

Judith Rodríguez

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African American and African Diaspora Studies
Latino Studies Program
Indiana University-Bloomington
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ACADEMIC POSITIONS

- 2019-Present Assistant Professor, African American and African Diaspora Studies Department and the Latino Studies Program, Indiana University-Bloomington.
- 2018 Visiting Scholar, Literature Section, Massachusetts Institute of Technology.

EDUCATION

- 2018 Ph.D., Culture and Theory Ph.D. Program, University of California, Irvine.
- 2016 M.A., Culture and Theory Ph.D. Program, University of California, Irvine.
- 2013 B.A., Comparative Cultural Studies with Research Distinction, and minor, Theatre Arts, Ohio State University.

RESEARCH INTERESTS

African American Literatures and Cultures, Latina/o/x Studies, Caribbean Philosophical Thought, Black Studies, Black Feminist Theory, Puerto Rican Studies, Performance Theory, Critical Theory, Gender and Sexuality.

RESEARCH EXPERIENCE

- 2018 Invited Participant, Punk Las Américas Workshop, The National Autonomous University of Mexico.
- 2018 Invited Participant, The Caribbean Philosophical Association Summer Institute, University of Memphis.

- 2016 Invited Participant, *Hemisferio Queer/Queer Hemisphere* UCHRI Residential Research Group, University of California Humanities Research Institute, University of California, Irvine.
- 2015 Invited Participant, *Critical University Studies and Academic Abolitionism* UCHRI Graduate Working Group, University of California Humanities Research Institute, University of California, Irvine.
- 2014 Graduate Research Associate for Professor Jeanne Scheper, Gender and Sexuality Studies, University of California, Irvine.
- 2014 Research Assistant and Actor for a UC Irvine Drama Department project, which combined quantitative and qualitative research and creative energy to address issues of diversity and climate of the UCI graduate community.
- 2014 Invited Participant, *Punk Bodies-In-Transit* Working Group, Hemispheric Institute Graduate Student Initiative, New York University.
- 2013 Participant, *Bodies-In-Transit: Encuentros and Desencuentros in Cultural Crossroads* Working Group, Hemispheric Institute Graduate Student Initiative, USC and UCLA, Los Angeles, CA.

AWARDS AND HONORS

- 2019 Chancellor's Postdoctoral Fellowship in Latina/o Studies, University of Illinois, Urbana, declined.
- 2018 MIT SHASS Diversity Pre-Doctoral Dissertation Year Fellowship, Massachusetts Institute of Technology.
- 2018 The University of California Presidential Dissertation Year Fellowship, University of California, Irvine, declined.
- 2017 DECADE Student Travel Award, University of California, Irvine
- 2014 Hemispheric Institute of Performance and Politics Travel Grant, New York University.
- 2014 Associated Graduate Students Travel Grant, University of California, Irvine.
- 2013 Competitive Edge Summer Research Fellowship, University of California, Irvine.
- 2013 Graduate Opportunity Fellowship, University of California, Irvine.

- 2013 Regents' Fellowship, University of California, Irvine.
- 2012 The Joellen Thomas Disability Studies Writing Award in Women's, Gender and Sexuality Studies for "Resignifying Convulsive Beauty in Guillaume Apollinaire's *The Breasts of Tiresias*," Ohio State University.
- 2012 Award for Best Undergraduate Essay in Latina/o Studies for "Queering *la jibara*: A Counter-Narrative to Puerto Rican Nationalist Discourse," Ohio State University.
- 2011 Critical Difference for Women, First Generation Academic Scholarship, Ohio State University.

REFEREED PUBLICATIONS

"Assimilating Suffering: Performing Banality in *Living Out*." *Liminalities: A Journal of Performance Studies*. Vol. 11, No. 5 (November 2015).

"Funking the Jíbaro." *Hispanófila: Ensayos de Literatura*. Vol. 189 (August 2020).

"Feeling the Spins: Staging Blackness in Puerto Rico." *small axe*. (June 2021), forthcoming.

BOOK CHAPTERS

"Pa los jodixs: The Anti-Movement of Boricua Punk." *Punk, Las Américas*. Eds. Olga Rodríguez Ulloa, Shane L. Green, and Rodrigo Quijano. Intellect Books, forthcoming.

INVITED LECTURES

- 2020 "Im/positions as Black(ened) Nominal Aesthetics in Puerto Rico" hosted by the Latino Studies Program at Indiana University, Bloomington.
- 2019 "Feeling the Spins: The Meeting of Vertigos in Staging Blackness in Puerto Rico" hosted by the African American and African Diaspora Studies Department and the Latino Studies Program at Indiana University, Bloomington.
- 2019 "Africana Profunda: The Aesthetic Blackening of Puerto Rico and its Diaspora" hosted by the Department of Women's and Gender Studies at the Massachusetts Institute of Technology.
- 2018 "Blackening the Puerto Rican Punk Imaginary" hosted by the *Seminario en Investigación de Juventud* at the National Autonomous University of Mexico in Mexico City.
- 2018 "Peasant Ontology: Figuring *Blanqueamiento*" hosted by the School of

Humanities and Social Sciences at the Massachusetts Institute of Technology.

2018 “The *Ennegrecimiento* of the Puerto Rican Literary Imaginary” hosted by the Foreign Languages and Literatures Department at Lafayette College.

CONFERENCE PRESENTATIONS

2021 Presenter, “Peasant Ontology: Figuring *Blanqueamiento*” at the American Comparative Literature Association in Chicago, Ill. (forthcoming).

2020 Presenter, “Fleeing from Blackness: Black Feminist Readings of Puerto Rican Poetics at the Modern Language Association 2019 Annual Conference in Seattle, WA.

2019 Presenter, “Ethnic Antiblackness: Subalterneity and Blackness in Puerto Rican Feminist Poetics” at the Puerto Rican Studies Association Biennial Symposium Panel in the University of Texas, Austin.

2018 Presenter, “Moving the Impossible: The Black Fugitive Movement in Puerto Rican Feminist Literature” at the National Women’s Studies Association Annual Conference in Atlanta, GA.

2018 Presenter, “Punk Primitivx: Boricua Punk and the Anti-Colonial Imaginary” at the American Studies Association 2018 Annual Conference in Atlanta, GA.

2018 Respondent, “The Futures of Afro-Latinx Studies Part 3: Of Hurricanes, Colonial Dystopias & Resistance” at the Latino Studies Association 2018 Biennial Conference in Washington, D.C.

2018 Presenter, “The Black Feminine Form in Rosario Ferre’s *When Women Love Men*” at the Latino Studies Association 2018 Biennial Conference in Washington, D.C.

2018 Presenter, “Punk Profunda: The Sonic Blackening of Puerto Rican Personhood” at the Curating Resistance: Punk as Archival Method conference at University of California, Los Angeles.

2017 Presenter, “A Genealogy of Trans Activism in Puerto Rico and its Diaspora” at the National Women’s Studies Association 2017 Annual Conference in Baltimore, MD.

- 2017 Presenter, “*Saltando en el charco: The Parahuman Work of Transwomen in Mala*” at Queer Places, Practices, and Lives Symposium 2017 at the Ohio State University, Columbus, OH.
- 2016 Panelist, *Queer Archival Research in the Humanities: A Roundtable Discussion* through the Gender and Sexuality Studies Department at the University of California, Irvine.
- 2015 Presenter, “Specters of Gratitude: Anti-Black Affects in Puerto Rican Feminist History” at the National Women’s Studies Association 2015 Annual Conference in Milwaukee, WI.
- 2015 Presenter, “Feelin’ the Spins: The Meeting of Vertigos in Puerto Rican Feminism” at the American Studies Association 2015 Annual Conference in Toronto, Canada.
- 2015-2017 Graduate Student Representative of the Latina/o Studies Section of the Latin American Studies Association for the annual conferences in New York City and Lima, Peru in 2016 and 2017.
- 2015 Presenter, “‘Repulsion Rather Than Attraction’ in the Boricua Punk Commons” at the Annual Experience Music Project Museum Pop Conference in Seattle, WA.
- 2014 Presenter, “The Dissonance of Blackness in Domestic Violence Law in Puerto Rico” at The National Women’s Studies Association 2014 Annual Conference in San Juan, Puerto Rico.
- 2014 Presenter, “Assimilating Suffering: Performing the Non-Citizen Subject in *Living Out*” at the Latin American Studies Association 2014 Annual Meeting in Chicago, IL.
- 2014 Respondent at “Queer Media | Queer Approximations,” a symposium of new works by Karen Tongson, Ray San Diego, and Jennifer Doyle for the Humanities Research Institute at the University of California, Irvine.
- 2013 Presenter, “Assimilating Suffering: The Banality of Noncitizen Subjects in Dramatic Texts and Performance,” presentation at the Denman Undergraduate Research Forum at the Ohio State University, Columbus, OH.
- 2012 Cultural Arts Committee Member, “2013 Annual MALCS Conference: A *Aqui Estamos*” at the Ohio State University, July 2013.
- 2012 Presenter, “Queering *la jíbara*: A Counter-Narrative to Puerto Rican Nationalist Discourse in the 21st Century” at “Global Queerness:

Sexuality, Citizenship, and Human Rights in the 21st Century” at the College of Wooster, Wooster, OH.

SELECTED PROFESSIONAL EXPERIENCE

- 2017 Paid Writing Mentor for the Summer Undergraduate Research Fellowship Program at the University of California, Irvine, a graduate preparation program that offers undergraduate and master’s diversity students an opportunity to work closely with faculty and graduate student mentors on research projects and provides an intense course of graduate preparation workshops.

- 2015 Paid Writing Mentor for the Summer Undergraduate Research Fellowship Program at the University of California, Irvine, a graduate preparation program that offers undergraduate and master’s diversity students an opportunity to work closely with faculty and graduate student mentors on research projects and provides an intense course of graduate preparation workshops.

- 2011 Artist Services Assistant, Wexner Center for the Arts, Columbus, OH
 Work within the House Management Department serving as direct liaison to visiting artists, performing administrative duties, such as data entry using Excel and Outlook, providing hospitality to visiting artists, and involved in the management of artist events.

TEACHING EXPERIENCE

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| Bloomington, IN | Assistant Professor, Indiana University-Bloomington Black Film in the 20 th Century Introduction to Latino Studies The Black Atlantic Introduction to Latino Studies | Spring 2020 Spring 2020 Fall 2019 Fall 2019 |
| Irvine, CA | Instructor of Record, University of California, Irvine Argument & Research 39C, “Contemporary Manifestations of Scientific Racism & Eugenics” | 2015-2017 |
| Irvine, CA | Teaching Assistant, University of California, Irvine Asian Americans and Race, Claire Kim Asian American Studies 50, Linda Vo African American Studies, Nahum Chandler Religious Studies, Joe McKenna Gender & Sexuality Studies, Lilith Mahmud Asian American Studies, Dorothy Fujita-Rony | Spring 2018 Winter 2018 Fall 2017 Spring 2015 Winter 2015 Fall 2014 |

LANGUAGES

Fluent in Spanish