

FLOYD D. HOBSON III

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Research Interests

- Photo Ethnography
- Ballroom Culture/Performance Theory
- Black Masculinity
- Critical Race and Gender Theory

Research Objective- provide a research agenda enriched in both content analysis and ethnographic field research in order to determine what influences various forms of identity, what position those identities may have on beliefs concerning minority groups, and their constructions amongst themselves. In addition, to determine the effect of how gender and sexual orientation differences influence beliefs about a person's status in society.

Education

Indiana University, Bloomington, IN

- B.A. in Sociology (May 2009)

-B.A. in African American and African Diaspora Studies (May 2009)

-M.A. in African American and African Diaspora Studies (May 2011)

Academic Honors

Ronald E. McNair Postbaccalaureate Achievement Program

McNair Scholar- (2008-2009)

Chi Alpha Epsilon Honor Society Inductee

-Received the Ruby Key for Academic Scholarship (May 2011)

Received the Key to the City from the former Mayor of Gary, Indiana, Mayor Scott L. King

Research Project(s)

- Master's Thesis: Legends, Statements, and Stars: Heteronormative Performance within Ballroom Drag Culture
(Co-Chairs: Dr. Valerie Grim and Dr. Frederick McElroy)
Abstract and Findings available upon Request.
- Mini abstract: African American and Latino Male Involvement: The effects of Extracurricular Activity on Academic Achievement, a McNair Scholars Project conducted under the sponsorship of the Indiana University and Ronald E. McNair Postbaccalaureate Achievement Program, under the mentorship of Prof. D. Eder. Findings presented at the 2008 National Meeting of the Ronald E. McNair Postbaccalaureate Achievement Program in Bloomington, Indiana, on August 1, 2008, and published in the Proceedings of that meeting. Abstract and Findings available upon Request.

- (4) Independent Research Papers Regarding Black Media Representation with a concentration on Race, Class, and Gender Relations (Instructor: Prof. F. McElroy)
- (4) Independent Research Papers concerning Critical Race and Gender Theory in Contemporary Black Urban Writings (Instructor: Prof. F. McElroy)
- Intensive Field Research Regarding the Compare/Contrast of Diasporic Africans to that of Native West African Inhabitants (taken in Ghana, Africa in summer 2006, funded by Hudson Holland Scholars Program and Groups Student Support Services)
- Independent Research Project: Why Are Whites Outperforming Blacks? The oppositional culture within education (Instructor: Prof. Q. Stewart)

Presentation(s)

Conferences & Symposiums Attended

- Black Sexual Economies: Transforming Black Sexualities Research
September 27-28, 2013
Washington University in St. Louis
School of Law, Anheuser-Busch Hall
St. Louis, Missouri
-Attended as a guest, along with Indiana University's Department of African American and African Diaspora Studies
and Department of Gender Studies
- "A Beautiful Struggle: Transformative Black Studies In Shifting Political Landscapes – A Summit of Doctoral Programs"
April 12-14, 2012
Northwestern University
Chicago, Illinois
-Attended as a guest, along with Indiana University's Department of African American and African Diaspora Studies
- Brown Bag Series
"Got to Be Real: Masculine Performativity in Ballroom Queer Culture"
-Sponsored by the African American and African Diaspora Studies Department
-Personally Invited to Present
-April 6, 2011
- Given that race is the primary analysis of scholarship within the field of Black studies, the complexity of the category itself should already bring attention to issues

of gender, class, and sexuality. Bearing in mind the near invisibility of the black queer body in Black Studies, as well as the overall segregation of the Black body from mainstream society, I presented a paper in hopes of arguing the reasons why this is so. By conducting ethnographic field research within a subculture of the LGBTQ community known as the “Ballroom Community”, I hoped to comprehend the origins of this environment, the motives behind its fruition, and the psychological and sociological ramifications it has on its participants living within marginalized minority communities.

- Eighth Annual Herman C. Hudson Symposium
“Black Is...Black Ain’t: Reconceptualizing the African Diaspora”
March 25-26, 2011
Indiana University Bloomington
Bloomington, Indiana
-Part of the Graduate Society who hosted the symposium/Assisted with Visual-Audio presentations.
- “Walk For Me: Legends, Statements, and Stars” (Photography Exhibition)
-Sponsored by The IMU Union Board and Canvas Committee
January 28- February 14, 2011
-Consisting of photography take by artist Floyd D. Hobson III, this gallery shows a photographic view into the underground cultural phenomenon known as the Ballroom Community- a subgenre of the LGBTQ community- built upon a performance ethic and geared towards a celebration of diverse gender and sexual identities in the African American and Latina/o communities.
- Seventh Annual Herman C. Hudson Symposium
“Bodies, Borders, and Resistance in the African Diaspora”
April 9-10, 2010
Bloomington, Indiana
-Part of the Graduate Society who hosted the symposium
- Sixth Annual Herman C. Hudson Symposium
"Construction of Race and Identity in Diasporic Communities"
April 4, 2009
Bloomington, Indiana

- 17th Annual Ronald E. McNair Scholars National Research Conference & Graduate School Fair
October 31, 2008-November 2, 2008
Delevan, Wisconsin
-Personally Selected to Attend
-Presented Research on Minority Student Extracurricular Participation and Academic Achievement Effects
- The Institute of Teaching and Mentoring Conference (2008)
Sponsored by Compact for Faculty Diversity
October 23-26, 2008
Tampa, Florida
-Selected to Attend
- McNair Summer Camp 2008: "Shooting for the Stars", Indiana /Kentucky McNair Consortium
May 27-June 1, 2008
Nashville, Indiana
-Funded by the U.S. Department of Education
-Selected to Attend
- Phi Beta Sigma Fraternity, Incorporated Great Lakes 2008 Regional Conference
April 17-20, 2008
Indianapolis, Indiana
- Women of Color Leadership Conference
"Empowering Women One Day at a Time."
April 4-5, 2008
Bloomington, Indiana
- Men of Color Leadership Conference (2007)
-Planning Committee for Leadership Conference from 2005-2008
November 2-3, 2007
Bloomington, Indiana
- People of Color in Crisis (POCC) Conference 2007
June 16-18, 2007
Brooklyn, New York
-Personally Selected to Attend

Job Experience

Vector Marketing

3929 W. Roll Ave

Bloomington, Indiana 47403

-Sales Representative (September 2010-2011)

-learned competitive marketing skills aiding in the use of fine cutlery, courtesy of Cutco

VIBE Media Group

120 Wall Street, 21st Floor

New York, New York 10005

-Intern (Photo/Art Department)- May 2009-June 2009 [Magazine folded in June 2009]

- VIBE Magazine-Photo Intern/Photo Researcher/Freelancer
 - Did photojournalistic research on Upcoming August, September, and October 2009 issues [unreleased]
 - Published photojournalism on Vibe.Com
- The MOST! Magazine-Photo Intern
 - Did photojournalistic research on August and September 2009 issues
- Pulse Magazine -Assistant Photo Director/Photo Researcher
 - Photographed June 2009 cover story [unreleased]
 - Photographed for journalism dedicated to urban culture.

Bleu Magazine

279 W. 117th Street

2nd Floor, Suite U

New York, New York 10026

-Photographer/Freelancer

- Did Photography for October “Bleuberry” Spotlight
- Did Photography for March Editorial Content

Hip Hop Weekly

114 NE Miami Gardens Drive #504

Miami, FL 33179

-Photographer/Freelancer

-Contributed Photography to the September 2009 Issue

Heed Magazine
112 Lincoln Blvd. Suite 310
Bronx, NY 10454
646-233-3563

-Contributing Photographer/Freelancer (2010-Present)

- Contributed Photography for Luxury Advertisement
- Fashion Photography Featured in the Spring 2011 Issue (“The Art of Fotografie”-61-67)
- Fashion Photography Featured in the Summer 2011 Issue (“Chocolat”)
- Fashion Photography Featured in the Fall 2011 Issue (“Summer Trends” -57-62)
- Fashion Photography Featured in the Fall 2012 Issue (“An American Negro in Paris”-40-49)

AMPS Magazine
148 E. Market Street Ste. 800
Indianapolis, Indiana 46204
317-426-7790

-Photographer/Freelancer

- Contributed Fashion Photography (pp. 16)

Professional Associations and Services

- Phi Beta Sigma Fraternity, Inc. (Epsilon Iota Chapter)
Executive Position: Historian, Vice-President
-Facilitated the planning of the week of events for the upcoming year

Phi Beta Sigma Fraternity, Inc. (Omicron Nu Sigma Chapter)
-Charter Member (Fall 2011)
-Executive Position: Second Vice President (2012-Present)
- African American and African Diaspora Studies Graduate Society (2009-Present)
-Executive Position: Logistics and Publicity Committee
-Facilitated the fruition of the Annual Herman C. Hudson Symposium
- Chi Alpha Epsilon Honors Society
- Banneker Community Center Peer Instructor
-Facilitator for the Afterschool Storytelling Club (Ages 4-12)
-Sponsored by Prof. Donna Eder
-February-April 2008
- Men of Color Leadership Conference

Planning Committee (2005-2008)

- Union Board Executive Committee
 - Assistant Director of “Bridging the Gap” Committee (2005-2006)
 - Assistant Director of CANVAS Committee (2006-2007)

Languages

- English-Native Language
- Can speak and read French in intermediate content
- Can speak Arabic in intermediate content
- Can Speak Swahili in intermediate content
- Can Speak Spanish in moderate content

Technical Skills

- Microsoft Office Applications (Exceptionally Proficient in Word, Excel, and PowerPoint)
- Adobe Creative Suite Digital Software (Well-Experienced in CS2/CS3/CS4/CS5/CS6)
- Canon Digital Camera Software (Experience with the Canon Digital Rebel XT/XTi/XSi/T1i and the Canon 20D/30D/40D/50D/7D/5DMkII-III)
- Nikon Digital Camera Software (Experience with the Nikon D70/D80)
- Alien BEES/White Lightning Strobe Light Software (Experience in usage with the Canon Digital Rebel XT/T1i/7D)

Additional Student Activities

- Black Student Union Member
- Pi Sigma Epsilon Sales and Marketing Fraternity, Inc. (Epsilon Omicron Chapter)
- Multicultural Outreach Educators (M.O.R.E.) Student Ambassador
- Groups Student Support Services Student Ambassador
- National Pan-Hellenic Council
- 21st Century Scholars Program Recipient
- Graduate Professional Student Organization Member

Travel

- Traveled from May 10th-June 2nd to the country of Ghana to conduct photojournalist research on the Transatlantic Slave Trade in West Africa.
- Traveled in June 2012 to Paris, France in order to conduct ethnographic/observational field research, photojournalism in the Ile-de-France, specifically within the town of La Courneuve, France.

Additional Employment

-Photojournalist

-Freelance Photographer

-Freelance Graphic Artist