

KATIE E. DIETER

CURRICULUM VITAE

CONTACT INFORMATION

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EDUCATION

Indiana University, Bloomington **Fall 2009-Present**

Ph.D. Candidate

African American and African Diaspora Studies Department

- Department Track: Race and Representation
- Ph.D. Qualifying Exams: Passed **September 2013**
- Research interests: Representations of black performance and visual art, art as resistance, and intersectionality of race, gender, and sexuality. I'm also a visual artist and include creative approaches, particularly painting, into my research methods.
- Funding: Received a competitive 5-year funding package including 2 years of a Graduate Assistantship at the African American Arts Institute, 1 year of teaching in Gender Studies, and 2 years of Fellowship funding

Indiana University, Bloomington, IN

Fall 2009-Spring 2011

Master of Arts

- **Gender Studies**

Indiana University, Bloomington, IN

Fall 2006-Fall 2009

Master of Arts

African American and African Diaspora Studies (AAADS)

Thesis Topic: "Acts of Resistance to Skin Tone Hierarchy among African American Women during the Black Power Movement"

- This thesis consists of a written document along with a solo art exhibition, which will display 20 original paintings and drawings that relate to my thesis topic. This exhibition was held at the Monroe County Public Library's Art Gallery March 3 - March 28, 2008 with an opening reception on March 6, 2008.

Indiana State University, Terre Haute, IN

Fall 2002-May 2006

Bachelor of Science Degree, *cum laude*

Majors: African and African American Studies and Studio Art (Metal Sculpture and Furniture Design)

Terre Haute South Vigo High School, Terre Haute, IN
High School Diploma

Fall 1999-Spring 2002

PUBLICATIONS

Dr. Marlon Bailey, Dr. Xavier Livermon, Joshua Thompson, George Kraus, Katie E. Dieter, and Patrick Battani. (2010) *HIV (STDs, STIs, and Viral Hepatitis) Prevention and Men who have Sex with Men (MSM) Needs Assessment*

Conducted for the Indiana State Department of Health

Available at: http://www.policyresourcegroup.com/documents/MSMBaileyNA_2010.pdf

Dieter, Katie E. (2010). Review of "Black Empire: The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914-1962" by Michelle A. Stephens. *Black Diaspora Review*, 2(1), 42-43.

Dieter, Katie E. (2010). Review of "The Black Arts Movement: Literary Nationalism in the 1960s and 1970s" by James Edward Smethurst. *Black Diaspora Review*, 2(1), 50-51.

Dieter, Katie and Natalie Chiado. (2008). Review of "Managing NGO's in Pakistan." *Asian and African Studies Journal of Leiden, The Netherlands*, Volume 7, Number 1, pp. 138-139.

Dieter, Katie and Natalie Chiado. (2008.) Review of "Aawambo Kingdoms, History and Cultural Change: Perspectives from Northern Namibia" *Asian and African Studies Journal of Leiden, The Netherlands*, Volume 7, Numbers 2-3, pp. 314-315.

AWARDS RECEIVED

Graduate Studies Fellowship (Competitive)	Fall 2013-Spring 2014
Graduate Studies Fellowship (Competitive)	Fall 2010-Spring 2011
AAADS Service Award, <i>Indiana University</i>	April 2010
The Winona Fletcher Award for Leadership, <i>Indiana University</i>	April, 2008
Graduate Assistantship, African American Arts Institute, <i>Indiana University</i>	Fall 2007-Spring 2010
Martin Luther King, Jr. Essay Contest, 3 rd Place (Graduate Division), <i>Indiana University</i>	January 2008
AAADS Service Award, <i>Indiana University</i>	May 2007
Black Knowledge Bowl Team Winner, <i>Indiana University</i>	February 2007
Graduate Fellowship/Fee Remission, <i>Indiana University</i>	Fall 2006-Spring 2007
TRIO Program Matching Scholarship, <i>Indiana State University</i>	Summer 2005
Marian J. Frutiger Scholarship in Art, <i>Indiana State University</i>	Spring 2005
Kraig A. Gibbons Memorial Award for Sculpture, <i>Indiana State University</i>	Spring 2005
Best Undergraduate Award, <i>Indiana State University</i>	Spring 2004

Warren Anderson Scholarship for Academics, *Indiana State University*
 Creative and Performing Arts Scholarship, *Indiana State University*

Fall 2002-Spring 2006
Fall 2002-Spring 2006

RELATED WORK EXPERIENCES ACQUIRED

Promotional Coordinator

Fall 2012-Spring 2013

African American Arts Institute (AAAI), *Indiana University*

Description: Distribute promotional materials for the AAAI's events; act as a liaison to campus and community organizations; attend meetings on behalf of the AAAI; work at concerts and events hosted by the AAAI; coordinate distribution materials; design promotional materials

Assistant Instructor, Indiana University

Fall 2010-Spring 2010

G101 Gender, Culture and Society (Undergraduate course)

Professor of record: Dr. LaMonda Horton-Stallings

Gender Studies Department

Description: Teach two courses with 25 students in each section, prepare lectures, hold office hours, grade all course assignments, responded to student inquiries, etc.

Research Assistant, Indiana University

Summer 2010

Research Assistant for Dr. Audrey McCluskey

African American and African Diaspora Studies Department

Description: Proofread and formatted documents for Dr. McCluskey's publications, transferred documents from APA to Chicago Styles format.

Assistant Instructor, Indiana University

Summer Session I 2010

Motown Course (Undergraduate and Graduate Student course)

Professor of record: Dr. Charles Sykes

Department of African American and African Diaspora Studies and Ethnomusicology

Description: Assisted in class preparation for 55 students, attended all class meetings, held office hours, graded all course assignments, responded to student inquiries, led one class lecture

Administrative Research Assistant

May 2009-February 2010

Lead Investigator: Dr. Marlon M. Bailey

Project: *HIV (STDs, STIs, and Viral Hepatitis) Prevention and Men who have Sex with Men (MSM) Needs Assessment*

Conducted for the Indiana State Department of Health

Description: Serve as a liaison to community members in six counties in the State of Indiana, assist in planning and coordination of meetings, organize files and folders, format final document, assist in organizing focus groups, deal directly with budgetary issues, and serve as the overall administrative assistant for the project.

Marketing Manager

Fall 2009-Present

African American Arts Institute (AAAI), *Indiana University*

Description: Serve as overall manager of the Marketing Office. Held weekly meetings with marketing staff and coordinate marketing strategies/tools in the Marketing Office. Continue to distribute promotional materials for the AAAI's events; act as a liaison to campus and community organizations; attend meetings on behalf of the AAAI; work at concerts and events hosted by the AAAI; coordinate distribution materials; design promotional materials

Promotional Coordinator

Fall 2007-Summer 2009

African American Arts Institute (AAAI), *Indiana University*

Description: Distribute promotional materials for the AAAI's events; act as a liaison to campus and community organizations; attend meetings on behalf of the AAAI; work at concerts and events hosted by the AAAI; coordinate distribution materials; design promotional materials

Testing Room Supervisor

Summer 2008

Orientation Programs, *Indiana University*

Description: I administered Spanish Foreign Language Placement exams and Math Assessment exams to incoming freshman and transfer students in two separate groups of 80 daily.

Testing Room Supervisor

Summer 2007

Orientation Programs, *Indiana University*

Description: I administered German Foreign Language Placement exams and Math placement exams to incoming freshman and transfer students daily

Mentor

Fall 2004-Spring 2005

Academic Opportunity Program, *Indiana State University*

Description: I met with 10-15 freshman students individually, who were in the Academic Opportunity Program. We would meet for one hour each week of the semester to help keep them on track with their schoolwork. I also helped them adjust to their new college environment.

MEMBERSHIP IN PROFESSIONAL/STUDENT ORGANIZATIONS

African American and African Diaspora Studies Graduate Society

Fall 2010-Spring 2010

- President
- Member of the Herman C. Hudson Symposium Steering Committee
- Member of the Publicity Committee for the Herman C. Hudson Symposium

Association of Third World Studies, Student Member

Fall 2007-Fall 2009

African American and African Diaspora Studies Graduate Society

Fall 2006-Fall 2010

- Vice President
- Herman C. Hudson Symposium Committee Chair

Fall 2007-Spring 2008

Fall 2007-Spring 2008

Ronald E. McNair Scholar

Spring 2004-Present

National Society of Collegiate Scholars

Spring 2005-Present

Visiting Artists Committee, Undergraduate Representative, *Indiana State University*

Fall 2005-Spring 2006

RESEARCH EXPERIENCES ACQUIREDMcNair Summer Research Program, *Indiana State University* **Summer 2005***Topic:* The Media's Representations and its Affect on African American Women's Sexuality

[Presented research at Indiana State University Undergraduate Research Conference]

Experience: Worked closely with a professor conducting research; attended daily educational workshops (post-bachelor degree preparation); wrote a research paperMcNair Summer Research Program, *Indiana State University* **Summer 2004***Topic:* Investigating the Stereotypes of African American Women in the Media and Popular Culture

[Presented research at Indiana Undergraduate Research Conference]

Experience: Worked closely with a professor conducting research; attended daily educational workshops (post-bachelor degree preparation); wrote a research paper**RELEVANT EXPERIENCES ACQUIRED**President, African American and African Diaspora Studies Graduate Society **Fall 2011-Spring 2012**

Duties: Organize weekly Graduate Society meetings; plan/organize Herman C. Hudson Symposium; oversee Symposium committees.

Herman C. Hudson Symposium Steering Committee, Publicity Chair **Fall 2009-Spring 2010**
*Indiana University, Bloomington**Duties:* Attend weekly meetings for the Symposium; designed and printed the Herman C. Hudson Symposium Booklet; distributed promotional material; organize meetings with other members of the publicity committeeVice President, African American and African Diaspora Studies Graduate Society **Fall 2007-Fall 2008**
*Indiana University, Bloomington**Duties:* Held weekly meetings with the Graduate Society; acted as Chair of the Herman C. Hudson Symposium Steering CommitteeHerman C. Hudson Symposium Steering Committee, Chair **Fall 2007-Spring 2008**
*Indiana University, Bloomington**Duties:* Organized and chaired meetings for the committee; edited any promotional material; created and designed promotional material; reserved rooms in the Neal-Marshall Black Culture Center; acted as a liaison for our keynote speaker, Prof. Sonia Sanchez; organized fundraising for the conference; held weekly meetings with the committee's faculty sponsor; contacted and

organized patrons and advertisements; designed and printed the conference booklet; sent out all promotional material for the conference including emails and flyers; kept in constant contact with other members of the committee; provided introduction of the keynote speaker at the conference; worked at the Symposium check-in table; acted as overall chair for every aspect of the symposium.

Herman C. Hudson Symposium Steering Committee

Spring 2006

Indiana University, Bloomington

Duties: Attend weekly meetings for the Symposium; designed and printed the Herman C. Hudson Symposium Booklet; distributed promotional material; worked at the Symposium check-in table; hosted and presented a paper at the March 31, 2006 Symposium

ART EXHIBITIONS

Art Auction/Show

Art Fair Theme: "Combining Art and Community: Local Bloomington Artists Host Art Auction"

September 2nd, 2011

Location: Studio 101/The Lodge, Bloomington, Indiana

Description: 20% of the art auction proceeds donated to Middle Way of Bloomington, Indiana.

Event sponsored by the African American Arts Institute and Decarcerate Monroe County (DMC).

FASE and African American Art Institute's Black History Month Art Fair

Art Fair Theme: "Symbols of Empowerment"

February 2011

Artist Talk: "Re-Imagining Communities: Creative Auto-Ethnography, Interdisciplinarity and Intersectionality"

Location: Indiana University, Bloomington, Neal-Marshall Black Culture Center, Grand Hall

Pre-Kwanzaa 2009 Celebration

December 2009

Artist Talk: "Visual Culture: Representations of Bessie Smith and the Importance of Interdisciplinary Research Methods"

Location: Indiana University, Bloomington, Neal-Marshall Black Culture Center, Art Exhibit Room

Pre-Kwanzaa 2008 Celebration: Celebrating Arts of the African Diaspora

December 2008

Location: Indiana University, Bloomington, Neal-Marshall Black Culture Center, Art Exhibit Room

Solo Thesis Art Exhibition

"Powerful Variations"

March 3 – 28, 2008

Location: Monroe County Public Library, Art Gallery, Bloomington, Indiana

The African American Arts Institute Presents “Worlds Collide”

February 2008

Location: Indiana University, Bloomington, Neal-Marshall Black Culture Center, Lobby

Bachelor of Science Graduate’s Exhibition

May 2006

Location: Turman Art Gallery, Indiana State University, Terre Haute, Indiana

Juried Student Art Exhibition

Spring 2006

Location: Center for Performing and Fine Arts, Indiana State University, Terre Haute, Indiana

Juried Student Art Exhibition

Spring 2005

Location: Center for Performing and Fine Arts, Indiana State University, Terre Haute, Indiana

Arts Illiana Juried Art Exhibition

Winter - Spring 2005

Location: Arts Illiana, Art Gallery, Terre Haute, Indiana

Juried Student Art Exhibition

Spring 2004

Location: Center for Performing and Fine Arts, Indiana State University, Terre Haute, Indiana

CONFERENCE PRESENTATIONS

Herman C. Hudson Symposium, *Indiana University*

March 2010

Presentation topic: “Sexual Fluidity, Representation, and Skin Tone Hierarchy: Bessie Smith’s Role in the Film “St. Louis Blues” and the Importance of Unconventional Systems of Knowledge”

Herman C. Hudson Symposium, *Indiana University*

March 31, 2006

Presentation topic: “Light Versus Dark: Skin Tone Variations among Women in the African American Community and Abroad”

Indiana State University Undergraduate Research Conference, *Indiana State University*

August 5-6, 2005

Presentation Topic: "The Media's Representations of Black Women in America and its Effect on African American Women's Sexuality"

Indiana Undergraduate Research Conference, *Indiana State University*

August 2004

Presentation Topic: "Investigating the Stereotypes of African American Women in the Media and Popular Culture"

REFERENCES

Available upon request