kids Resurrection." 2009, Dr. Raymond Wise & the Raise Kids, on Raise Records

"I Just Want to take This Time to Say," 2011, Raymond Wise single on Raise Records

Musical Theatre Productions

Original Scripts, Music, Lyrics, and (*) Choreography

*"Snowflakes", 1979, Youth Incentive For Excellence Program, Baltimore, Md., 1987, 1989, S. S. Davis Youth Complex, Columbus, Ohio, 1991, King Center For The Cultural and Performing Arts, Columbus, Ohio

"Gospel On Stage", 1983, San Francisco, California, 1984 Baltimore, Md.

*"Coming From All Ends", 1985, One Man Show, Columbus, Ohio

Musical Theatre Productions, continued

*"Gospel Expressions", 1986, Weigel Hall, Ohio State University, Columbus, Ohio, 1995, Villa Milano, Columbus, Ohio

"History of Afro-American Music", 1987, Moler Elementary School, Columbus, Ohio

*"I Can Be Anything I Want To Be", 1988, Moler Elementary School, Columbus, Ohio

*"Who Loves You", 1988, GMWA, St. Louis. Ms., Youth Dept.

*"Why Are We Here" 1989, GMWA, New Orleans, La., Youth Dept.

*"Afro-American Musical Revue", 1991, 1991, Bishop Hartley High School, Columbus, Ohio, 1992, Westerville North High School, Westerville, Ohio

"Where Do We Go From Here", 1991, GMWA, Salt Lake City, Utah, Youth Dept.

*"Psalms", 1992, Raise Production's Teen Theatre Company, Columbus, Ohio

*"Look Where God Has Brought Us", 1993, Sonshine Christian Academy, Columbus, Ohio, 1994, Faith Ministries After-School Program, Columbus, Ohio

"What In The World Is The Matter With You", 1993, Oakley Baptist Church, Raise Productions Teen Theatre Company, Columbus, Ohio

"God What Color Is Trouble", 1993, 1994, 2005, Ujima Theatre Company, Vernon Riffe Center, Columbus, Ohio, 1995, Birmingham, Alabama. King Center, Columbus, Ohio

*"A Kid's Line", 1993, Center For The Gospel Arts Summer Camp Production, Columbus, Ohio

*"Lord We Need A Miracle", 1994, Center For The Gospel Arts Summer Camp Production, Columbus, Ohio

*"The Lunch Line", 1995, 1999, Center For The Gospel Arts Summer Camp Production, Columbus, Ohio

*"Moses On The Other Side Of The Mountain", 1996, Center For The Gospel Arts Summer Camp Production, Columbus, Ohio

*"How the West was Won and Lost", 1997, Cassingham Elementary School, Columbus, Ohio

"The Games Kid's Play", 1997, Center For The Gospel Arts Summer Camp Production, Columbus, Ohio

*"Barefoot" 1997, Composed Opera Score, Libretto by Les Epstein, Opera Columbus Educational Outreach Program, Columbus, Ohio. Winston-Salem Children's Theater Company, Winston-Salem State University, Winston Salem, North Carolina, 2000

*"From Rag True Riches", 1998, Center For The Gospel Arts Summer Camp Production, Columbus, Ohio

"Gospel Singing and Swinging with the Raise Kids", 2000, Center For The Gospel Arts Summer Camp Production, Columbus, Ohio, Faith Ministries Church, Columbus, Ohio 2001

Served as Musical Director/Chorus Master for the following Theatrical/Television/Radio productions and (*) composed original music score.

*Down The Road, 1972, Central Baptist Church, Baltimore, Md.

Rappin' Reverend, 1986-89, I Ain't Into That Generation, Columbus, Ohio

Community Gospel Hour Television Show, 1988, Columbus, Ohio

*Dark Symphony, 1990, Ohio Wesleyan University, Delaware, Ohio

*The Snow Queen, 1988, S. S. Davis Youth Complex, Columbus, Ohio

*Listen With Your Heart, 1992, Ameriflora Park, Columbus, Ohio

Yellow Moon, 1996, Ohio State University Theatre Company, Drake Union, Columbus, Ohio

*A Raise Christmas, 1998, WSFJ Television Station, Channel 51, Newark-Columbus, Ohio

Vanqui, 1999, Opera Columbus, Southern Theatre, Columbus, Ohio

Lessons for Life, 2000, 30 minute weekly radio broadcast featuring the Raise Kids.

Hannibal Lokumbe's "African Portraits," Columbus Symphony Orchestra, Columbus, Ohio 2003

Aida, 2005, Assistant Chorus Master, Opera Columbus, Mershon Theater, Columbus, Ohio

Harlem Hallelujah, Sunday Live at the Apollo Theater, Harlem, N.Y., 2008

Potpourri of the Arts Finale, African American Arts Institute, Buskirk Chumley Theater, Bloomington, IN (2013). It's A New Season, It's a New Day, (2014) We Are The Drum.

Dreaming, Groups Theater Workshop, Indiana University, Ruth Halls Theater, 2013

Commissions

Opera Columbus Educational Outreach Program - Commissioned to composed the musical score for a new children's opera entitled Barefoot, based upon the children's story by Pamela Duncan Edwards. The libretto was written by Les Epstein and it was premiered in February 1997.

Penn State University Essence of Joy Choir – Commissioned a spiritual arrangement - I've Got Peace Like A River was premiered on Feb. 2nd, 2008 at the Penn State University Spirituals Festival.

American Spirituals Ensemble – Commissioned 3 spiritual arrangements - Keep Marchin' Till I Make It Home. Good Lord Shall I Ever Be The One, and Set Down Servant which were premiered on Jan. 21st, 2008 at the Denison University MLK Celebration.

Hartwick College Spirituals Festival in honor of Moses Hogan, Prague – Invited to compose a new gospel work in honor of Moses Hogan – Shine the Light - Premiered in the Czech Republic in July 2008.

GIA Publications - Commissioned to set 19 Psalm Settings for the "Lead Me Guide Me" Catholic Hymnal. Scheduled for release in 2009.

Commissions Cont'd

Florida State Conference Choir of AME Church – Commissioned to write an anthem on the occasion of the 145th Anniversary. Psalm 117 – O Praise The Lord

Dr. Maya Stone – Commissioned to write a sacred work for Bassoon and Piano for a concert premiere in 2012 – This Far By Faith, Suite in 6 Movements

Mt. Olivet Baptist Church – Commissioned to write a special work in honor of Pastor Charles Booth's 35th Anniversary. The selection entitled "God Sees and He Knows (A Servants Song)" was premiered in January 2013.

Penn State University Essence of Joy Choir – Commissioned a Christmas Suite for STAB Choir, Rhythms, strings and horns to be premiered for a Christmas radio broadcast at Penn State University in December 2013. – The Essence of Christmas

Springfield Massachusetts Unity Gospel Festival – Commissioned to compose a special work based upon a theme of unity for the first annual City-Wide gospel festival.

References

Dr. Hilary Apfelstadt, Director of Choral Activities, University of Toronto
Dr. Jan McCrary-Edwards, Music Education Department Chair, Ohio State University
May Schwartz, Chair of Sacred Music, Trinity Lutheran Seminary
Dr. Andy Carlson, Music Department Chair, Denison University
Dr. Andrew Glendening, Music Department Chair, Redlands University
Dr. Anthony Leach, Music Professor, Penn State University, State College, PA
Dr. Andre Thomas, Director of Choral Activities, Florida State University
Charles Reese, Dean of the Academic Division of Gospel Music Workshop of America
Jocelyn Roper, West Ohio United Methodist Church Conference, Cincinnati, Ohio
Dr. C. Dexter Wise, III, Pastor, Faith Ministries
Dr. Charles Booth, Pastor, Mt. Olivet Baptist Church
Dr. Charles Sykes, Director, African American Arts Institute, Indiana University

Affiliations

Gospel Music Workshop of America – Tenured Faculty Member
Center For Black Music Research - Associate
Pi Kappa Lambda National Music Honor Society - Member
Phi Kappa Phi National Honor Society - Member
American Choral Director's Association - Member
Ohio Choral Director's Association - Member
National Association for Music Educators formerly MENC - Member
Ohio Music Educator's Association - Member

Accompanist

Accompanied the following national Gospel Soloists, Groups, or Opera Singers. (*) Prepared the choir or background singers.

*Yolanda Adams, *Milton Biggham, James Bignon & Georgia Mass Choir, Bluffton University Gospel Choir, *Columbus Jazz Orchestra, Debria Brown, *Carlyle Brown, Dwight Collins, Clifton Davis, Henrietta Davis, Sydne Evans, Robert Fryson, Ricky Grundy, *Tramaine Hawkins, Walter

Hawkins & the Love Center Choir, Keith Hunter, *Tside Le Loka, Donald Malloy, *Kim McFarland, Bobbie McFerrin, Wintley Phipps, *Ed Pierson, *Keith Pringle, *Bernice Johnson-Reagon, *Mimi Redd, *Ron Richardson, *Kenny Rogers, *Diana Ross, Dr. Andre Thomas, *Rappin' Reverend Dr. C. Dexter Wise, *Wycliff Gordan, *Byron Stripling

Performed with or opened for the following national gospel artists.

American Spiritual Ensemble, Kirk Franklin & the Family, Howard University Gospel Choir, Donnie McClurkin, King James Version, Richard Smallwood Singers, Thomas Whitfield & Company, The Winans, Vickie Winans, Commissioned

Other Recordings

Other local or nationally released recordings on which my compositions are featured or I am featured as a soloist, musician, or producer.

Resurrection Mass Choir: "God Did It"

Germany Choir: "For The Lord Our God Has Made Us One"

Toledo Mass Choir: "God Will Make A Way"
"If I Don't Praise the Lord"

Ministers of Music/Patrick Lundy: "Jesus You Brought Me"

Williams Twins: "Special Ties Album"

Landareece Brown: "It Must Be The Holy Ghost"

Tim Hitchcock & Spirit of Truth: "Restore The Joy"

Von Thomas & The Love Choir, "He's Worthy To Be Praised", and "Why Don't You Give
The Lord A Try"

Joe Moorehead, "I Get Joy", "A New Place", "Greater", "Medley of Hymns", "I Recommend
Jesus", "Oh Lord We Praise Your Name"

Unity Ensemble: "Just To Think That HE Did It All For Me:"

Mass Youth Choir of GMWA: 2 Thommy Adams songs: "In Times Like These" and
1 Bernadette Salley song: "Jesus Is The Captain Of My Soul"

Mass Adult Choir of GMWA: 3 Thommy Adams Song: "Upon This Rock" - Pianist
"We Came To have Church",
"He Has Done So Much For Me",
1 Roger Hairston Song: "All Is Well"

Ernest Carter: Vocal Arrangements for "More Like Jesus", "I Was Glad When They Said
Unto Me", and "I Can't Let Go"

Voices of Deliverance: "We Have Come Into This House," "Victory is Mine," "Anything"

Sixth Avenue Baptist Church Choir: "Jesus Is Counting On You"

The Harmonaires: "Hold To God's Unchanging Hand."

Other Recordings cont'd

Hampstead Academy Chorus: "Somebody's Knocking At Your Door"

Essence of Joy/Penn State University School of Music: "I'll Stand"

North Park University Gospel Choir: "Lord Send Your Spirit"

Abyssinia Baptist Church Choir: "Lord Send Your Spirit"

Pine Forge Valley Academy Choir: "There Is A Balm In Gilead"

Norfolk State University College Choir. "I'll Stand"

Mass Adult Choir of GMWA: Rodney Teal's Song "Thanks You Lord" - Soloist

Princeton High School Choir, "I Don't Know What You Come To Do"

Rundfunkchor Berlin, Fest der Kulturen 2011, "Shine The Light," "I Don't Know What You Come To Do," "Glory and Honor," "Lord Send Your Spirit," "Make A Joyful Noise"

Sounds of the Northwest Choir, Fix Me, I'm Determined, Oh What A Beautiful City, Get On Board

Sacred Songs VI from the Bahai' House of Worship for the North American Continent, Sixth Choral Music Festival, "I Opened My Mouth To The Lord"

Calvin College Gospel Choir Recording, Michigan, "I Opened My Mouth To The Lord" and "I'll Stand."

University of Illinois Black Chorus, University of Illinois, Champagne, Illinois, "I Opened My Mouth To The Lord."

Mt. Pisgah Baptist Church, Dallas Texas, "I'll Stand."

The compositions of Dr. Raymond Wise have been performed by choral groups throughout the world. More than 100 video clips can be viewed on www.youtube.com.

Recording Engineer/Producer

Butt's Brothers, 1997

Sisters of Faith, 1997

Joe Moorehead, "A New Place," 1997

Von Thomas & The Love Choir, "Whatsoever Things" 1998

Cheryl Boggs, "Ultimate Trust," 1998

Raise Kids Radio Broadcast, "Lessons for Life," 2000

Curriculum Vita

Find below a listing of the courses studied during my Undergraduate, Masters, and Doctoral programs. Also find a listing of courses taught within academic and educational settings.

Doctoral Course work (Ph.D. in Music Education)

Administration of Higher Ed	Mary Ann Danovitz Sagaria
Ethnomusicology	Graeme Boone
Evaluation and Measurements in Music Ed	Patricia Flowers
Finance in Higher Ed	Scott Sweetland
Fundamentals of Curriculum	Beverly Gordan
Independent Study (Choral Repertoire)	Hillary Apfelstadt
Independent Study (Creating Gospel Database)	Ted McDaniel
Independent Study (Developing a Test Survey)	Jan McCrary
Independent Study (Writing for Publication)	Graeme Boone
Introduction to Music for Exceptional Learners	Patricia Flowers
Jazz Piano	Hank Marr
Music in Higher Ed	Judith Delzell
Music Research Methods	Thomas Heck
Psychological Factors in Music Ed	Jere Forsythe
Quantitative Research	Douglas Macbeth
Social Factors in Music Ed	Judith Delzell
Teaching Music in Cultural Diverse Settings	Jan McCrary
The Development of Music Education	Robert Gillespie
Research in Music Dissertation	Jan McCrary, Ted McDaniel, Jere Forsyte

Doctoral Dissertation Topic: Defining African American Gospel Music by Tracing Its Historical and Musical Development from 1900 to 2000.

Master's Course work (M.A. in Music Education)

Applied Ethics	Professor Reagon
Audio Recording I	Mark Ainge
Audio Recording Lab	Mark Ainge
Basic Concepts in Music Ed.	Tim Gerber
Basic Conducting	Richard Blatti
Choral Conducting	James Gallagher
Advanced Choral Conducting	Hillary Apfelstadt
Choral Repertoire	Hillary Apfelstadt
Chorale	Hillary Apfelstadt
Intro to Physical Anthropology	
Introduction to Research in Music Ed	Patricia Flowers
Italian	
Music and Related Arts	Tim Gerber
Music History – Classical Period	Lois Rosow
Orchestration I	Tom Wells
Philosophy of Education	
Principles of Music Learning	Jan McCrary
Student Teaching/Elementary School	Deborah Florsbloom
Student Teaching/High School	Lora Moore
Student Teaching/Middle School	Ann Droste, Lynn McPhearson
Vocal Methods I	James Gallagher
Vocal Methods II	James Gallagher

Passed National Teacher's Exam – General Knowledge
Passed National Teacher's Exam – Professional Knowledge

Bachelor's course work (B.F.A. in Music)

Acting	Kevin Hoggard
African Haitian Dance	Lynn Cole
Afro-American Music in the 20 th Century	Omar Clay
Basic Issues in Philosophy	
Beginning German	Elsa Winters
Beginning/Intermediate Ballet	Richard Kimble
Chamber Music Workshop (Piano)	
Concert Choir	William Osbourne
Directed Study/Stylistic Analysis	
EMBAJE Dance Company	Albirta Rose
History of Blacks in America	Jack Kirby
Independent Study	
Intermediate Modern Dance	Janet Singer
Intermediate Modern Dance	Patrick Suzeau, Muriel Cohen
Intro To History of Opera	Jerry Ostofsky
Intro To Modern Art	Dr. Benesch
Introduction to German	Professor Klaus
Modern Dance II	Suzanne ?
Modern Jazz Dance	Delores Cayou
Music Composition	Elliot Borishansky
Music History and Literature I	Lee Bostian
Music History and Literature II	Lee Bostian
Music History and Literature III	Lee Bostian
Music Theory I	Elliot Borishansky
Music Theory II	Elliot Borishansky
Music Theory III	Elliot Borishansky
Music Theory IV	Elliot Borishansky
Orchestration	George Hunter
Philosophy	
Private Jazz Piano	Bobby Pierce
Private Piano	Gwendolyn Shrader
Private Voice	Eileen Bellino, Ann Pesheck
Psychology	Harry Heft
Public Speaking	Staff
Renaissance Art	Dr. Benesch
Sociology	
Theater Workshop	Kevin Hoggard
Writing, Thought, and Language	Dr. Kraus

Find below a listing of the courses taught at the Pre-school, elementary, middle and high school levels.

General Music
Choir (Gospel, Classical)
Piano
Tap Dance
Drama/Musical Theater/Opera

Find below a listing of the courses taught at the college level.

Voice
Gospel Choir and Ensemble
Classical Piano
Gospel Piano
Gospel Music History
Gospel Music Recording and Production
Gospel Choral Methods
Choral Methods (Middle School and High School)
Christians Music Through The Ages
Music and Worship in the African American Experience
African American Music History
Praise and Worship

Find below a listing of the courses and lectures taught at the Raise Center for the Gospel Arts and National Conferences.

Music Ministry

Music Ministry for the Gospel Singer and Musician
Keys to an Effective Altar Call
The Gift In You (Youth)
The Life of a Spiritual Leader
To Minister or not to Minister (Working with Youth Choirs)
Transitioning Your Church Music without Compromising the Effectiveness of the Word

Music History

The History of African American Gospel Music from 1900 to the Present
What is Gospel Music? How to identify Gospel Music in the new millennium
African American Female Gospel Composers
Our Music Then and Now: The History of African American Sacred Music
The History of Hymnody
Bringing Hymns Back To Life: Singing Hymns in the 21st Century
Exploring the Similarities and Differences Between African American
and European Sacred Music

Praise and Worship

Functions and Purposes of African American worship
How To Lead Praise and Worship
Ministers/Pastors and Church Music
Music and Worship in the African American Experience
Music in Corporate Worship
The Music of the Whole Church A + B = C
Worship and Music in the Church

Musical Technique

African American Sacred Music
Conducting and Choral Methods (Teaching Parts)
Gospel Music Composition and Arranging
Gospel Music History
Gospel Piano (How to play gospel music by ear)
Gospel Recording and Producing
Interpreting the Gospel Music Score
Music Scoring
Music Terminology, Phrasing, and Other Symbols
Sight Reading (Vocal) and Ear Training
Warm-Up and Rehearsal Technique

Vocal

How Low Can you Go? (Working with Children's Voices)
Singing in the Gospel Style (Singing authentically with vocal health)
Vocal Evaluations and Assessment
Vocal Improvisation, Ad lib, and Runs
Vocal Training for the Gospel Singer (Private and Class)
Vocal Training for Children and Youth Voices
Vocal Health (How to care for the voice)
Vocal Coaching (Working with individual members of the choir)

Administrative

Church Music Department Assessment and Evaluation
Compensating the Church Musician
Organizing and Setting up a choir
Setting up Your Church Music Department
The Roles of the Choir Members
The Role and Effectiveness of Gospel Choirs on College Campuses
Career Choice in Music

Theater, Dance, Interpretive Movement, Etc.

Black History Month (School Assembly)
Adult Musical Theater
Elementary Musical Theater
Teen Theater Program
Tap Dance
Interpretive Movement to Scripture
Deaf Sign Language to Music
The "Bible Rap" and Teaching Activities

Target Groups with which Dr. Wise has worked

Pre-School/Piano/Percussion and Drums (Ages 3-5)
Children's Choir/Elementary (Ages 6-12)
Youth Choir/Middle and High School (SATB, SAB)
Adult Choir/College (SATB)
Liturgical Dance Ministry
Men's Chorus (TTBB)
Women's Chorus (SSAA)
Praise and Worship Team
Musicians and Soloist
Pastors and Ministers of Music
Church Music Department Assessments