

## Tyron Cooper, Ph.D.

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### EDUCATION

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Indiana University <i>Ph.D. in Ethnomusicology</i> <i>Minor in African American and African Diaspora Studies</i>	Bloomington, Indiana 2013
Indiana University <i>Master of Arts in Jazz Studies</i>	Bloomington, Indiana 1998
Bethune-Cookman University <i>Bachelor of Arts in Music Education</i>	Daytona Beach, Florida 1996

### TEACHING EXPERIENCE

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<i>Assistant Professor in African American and African Diaspora Studies</i> Indiana University	Bloomington, Indiana Present
<i>Director of IU Soul Revue</i> Indiana University	Bloomington, Indiana 2013-Spring 2016
<i>Survey of the Culture of Black Americans, Associate Instructor</i> Indiana University	Bloomington, Indiana Spring 2012
<i>The Culture of Black Americans, Associate Instructor</i> Indiana University	Bloomington, Indiana Fall 2011
<i>Afro-American Folklife, Instructor</i> Indiana University-Purdue University Indianapolis	Indianapolis, Indiana Summer 2011
<i>IU Soul Revue, Interim Director</i> Indiana University, African American Arts Institute	Bloomington, Indiana Spring 2010
<i>Camp S.O.U.L. (Students Obtaining Unique [musical] Levels), Founding Director</i> Indiana University	Bloomington, Indiana 2002-2008
<i>IU Soul Revue, Director</i> Indiana University, African American Arts Institute	Bloomington, Indiana 1999-2005
<i>Concert Chorale, Assistant Director</i> <i>Jazz Combo, Director</i> Bethune-Cookman University	Daytona Beach, Florida 1998-1999
<i>African American Choral Ensemble, Associate Instructor</i> Indiana University	Bloomington, Indiana 1996-1998
<i>Choral and Concert Band Director-Intern</i> Silver Sands Middle School	Daytona Beach, Florida 1995-1996

## CREATIVE ACTIVITY/ DIRECTING, FILM SCORING, ARRANGING, CONSULTING, TV APPEARANCES

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Director of the Archives of African American Music and Culture, Indiana University, Bloomington	Named 2017-present
Scholar Consultant on selected advisory committee reviewing Carnegie Hall's "Digital Timeline: A History of African American Music," at Carnegie Hall, New York, NY	2017
Score Composer/Performer for forthcoming documentary, "Eva," (PBS)	2017
Featured Black Music Scholar and Music Consultant for forthcoming documentary, "Gennett Records," (PBS)	2017
Score Composer/Performer for "Crispus Attacks: The School That Opened A City" (PBS)	2016
Guitar Arrangement of "Roun' About De Mountain" for Converse College	2015
Score Composer/Performer for "Bobby 'Slick' Leonard: Heart of a Hoosier" (PBS)	2015
Score Composer/Performer for Undefeated: The Roger Brown Story (ESPN)	2014
Arrangement of "Follow The Drinking Gourd for Choir and Orchestra" for University of Illinois, Springfield	2014
Score Composer/Performer for "Undefeated: The Roger Brown Story" (PBS)	2013
Score Composer/Performer for "What's Your Story: It's A Family Reunion" (PBS)	2012
Theme Score Composer/Guitarist for "Open Door: China In Indiana" (PBS)	2011
Composer/Arranger/Singer/Guitarist for "Musical Threads: Expressions of a People" (PBS)	2011
Coordinator and Music Director for "Why We Sing: Indianapolis Gospel Music in Church, Community and Industry," Indiana University-Bloomington	2011
Arranger/Guitarist for "A Night at 'The Walker' with Angela Brown" (PBS)	2010
Research Consultant for "Honor! A Celebration of the African American Cultural Legacy," Curated by Jessye Norman, Carnegie Hall	2009
Music Consultant/Composer for "Ernest D. Butler: Rebel with a Cause" (PBS)	2008
Research Associate for Archives of African American Music and Culture, Indiana University	2005-2008
Arranger/Guitarist for Christmas with Angela Brown and Indianapolis Symphony (PBS)	2006
Director of The Indiana University Soul Revue on Fox 59 Morning Show	2004

## CREATIVE ACTIVITY/LIVE PERFORMANCES

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Featured Performer, "Dr. Tyron Cooper and Friends: A Christmas Celebration" Faith Victory Church, Columbus, IN	2017
Featured Performer/Guitarist with Marietta Simpson and Evelyn Simpson-Curenton for Antiquarian and Historical Society, Culver, IN	2017
Featured Performer for Batesville, IN Community sponsored by the Rural Alliance for the Arts	2017
Featured Performer for McCormick's Creek Art in the Park Festival	2017
Featured Performer on PBS Small Studio Sessions	2016
Music Minister for Faith Victory Church, Columbus, IN	2016-present
Featured Performer as opening Act for Dr. John at the Palladium Carmel, IN	2016
Featured Performer on PBS Art of the Matter/Holiday Special	2016
Featured Performer for the Lake Worth, Florida Women's Club	2016
<i>IU Soul Revue/Director</i>	2013-Spring 2016
<i>IU Soul Revue/Director</i> First Annual Soulful Holiday Concert, Bloomington, IN	2014

<i>Guest Conductor/Guitarist</i> University of Illinois Fall Concert, Springfield, Illinois	2014
<i>IU Soul Revue/Director</i> Brown County Playhouse, Brown County, IN	2014
<i>IU Soul Revue/Director</i> Potpourri of Arts Concert, Bloomington, IN	2014
<i>Guitarist for Josh Kaufan</i> Indianapolis Jazz Fest, Murat theatre, Indianapolis, IN	2014
<i>IU Soul Revue/Director</i> Spring Concert, Bloomington, IN	2014
<i>IU Soul Revue/Director</i> African American Dance Company 40 <sup>th</sup> Concert Banquet Bloomington, IN	2014
<i>IU Soul Revue/Director</i> Stax Music Academy and LeMoyne Owen College	2014
<i>IU Soul Revue/Director</i> University of Southern Indiana	2014
<i>Guitarist</i> Nicole Henry at the Jazz Kitchen, Indianapolis, IN	2013
<i>IU Soul Revue/Director</i> 2013 Annual Ethnomusicology Convention, Indianapolis, IN	2013
<i>Instrumental Director/Guitarist</i> Unity Performing Arts Foundation, Fort Wayne, IN	2012
Recording of Film Score for “Open Door: China In Indiana” (PBS)	2011
Recording of Film Score for “Musical Threads: Expressions of a People” (PBS)	2011
<i>Guitarist</i> Larry L. Wilson’s CD Release Concert, Indianapolis, IN	2011
<i>Guitarist</i> Demetrius West & Authority CD Release Concert, Indianapolis, IN	2011
<i>Guest Solo Guitarist</i> Mississippi Boulevard Christian Church, Memphis, TN	2008
<i>Guitarist</i> Soulful Symphony Directed by Darrin Atwater, Baltimore, MD	2008-present
<i>Music Director/Guitarist</i> Kishna Davis Christmas Concert, Baltimore, MD	2008
<i>Guest Guitarist</i> Indiana University Negro Spiritual Concert, Bloomington, Indiana	2008
<i>Guitarist</i> Jazz at the Lincoln Center (Soulful Symphony Directed by Darrin Atwater featuring Kim Burrell) New York, NY	2008

<i>Music Director/Guitarist</i> A Taste of Honey	2007- present
<i>Guitarist</i> Walt Whitman and the Soul Children of Chicago Stockholm, Sweden	2007
<i>Composer/Conductor</i> Premier of "Songs of the Past...For The Future" (String Quintet with Soprano Voice) Extensions of the Tradition Concert, Bloomington, Indiana	2007
<i>Guitarist/Arranger</i> Marietta Simpson	2007-present
<i>Guitarist</i> Dream Girls, Madame Walker Theatre, Indianapolis, IN	2007
<i>Guitarist/Arranger</i> Angela Brown	2006-2009
<i>Instrumental/Band Director</i> Fort Wayne Youth Ensemble (Unity Performing Arts Foundation), Fort Wayne, IN	2002-present
<i>Lead Vocalist and Guitarist</i> Tyron	2004
<i>Guitarist</i> Lamar Campbell and The Spirit of Praise	2004-present
<i>Guitarist</i> Keith O'Neil	2004
<i>Guest Conductor/Clinician</i> Bethune-Cookman University Choral Festival, Daytona Bch., FL	2004
<i>Guitarist</i> Con Funk Shun, Chicago, IL	2004
<i>Guitarist</i> Felton Pilate	2003
<i>Guitarist</i> Richard Smallwood, Louisville, KY	2003
<i>Music Director for Lady O'Lay</i> Madame Walker Theatre, Indianapolis, IN	2003
<i>Guest Choir Director/Clinician</i> Piney Grove Baptist Church, Fort Lauderdale, FL	2002-2008
<i>Assistant Vocal Director</i> Max Roach Quartet, Orlando, FL	1999
<i>Director of Rhythm Section</i> Bo Didley, Daytona Beach Speedway, Daytona Bch., FL	1998

<i>Guitarist</i> Aloqinu Parsins, Disney's Pleasure Island, Orlando, FL	1997
<i>Guitarist</i> David Baker Jazz Band, Bloomington, IN	1997-1998
<i>Vocal Coach and Instrumental Director, "The Colored Museum"</i> Indiana University Groups Program, Bloomington, IN	1997
<i>Vocal Coach and Instrumental Director, "The Wiz"</i> Indiana University Groups Program, Bloomington, IN	1996
<i>Vocal Director</i> Diana Ross background vocals, Orlando, FL	1996
<i>Instrumental Director, "The Black Nativity"</i> Bethune-Cookman University, Daytona Bch., FL	1995
<i>Guitarist</i> Lou Rawls, Peabody Auditorium, Daytona Bch., FL	1994
<i>Sportin Life in "Porgy and Bess"</i> Orlando Opera House, Orlando, FL	1994

## **CREATIVE ACTIVITY/STUDIO RECORDINGS**

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Producer/Arranger/Musician for forthcoming CD release, "Marietta Simpson: Slave Songs"	2017
Composer/arranger/performer for music recorded forthcoming PBS documentary, "Eva."	2017
Producer for Cheryl Mitchell CD single, "The Deepest Cry"	2017
Tyron Cooper "The Healing Song" on iTunes and Amazon	2016
Tyron Cooper "Mary" on iTunes and Amazon	2016
Recording of Film Score for "Crispus Attucks: The School That Opened A City" (PBS)	2015
Keith Wonderboy Johnson, NY	2014
Recording of Film Score for "Bobby 'Slick' Leonard": A Heart of a Hoosier" (PBS)	2014
Recording of "Strange Fruit" PBS	2014
Recording of Film Score for "Undefeated: The Roger Brown Story" (PBS)	2013
Lamar Campbell and the Spirit of Praise, Indianapolis, IN	2013
Recording of Film Score for "What's Your Story: It's A Family Reunion" (PBS)	2012
Jacobs School of Music Presents "Holiday Celebration: A Jazzy Collection of Seasonal Favorites"	
Indiana University-Bloomington	2011
Troy Sneed "My Heart Says Yes," Orlando, FL	2011
Demetrius West & Authority, Indianapolis, IN	2011
Larry L. Wilson "Live," Indianapolis, IN	2011
Harold Rayford "Live," Indianapolis, IN	2010
"CoCo Brother Presents," Indianapolis, IN	2010
Dr. Leonard Scott "My Worship Experience," Indianapolis, IN	2010
Amar'rae Hill "Breakthrough", Bloomington, IN	2010
Donnie McClurkin "We Are One," Detroit, Michigan	2009
Jason Nelson "Place of Worship," Baltimore, MD	2009
Kathy Taylor "Live: The Worship Experience, Houston, Texas	2009
Percy Bady, Chicago, IL	2007
Dr. Guy's MusiQology "Y The Q?," Philadelphia, PA	2007
Charise Miles, Chicago, IL	2007
BeBe Winans, Chicago, IL	2007
Dionne Warwick, Chicago, IL	2007
Walt Whitman and The Soul Children, Chicago, IL	2007
Leona Daniels, Houston, TX	2007
Lamar Campbell "New Song, New Sound," Indianapolis, IN	2007
Choir Boyz "Sing Unto The Lord," Baltimore, MD	2006

Gary Mayes and NuEra, Houston, TX	2006
First Baptist North, Indianapolis, IN	2006
Jason Nelson "I Shall Live," Baltimore, MD	2006
Keith O'Neil "We Lift Your Name," Muncie, IN	2006
Angela Brown "Mosaic"/Albany, Lexington, KY	2004
Dwayne Harvey "Tell It," Jacksonville, FL	2004
Warehouse Carpet (jingle), Bloomington, IN	2004
Tyron, Indianapolis, IN	2004
Over The Rhine "Ohio", Bloomington, IN	2003
Monique, Chicago, IL	2003
IU Soul Revue "Taste of Soul," Bloomington, IN	2003
Kelly Griffin, New York, NY	2003
Twenty Nights, Bloomington, IN	2003
Janice Jaffe, Bloomington, IN	2003
Lady O'Lay, Indianapolis, IN	2003
Unity Performing Arts Foundation, Fort Wayne, IN	2003
Kyle Quass, Bloomington, IN	2003
Gail, Chicago, IL	2002
Bethune-Cookman Jazz Combo, Daytona Beach, FL	1998
The Amy Stephens Group, Bloomington, IN	1998
Dare to Share, Bloomington, IN	1997
Bethune-Cookman College Concert Chorale, Daytona Beach, FL	1994
The Cooper Singers, West Palm Beach, FL	1986

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## AWARDS

Emmy Award for for PBS documentary, "Attucks: The School That Opened A City" in the Category of Music Composition/Arrangement as composer/arranger	2017
Emmy nomination for PBS documentary, "Attucks: The School That Opened A City" in the Category of Music Composition/Arrangement as composer/arranger	2017
Emmy nomination for PBS documentary, "Trailblazers: The Story of The Civil Rights Struggle in Indiana," in the category of Musical Composition as Composer	2016
Emmy Award for PBS documentary, "Strange Fruit," in the category of Historical/Cultural as Arranger	2015
Emmy Award for PBS documentary, "Bobby 'Slick' Leonard: Heart of a Hoosier," in the category of Musical Composition/Arrangements as composer/arranger	2015
Emmy nomination for PBS documentary, "Bobby 'Slick' Leonard: Heart of a Hoosier," in the category of Musical Composition/Arrangements as composer/arranger	2015
Black Faculty Student Choice Award	2015
Emmy nomination for PBS documentary, "Strange Fruit," in the category of Historical/Cultural as Arranger	2015
Emmy nomination for PBS documentary, "Undeclared: The Roger Brown Story-Music Soundtrack" In the category of Composer/Arranger	2014
Emmy nomination for PBS documentary, "Musical Threads: Expression of a People," in the category of Art/Entertainment as Talent/Composer	2012
Emmy nomination for PBS documentary, "Open Door: China in Indiana," in the category of Musical Composition/Arrangements as composer/arranger	2012
Ford Foundation Dissertation Honorable Mention	2011
Ford Foundation Pre-Doctoral Fellowship	2005-2008
Ronald R. Smith Fellowship	2006-2007

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## RESEARCH AND WRITING/PUBLICATIONS

### Book Chapters:

Chapter: "Tyscot Records: Gospel Music Production as Ministry." In *Issues in African American Music: Power, Gender, Race, Representation*, eds. Mellonee Burnim and Portia Maultsby, 180-197. New York, NY: Routledge, 2017.

**Book Reviews:**

Book Review, Downhome Gospel: African American Spiritual Activism in Wiregrass Country. Jerrilyn McGregory. (Jackson: University Press of Mississippi, 2010), in Journal of Folklore Research.

Book Review, African American Music: An Introduction. Mellonee Burnim and Portia Maultsby, eds. (New York: Routledge Press, 2006), in Journal of African and Asian Studies, Volume 6, Number 3, 2007, pp. 354-355(2).

**Other Publications:**

“The Soul of Tyron Cooper,” in Liner Notes, No. 8 (Fall 2002/Spring 2003). African American Archives of Music and Culture, Indiana University.

**In Process:**

Article: “A Taste of Soul: Black Life Through Food and Music”

**RESEARCH AND WRITING/PRESENTATIONS**

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Society for Ethnomusicology Annual Conference, Denver, CO

Paper Presentation entitled, “Mediating the “Live” in Contemporary Black Gospel Music Live Recordings”

Fall 2017

Batesville High School, Batesville, IN

Music Master Class

Guest clinician for 9<sup>th</sup> grade Chorus

Guest clinician for Show Choir

Fall 2017

Batesville Middle School, Batesville, IN

Guest Clinician for African Drumming Ensemble class

Guest Clinician for concert choir

Guest lecturer, “Music and Diversity,” for 6<sup>th</sup> grade general music class

Fall 2017

Batesville Intermediate School, Batesville, IN

Guest lecturer, “Music and Diversity,” for grades 3-5

Fall 2017

Hillenbrand Global Leadership Meeting, Batesville, IN

Guest Speaker, “Music and Diversity in the Workplace”

Fall 2017

Bethel African Methodist Episcopal Church, Bloomington, IN

Guest Lecturer for AME Ministers in Training, “Music Ministry in the Black Church”

Summer 2017

Hillenbrand Company, Batesville, IN

Guest Speaker for One Campaign

Lecture/Demonstration, “I Am Diversity: Cultural Connections Through Music”

Spring 2017

Indiana University, Bloomington

Panelist for one day conference, “Bodies of Sound: Locating the Beautiful in African American Music”

Paper entitled, “Now, You Know I’m Fine: Locating the Beautiful in Black Popular Music”

Fall 2016

Saint Mary of the Woods College, Terra Haute, IN

Guest Speaker for World Music Week

Talk entitled “Between What Lines?: Bridging The Gap Between Research and Performance”

Spring 2016

Society for Ethnomusicology Annual Conference, Austin, TX

Paper Presentation entitled, “A Taste of Soul: Experiencing Black Life Through Food

and Music”	Spring 2015
Stax Music Academy, Memphis, Tennessee Guest Speaker Stax Music Academy Talk entitled, “Black Music and Social Movements”	Spring 2015
Good Shepherd Baptist Church, Indianapolis, IN Guest Clinician and Speaker Talk entitled, Building Excellence in Your Music Ministry	Summer 2014
Indiana University, Bloomington Keynote Speaker for Black Congratulatory Program	Fall 2014
University of Illinois, Springfield Talk entitled, “Blurring the Lines: Community, Industry and Academe	Fall 2014
Indiana University, Bloomington Panelist for one day conference, “Hot Buttered Soul: The Role of Foodways & Music making In Building and Sustaining African American Communities” Paper entitled, “A Taste of Soul: Black Life Through Food and Music”	Fall 2014
Indiana University, Indianapolis A brief presentation for the IU Board of Trustees “The Soul Revue: Beyond the Music”	Fall 2014
Hunter College, New York Paper entitled, “Charles Albert Tindley and Gospel Hymns”	Spring 2013
Good Shepherd Baptist Church, Indianapolis, Indiana Lecture Demonstration on “Building Excellence in Music Ministry”	Spring 2013
Northern New Mexico College Lecture/Demonstration on “Grooving with the Community: Conceptualizing Collective Performance Roles in African American Culture” (Choral and Instrumental)	Fall 2012
Guest Lecturer for Popular Music of Black America (course), Indiana University Lecture on “Soul Music and Social Consciousness”	Fall 2011
Guest Lecturer for Art and Social Change (course), Indiana University Lecture on “Contextualizing Soul Music in the 1960s”	Fall 2011
Midwest Society for Ethnomusicology Conference, Bowling Green University Paper entitled “Holding to my Faith: Performing Belief in Contemporary Black Gospel Music Live Recording Productions”	Spring 2011
Northern New Mexico College Lecture/Demonstration on “Stylistic and Technical Approaches to Jazz and Gospel Singing”	Fall 2010
International Vocal Ensemble, Indiana University-Bloomington Lecture/Demonstration on “Black Popular Music”	Fall 2006
Bethel African American Episcopal Church, Bloomington, Indiana Lecture on “Negro Spirituals”	Fall 2006
Bethune-Cookman College, Daytona Bch, Florida	Spring 2004

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Clinician/Lecturer for Choral Music Festival-Premiere of “Wade in the Water” (Arr. Cooper)

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## **ENTREPRENEUR EXPERIENCE**

*Co-Founder and Arts Education and Cultural Specialist*

Art Salad Productions, Inc.

Bloomington, IN

2010-Present

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## **ORGANIZATIONS**

Indiana University Archives of African American Music and Culture

Rural Affairs Working Group of the Indiana State Workforce Innovation

Council

Invited and accepted in 2017

Society for Ethnomusicology

National Council for Black Studies

Professional Member of National Academy of Television Arts and Sciences