

**Curriculum Vitae**  
**Valerie Grim**  
**Updated, 2020**

**BUSINESS ADDRESS**

Indiana University  
 Department of African American and African Diaspora Studies  
 Ballantine Hall, Room 677  
 Bloomington, IN 47405  
 812-855-4726  
[vgrim@indiana.edu](mailto:vgrim@indiana.edu)

**EDUCATION**

1990 Ph.D. Iowa State University, Department of History (Agricultural and Rural History)  
 1986 M.A. Iowa State University, Department of History (African American History)  
 1984 B.A. Tougaloo College, Department of History

**PROFESSIONAL WORK EXPERIENCE**

2019 Professor, Balfour Academy, Indiana University, July 2019.  
 2019 Guest Lecturer, China Mining University, Beijing, China, July 2019.  
 2017- Director of Undergraduate Studies, African American and African Diaspora  
 Studies  
 2016- Interim Director of Graduate Studies, African American and African  
 Diaspora Studies  
 2016- Director, Atkins Living Learning Community  
 2011- **Promoted to Professor, African American and African Diaspora  
 Studies**  
 2004-2016 Chair, Department of African American and African Diaspora Studies  
 (AAADS), IUB  
 2002-04 Director of Graduate Studies, AAADS, IUB  
 1996-98 Interim Director, African American Studies Program and Chair, African  
 American Studies Academic Steering Committee, Iowa State  
 University Visiting Associate Professor, Departments of History,  
 African American Studies. and Women Studies, Iowa State  
 University  
 1996 (summer) Visiting Professor, Departments of African American Studies and History,

University of New Mexico (also summer, 1994)  
 1996- Associate Professor, Department of Afro-American Studies, IUB  
 1990-96 Assistant Professor, Department of Afro-American Studies, IUB  
 1988 Graduate Internship at Living History Farm, Des Moines, Iowa  
 (A researcher, narrator, and impersonator of rural life at three  
 historical sites: 1700 Native American; 1850 Pioneer Farm;  
 1870s Victorian Era Family Home and Town Site; and 1900  
 Homestead Farm Site)

## AWARDS AND HONORS

2017 Presidential Award for Outstanding leadership and Service, National Council of  
 Black Studies  
 2013 Delta Sigma Theta Sorority, Bloomington Alumnae Chapter Centennial Award of  
 Service  
 2013 Nominee, Black Faculty and Staff Student Choice Award, IUB  
 2013 Indiana University Athletics, Recognition and Appreciation of Outstanding Service  
 to the Department of Athletics  
 2012 Dean's Distinguished Scholarship and Leadership Award, Office of Women's  
 Affairs, IUB  
 2012 Nominee, Outstanding Faculty, Black Student Choice Award, IUB  
 2011 Selected as Student Athletes Favorite Faculty, IUB  
 2010 Distinguished Women of Vision Award, Office of Women's Affairs, IUB  
 Michael Gordon Faculty Award, Dean of Student's Office, IUB  
 Faculty Award, Commission on Multicultural Understanding, IUB  
 2009 *Established Ph.D. in African American and African Diaspora Studies* (first PhD  
 awarded in 2014)  
 2008 *Established the only Dual M.A./M.F.A. in African American and African Diaspora  
 Studies and Creative Writing (with Department of English)*  
 2008 Martin Luther King Bridge Award, IUB  
 Unsung Hero Award, Alpha Phi Alpha Fraternity, IUB  
 2007 Distinguished Leadership Award, Graduate Student Society, (AAADS), IUB  
 2007 Trustees Teaching Award, IUB  
 2004-06 Nominee, Faculty Mentor Award, IUB  
 2002-06 Nominee, Student Choice Award, IUB  
 2005 CIC Academic Leadership Program, IUB  
 2003 Iowa Literary History Award, Public Library of Des Moines Foundation,  
 Des Moines, Iowa  
 2002 Fellow, Freshmen Learning Project, Lilly Endowment, IUB  
 1998 Outstanding Faculty Award, Black Student Alliance and Black Graduate  
 Student Association, Iowa State University (ISU)  
 1997 Nominee, Carstensen Award for best article in *Agricultural History*

- 1993-94 Service Award, Department of Afro-American Studies, IUB  
 1992 International Woman of the Year, 1992  
Who's Who of Intellectuals, 1992  
World Who's Who of Women, 1992  
Dictionary of International Biography
- 1991 Listed in Outstanding Young Women of America

## GRANTS

- 2019 with Eric Kyere Brown, Carolyn Calloway-Thomas, Nana Amoah=Ramey, Darrell Brown, and Andrew Staderker (New Frontiers of Creativity and Scholarship [NF]-\$69,817--not funded)
- 2010 with Arlene Diaz (Latino American Studies) and Joan Linton (Asian American Studies). IUB Multidisciplinary Ventures and Seminar Fund, \$7,000
- 2007 with John Nierto Phillips (Latino American Studies) and Matt Guterl (American Studies), IUB Multidisciplinary Ventures and Seminar Fund, IU, \$5,000
- 2004 Who Owns America? Travel Grant, Land Tenure Center, University of Wisconsin-Madison, \$500.00
- 1997 Pioneer Seeds Foundation, for *Outside In: African American History in Iowa, 1838-2000*, \$10,000
- 1996 Campus Writing Center, Writing Across the Curriculum, \$1,500.00
- 1995 with Lynne-Boyle Baise and Pat Browne, (Indianapolis Public Schools), Research Institute on Teacher Education (RITE) , IUB School of Education, \$2,500
- 1994 Course Development Award, Dean of the Faculties, IUB, \$500.00
- 1994 Course Development Grant, Department of Afro-American Studies, funded by Ford Foundation grant, IUB, \$1,500.00
- 1992 Teaching/Travel Grant, Teaching Resources, IUB, \$500.00
- 1994 Course Development Award, Dean of the Faculties, IUB, \$500.00

### *Consultant on Grants*

- 2002- Freshmen Learning Project (FLP), Campus Instructional Consulting, Lilly Foundation Grant, Indiana University (\$50,000.00)
- 2001 \$300,000 NEH grant awarded to Jackson State University for the establishment of the Fannie Lou Hamer Institute
- 1996 \$50,000.00 grant for Project Team Advisory Board, School of Education, Indiana University (in support of teacher/student teacher collaboration)

## PROFESSIONAL MEMBERSHIPS

Agricultural History Society  
 Association of Living History Farms and Agricultural Museums  
 Association for the Study of Afro-American Life and History  
 National Council of Black Studies  
 Oral History Association  
 Organization of American Historians  
 Southern History Association

## PUBLICATIONS

### Edited Volumes, Special Issues, Articles, Chapters, Essays, and Research Reports

- 2019 submitted. with Kandace Hinton et al, *Unleashing Suppressed Voices on College Campuses: Diversity Issues in Higher Education*.
- 2018 special issue volume. *Agency Reduction in the Experiences and Realities of Africana People*. International Journal of Africana Studies (Fall/Winter 2018, Volume 19, 2, 115 pp.)
- 2018 “‘Land Was One of the Greatest Gifts’: Women’s Landownership in Dakota Indian, Immigrant Scandinavian, and African American Communities (with Karen Hanson and Grey Osterud. Summer 2018, Vol 38, 3, pp. 251-272.
- 2017 “Agriculture”, topics editor, *Mississippi Encyclopedia*, Oxford, MS: University of Mississippi Press.
- 2016 “A Retrospective and Collection of Essays written in Honor of Dorothy Schwieder,” *Agricultural History* 90, 3 (Summer 2016): pp. 338-355.
- 2015 “The 1890 Land-Grant Colleges’ Work on Behalf of Black People: A Profile from the New Deal to the Black Farmers’ Class-Action Lawsuit, 1930s-2010s” in *Service as Mandate: How American Land-Grant Universities Shaped the Modern World, 1920-2015*, edited by Alan Marcus (University of Alabama Press, 2015, pp. 80-114.
- 2014 “‘Just One kind’ of Southern Womanist Aesthetics: Ways Rural Black Women Established and Practiced a Culture of Self-Empowerment in the Pre-Civil Rights South, *Black Diaspora Review*, Vol. 4, No. 2 (Summer 2014): 35-76.

- 2012 “The Black Farmers Class Action Lawsuit Against the United States Department of Agriculture, 1997-2010.” *Beyond Forty Acres and a Mule: African American Farm Families after Freedom*. Ed. Debra Reid and Evan Bennett. University of North Carolina Press, 2012, pp. 271-296.
- 2011 special issue volume. (with Maria Eliza Hamilton Abegunde). *Spirit, Mind, and Body: Research and Engagement in an African American and African Diaspora Studies Course*, *Black Diaspora Review* 2(2) Summer 2011. 54 pp.  
<http://scholarworks.iu.edu/journals/index.php/bdr>.
- 2011 “From Classroom to Community: Research and Practice in a Black Studies Graduate Course.” *Black Diaspora Review* 2(2) Summer (2011):1-12.
- 2009 special issue volume. *Rural Women, Families, and Children of Color*, *Women, Gender, and Families* 1, 3 (2009). 112 pp.
- 2009 “Experiences of Rural Women, Children, and Families of Color in U.S. and Global Communities.” *Black Women, Gender, and Families* 3 (1):1-15.
- 2009 (with Kandace Hinton and Mary Howard-Hamilton). “Blessed Assurance: Our Stories of Mentoring and Guidance in a Higher Education and Student Affairs Program.” In *African American and Latino Graduate Student Experiences in Higher Education*. Eds. Mary Howard-Hamilton, et. al. Sterling, VA: Stylus Press, 184-202.
- 2009 “Mother’s Day Experiences in the African American Community: A Cultural Resource for Religious Leaders and Teachers.” *African American Lectionary*.  
[www.theafricanamericanlectionary.org/PopupCULTuralAid.asp?LRID+85](http://www.theafricanamericanlectionary.org/PopupCULTuralAid.asp?LRID+85).
- 2006 “From the Yazoo-Mississippi Delta: Conversations with Rural African American Women Concerning Their Experiences in Urban Communities of the Midwest, 1950-2000. Reprinted in *Women Writing Women*, pp. Eds. P. Hart and K. Weathermom. University of Nebraska Press, 2006.
- 2004 (with Leah Shopkow and David Pace). “Using Evidence to Teach History.” In *Scholarship of Teaching and Learning*. Eds. David Pace and Joan Middendorf. San Francisco, CA: Josey Bash, 35-45.
- 2003 “African American Rural Culture in the Twentieth Century.” In *Rural African Americans in the Twentieth Century*. Ed. Douglas Hurt. Columbia, MO: University of Missouri Press, 108-128.
- 2003 (with Debra Reid et. al). “The National Parks Service Rural History and Landmarks Project.” *Association of Living History Farms and Agricultural Museums*

- 25 (2002): 53-68.
- 2003 “From the Yazoo-Mississippi Delta: Conversations with Rural African American Women Concerning Their Experiences in Urban Communities of the Midwest, 1950-2000”. Reprinted in *Oral History: The Frontiers Reader*, 272-292. Edited by P. Hart and K. Weathermom. University of Nebraska Press.
- 2002 “The High Cost of Water: African American Farmers and the Politics of Irrigation.” *Agricultural History* 76 (2): 338-353.
- 2002 (with Anne Effland). “Helping Farmers Succeed: Conversations with Small-Scale African American Operators in the Mississippi Delta.” A research report contributing to *In Making a Difference for America’s Small Farmers and Ranchers in the Twentieth-First Century, Section VII-Research and Extension*. United States Department of Agriculture, Economic Research Service and Education, and Small Farms Division and Natural Resources Conservation, pp. 95-105. Summary report in USDA, Economic Research Service, Briefing Rooms, Farm Structure, Research Developments.
- 2002 (with Stephanie Carpenter, et. al.). *American Agriculture: History and Sites*. A research report contributing to A National Historic Landmark Theme Study, Commissioned by the U.S. National Parks Service, in collaboration with the Organization of American Historians, Washington, D. C., pp. 1-100.
- 2002 (with Anne Effland). “Developing a Methodology for Researching the Practices and Needs of Small and Minority Farmers.” A report written for the *Small Farms Division, Economic Research Service*, United States Department of Agriculture, Washington, D. C.
- 2001 (with Anne Effland). “Sustaining a Rural African American Farming Community in the South: A Portrait of Brooks Farm, Mississippi.” *Rural Development Perspectives* 12 (3): 47-57.
- 2001 “African Americans in Iowa's Agricultural and Rural Life.” In *Outside In: African History in Iowa, 1838-2000*. Ed. Hal Chase. Des Moines, IA: State Historical Society of Iowa, 166-190.
- 2001 “From the Yazoo-Mississippi Delta: Conversations with Rural African American Women Concerning Their Experiences in Urban Communities of the Midwest, 1950-2000” *Frontier: A Journal of Women’s History* 22 (1): 126-144.
- 2000 (with Anne Effland). “Report on Interviews with African- American Small-Scale Farmers and Former Farmers in an Area of the Yazoo-Mississippi Delta, June 20-21, 1999.” United States Department of Agriculture, Economic Research Service, Washington, D. C., 7 pp.

- 1999 special issue volume. (with Deborah Fink and Dorothy Schwieder). *Rural and Farm Women in Historical Perspective*, *Agricultural History* 73, 2 (1999). Pp. 131-265.
- 1999 "Understanding the Culture of African American Children on Farms in the American Rural South, 1900-1970." *Association of Living Historical Farms and Agricultural Museums* 21: (1998): 27-52.
- 1999 (with Anne Effland and Denise Rogers). "Women as Agricultural Landowners: What Do We Know About Them?" Reprinted in *The International Library of Critical Writings in Business History Series, Women in Business*. Ed. Mary A. Yeager. Cheltenham, UK: Edward Elgar Publishing Limited, 1999, 235-261.
- 1998 "African American Landlords, 1865-1950: A Profile." *Agricultural History* 72 (2): 399-416.
- 1997 Civil Rights at the United States Department of Agriculture, *A Report by the Civil Rights Action Team*, Washington, D.C.: USDA, 110-125. A reprint of "Black Participation in the Farmers Home Administration and Agricultural Stabilization and Conservation Service, 1964-1990." *Agricultural History* 70 (2): 321-337, 1996.
- 1997 (with contributions from Valerie Grim and Pat Browne). In Lynn Boyle-Baise's "Crossing Borders to Rethink Multicultural Teacher Education," *Curriculum and Teaching Journal* 24, 2 (Fall 1997): 35-45. (Grim and Browne as engaged community researchers and Boyle-Baise as the primary author).
- 1996 "History Shared Through Memory: Self Help and the Establishment of Education in the Brooks Farm Community, 1920-1957." *The Oral History Review* 20:1-17.
- 1996 "Using Museum and Archival Artifacts to Teach Rural History." *Association for Living History, Farm, and Agricultural Museums* 19 (1995): 24-29.
- 1996 "Black Participation in the Farmers Home Administration and Agricultural Stabilization and Conservation Service, 1964-1990." *Agricultural History* 70 (2): 321-337.
- 1996 "'Tryin' to Make Ends Meet': African American Women's Work in Brooks Farm, 1920-1970." In *Unrelated Kin: Race and Gender in Women's Personal Narratives*. Eds. Gwendolyn Etter-Lewis and Michele Foster. New York: Routledge, 124-140.
- 1995 "Integrating Oral History into the Classroom Curriculum: A Tool for Helping Students Understand the American and African American Experience." *Teaching History: A Journal of Methods* 20: 3-19.

- 1995 "The Impact of Mechanized Farming on Black Farm Families in the Rural South: A Study of Life in the Brooks Farm Community, 1940 -1970." Reprinted in Eli Whitney's *Cotton Gin, 1793-1993*. Ed. David O. Whitten. Sacramento, CA: University of California Press, 169-184.
- 1995 "The Politics of Inclusion: Black Farmers and the Quest for Agri-business Participation, 1945-1990s." *Agricultural History* 69 (2): 257-271.
- 1995 "Planters' Domination, Government Intervention, and Persistent Rural Poverty in The Most Southern Place on Earth." *Journal of Rural Development Perspectives* 11(1): 28-35.
- 1995 "Interpreting Black Rural Life: The Role of the Preacher, Teacher, Producer, and Organizer in Developing Brooks Farm." *Association of Living Historical Farms and Agricultural Museums*, 17 (1994): 34-43.
- 1994 "The Impact of Mechanized Farming on Black Farm Families in the Rural South: A Study of Life in the Brooks Farm Community, 1940-1970." *Agricultural History* 68 (2):169-84.
- 1994 "From Plantation to Society: P.H. Brooks and the Establishment of an African American Community in the Rural South, 1920-1950." *Locus: An Historical Journal of Regional Perspectives on National Topics* 7 (1): 1-31.
- 1994 (with Anne Effland and Denise Rogers). "Women as Agricultural Landowners: What Do We Know About Them? Reprinted in *American Farm Women in Historical Perspective*. Joan Jensen and Nancy Grey Osterud, Eds. Sacramento, CA: University of California Press, 235-261.
- 1994 (with Gloria Gibson-Hudson). "Older Stronger Wiser: African-Canadian Women and Their Experiences." *Network* 1 (Fall 1994): 1-18.
- 1993 "Understanding the Black Rural Experience through Film: A Critique of Some of the Portrayals of Black Rural Life." *Association for Living History, Farm, and Agricultural Museums* 16: (1992) 53-68.
- 1993 (with Anne Effland and Denise Rogers). "Women as Agricultural Landowners: What Do We Know About Them?" *Agricultural History* 67 (2): 235-261.

### **Books and Edited Volumes in Progress**

"Between Paternalism and Self Determination: Stories of Rural Black Life at Brooks Farms,

1910-1970" (under contract, revisions in progress)

"Composing Rural Black Experiences through Poetic Voices" (draft completed, proposal circulating)

"Between Forty Acres and a Class Action: Black Farmers Protest Against the United States Department of Agriculture, 1995-2005" (research completed, writing in progress)

### **Journal Articles and Book Chapters in Progress**

"From Self-Sufficiency to Commercial Food Production: Black Land-Grant Universities and Profit Making Among African American Producers"

"Monitoring and Addressing Inequalities: Black Land-Grants and the Need for an In-house Disparities Studies and Self-Styled Civil Rights Division"

### ***Series Editor***

1992-93 *Aesop's Heroes and Sheroes: African American History Books for Children*. Indianapolis, Indiana. Books in series: Harriet Tubman, 1993; Nzinga, 1993; Imhotep, 1993; Malcolm X, 1992; Martin Luther King, Jr., 1992.

### ***Encyclopedia/Dictionary Essays and Entries***

2008 (with Stephen Berrey) "African American History." *Oxford Encyclopedia*. Volume 1:46-51.

2008 "Afrocentrism." *Oxford Encyclopedia*. Volume 1:59.

1993 "Milla Granson" (pp. 498) and "Minnie Cox"(pp. 289-290). *Black Women in America: An Historical Encyclopedia*. Ed. Darlene Clark Hine. Carlson Publishing.

1993 Josephine Baker" (pp. 30-32), "Lucy Laney" (pp. 322-324) and "Charlotte Ray" (pp. 416-417). *African American Women: Biographical Dictionary*. Ed. Dorothy Salem. Garland.

### ***Book and Film Reviews***

2019 Growing up with the Country: Family, Race, and Nation after the Civil War. *Agricultural*

- History*, Volume 93, Number 4, Fall 2019, pp.768-770.
- 2013 Rooted in the Earth: Reclaiming The African American Environmental Heritage. *Agricultural History*, Volume 87 (Winter 2013): 115-116. By Dianne D. Glave. (Chicago: Lawrence Hills Books, 2010).
- 2011 *Woven from the Land: Women, Prairie, and Culture.* A review of a documentary film by Teresa Konechne. Fall 2010/Spring 2011. [www.wovenfromtheland.com](http://www.wovenfromtheland.com).
- 2010 Deep Roots: Rice Farmers in West Africa and the African Diaspora. *Georgia Historical Quarterly*, Volume XCIV, Fall 2010, No. 3: 396-398. By Edda L. Fields-Black. (Bloomington: Indiana University, 2008).
- 2010 Cost of Unity: African American Agency and Education in the Christian Church, 1865-1914. *Journal of American History* (March 2010): 1192-1193. By Lawrence A.Q. Burnley. (Macon: Mercer University Press, 2008).
- 2009 A Little More Freedom: African Americans Enter the Urban Midwest, 1860-1930. *Ohio History* 116 (2009): 124-125. By Jackson S. Blocker. (Columbus: Ohio State University Press, 2008).
- 2008 Belonging: A Culture of Place. *MS Magazine* (Fall 2008):74-75. By bell hooks. (New Jersey: Routledge Press, 2008).
- 2008 Work, Family, and Faith: Rural Southern Women in the Twentieth Century. *Agricultural History* 82(4): 538-540. Edited by Melissa Walker and Rebecca Sharpless. (Columbia: University of Missouri Press, 2006).
- 2008 Reaping a Greater Harvest: African Americans, the Extension Service, and Rural Reform in Jim Crow Texas. *Western Historical Quarterly*, 512-513. By Debra A. Reid. (College Station: Texas A&M University Press, 2007).
- 2007 Black is the Country: Race and the Unfinished Struggle for Democracy. *Indiana Magazine of History*, 334-335. By Nikhil Pal Singh. (Cambridge, MA: Harvard University Press, 2005).
- 2006 (with Kellie Hogue). The Other Middle Town. *American Anthropologist* 108 (1): 249-250. Edited by Luke Eric Lassiter et al. (Lanham: Rowman and Littlefield Publisher, 2004).
- 2006 (with Byron Thomas), Rural Face of White Supremacy: Beyond Jim Crow. *Journal of Southern History* 72(3): 713-714. By Mark Schultz. (Urbana and Chicago: University of Illinois, 2005).

- 2003 (with Claudia Drieling), Mama Learned Us to Work, *Journal of American History* IV (December 2003): 101-102. By Lu Ann Jones. (Chapel Hill: University of North Carolina Press, 2002).
- 2002 The Homeless, Friendless, and Penniless: The WPA: Interviews with Former Slaves Living in Indiana. *Annals of Iowa* 61, 2: 216-218. By Ronald Baker. (Bloomington: Indiana University Press, 2000).
- 2001 All We Knew Was to Farm: Rural Women in the Up Country South, 1919-1941, *Journal of American History* (September 2001): 171-172. By Melissa Walker. (Baltimore: Johns Hopkins University Press, 2000).
- 2000 The Rural South Since World War II. *Journal of Rural History* 11, 2 (October): 257-258. Edited by R. Douglas Hurt. (Baton Rouge: Louisiana State University Press, 1998).
- 2000 The Bottom Rung: African American Family Life on Southern Farms. *Arkansas Review Journal of Delta Studies*, 31, 2 (August 2000): 161-162. By Stewart E. Tolnay. (Urbana: University of Illinois Press, 1999).
- 1997 Memory, History, and Retelling the Story: African Americans at Mars Bluff, South Carolina. *The Oral History Review* XXII (Winter 1997): 110-114. By Amelia Wallace Vernon. (Columbia: University of South Carolina, 1995).

### ***On-line Book Review Essays***

- 2000 "Opportunity but No Real Chance: Thinking through Issues of Narrow Choices for Women in Rural and Agricultural Communities" in Rebecca Sharpless' *Fertile Ground, Narrow Choices: Women on Texas Cotton Farms, 1900-1940*," H-Rural/H-Net Humanities. April 3.  
<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-rural&month=0004&week=a&msg=B%2bkn3RHnb6Zsv/krnxpv9w&user=&pw=>
- 1997 Howard Kester. *Revolt Among the Sharecroppers* H-Rural/H-Net Humanities. October 28.  
<http://h-net.msu.edu/cgi-bin/logbrowse.pl?trx=vx&list=h-rural&month=9710&week=e&msg=98/dje/d%2b5e8N3eF9jCcLg&user=&pw=>

### **CREATIVE ACTIVITY**

- 2007 (with Drs. Kandace Hinton and Ira Neal), *A History Drama: African American History Through Music: Celebrating African American Pathfinders and Torchbearers through*

- Spirituals an Gospel Songs* (staged and produced in collaboration with the Black History Month Planning committee, City of Evansville, February 2007).
- 2005 (with Drs. Kandace Hinton and Ira Neal), *Songs of Sorrow, Songs of Hope, A presentation of African Life through Poetic and Musical Voices* (staged and produced in collaboration with the Black History Month Planning Committee, City of Evansville, February 2005).
- 2004 *And Still We Rise: Our Journey Through African American History and Culture*. Exhibition at the Charles H. Wright Museum of African American History, Detroit, Michigan.
- 2003 (with Iris Rosa, Director African American Dance Company, IUB). *Once Upon a Rural South*, a portrayal of the historical experiences and cultural experiences of southern African Americans from the late nineteenth century through the first half of the twentieth century, through music and dance. African American Dance Company spring concert, Buskirk-Chumley Theatre, Bloomington, Indiana.
- 1997 *African Americans in Iowa's Rural and Agricultural Life*, a created portrait concerning Blacks who lived on the rural margins in Iowan communities. (Researched and written for Iowa Public Radio for their presentation of 3-5 minutes modules on African American history in Iowa during Black History month).

### ***Multi-media Projects***

- 1995 Collaborator, Discussant, and Organizer, *"Beyond Heroes and Holidays: Successful Teachers of African American Children,"* Produced and Distributed by the Center for Instructional Radio and Television, in conjunction with the Indianapolis Public Schools.
- 1994 Researcher and Field Producer. ***Black Is, Black Ain't***, a documentary film by Marlon Riggs Recipient of the Sundance Film Festival Filmmaker Trophy (1995), the Berlin International Film Festival Teddy Award (1995), Juror's Choice Award (1995), San Francisco International Film Festival, Golden Gate Award (1995), Black Filmmakers Hall of Fame, Best of Festival Award (1995), Festival dei Popoli, Theatrical Release Award (1995), and National Educational Media Award. (1995)
- 1993 Field Producer, Researcher and Series Advisor. ***Impact of Technology on Black Farm Families,*** one program in a thirteen part radio documentary entitled, *Images of Americans in the Twentieth Century: Claiming a Piece of the Pie*. Producer Njemelie Rollins. Public Radio International.
- 1993 Collaborator, Researcher, and Lecturer, *The Afro-American Experience in Monroe County*, video documentary. Bloomington Community Access Television.

## INVITED LECTURES—RESEARCH

- 2020 “The Color Purple: The Intersections of Art and Reality in the Presentation of Rural African American Life Prior to the Civil Rights Movement,” Indiana University Auditorium Program Series, February 25, 2020.
- 2020 “The Intersection of Land, Public Policy, and Social Justice Struggles and African Americans’ Fight for Just Heir Property Rights,” Environmental Justice Speaker Series, a Collaboration between The Integrated Program in the Environment and the Neal Marshal Black Culture Center, Indiana University, February 11, 2020.
- 2018 “Black Studies, Then and Now: Challenges, Strategies, and Continuation” Purdue African American Studies and Research Center, 31<sup>st</sup> Biennial Symposium, 50 Years of Black Studies, 1968-2018: Intellectual Histories and Institutional Demands, November 29, 2018, West Lafayette, Indiana.
- 2018 “Black Sharecropping in the Southern United States, 1900-1970: A Social Commentary Responding to the documentary, Sharecrop: Stories from the South Forgotten Farmers, National Council of Black Studies Conference, Atlanta, GA, March 15<sup>th</sup>.
- 2017 “Agricultural and Rural Life in Mississippi: A View from the Bottom-up.” The Unveiling of the Mississippi Encyclopedia. Oxford, Mississippi, May 20, 2017.
- 2016 “Sustaining Africana Studies: The Field and The Environment in Higher Education,” Black Studies Across the Disciplines Colloquium, April 2016. Bloomington, Indiana, April 2016.
- 2011 “The Black Farmers Lawsuit Against the United States Department of Agriculture: The Last Major Civil Rights Struggle,” Department of History, Mississippi State University, Starkville, Mississippi, April 13.
- 2010 "The State of Black Agriculture: Rethinking Our Farms and Our Foods." The National Black Farmers Breakfast Forum. Washington, D.C. September 17.
- 2006 “The Struggle for Continuance: Blacks in the Rural Diaspora,” Nazareth College, Multicultural Lecture Series, Rochester, New York, September 25.
- 2006 “The Forgotten Ones: Rural Blacks and Katrina,” National Affairs Series, Defining Values in American Politics, Iowa State University, Ames, Iowa, March 1.
- 2005 “Ida B. Wells’ Work and Its Relationship to the Rural Black Diaspora and Africana

- Studies,” the first annual address delivered at *The Inaugural Ida B. Wells Lecture Series*, University of Illinois, Urbana-Champaign, and November 15.
- 2005 “African American Studies and Commitment to Community Service: Meeting the Needs of Rural Black Populations in the Diaspora,” Twenty-first Century Scholars Program, University of Massachusetts, Amherst, April 10.
- 2001 “Land Retention and Black Farmers and Federal Farm Policies.” Penn School Historic Landmark District, Penn Center, St. Helena Island, South Carolina. November 9.
- 1999 "The Last Frontier: Where Do African American Farmers Go From Here?" Congressman Conyers' and Congresswoman Kilpatrick's National Conference on Black Farming in America, New Orleans, Louisiana, May 21-22.
- 2019 The Function of Landownership as a Homeland in the Experiences and Encounters of Rural Africans in the South, 1900-1970,” The Catholic Worker Organization, Bloomington, Indiana, September 11.
- 1998 "A Historical Analysis of the Relationship between the African American Rural and Agricultural Community and the United States Government,” National Black Farmers Meeting, Detroit, Michigan, convened by Congressman Conyers and Congress-woman Kilpatrick, May 15.
- 1998 "Redefining the Meaning of Death in the Context of Black Farmers' Protest, Inequality, and the Limit of the Statute of Limitation," National Black Farmers Meeting, convened by the Black Farmers Agriculturists Association, Members of the Black Caucus, and Black Farm Cooperatives and Organizations, Washington, D.C., July 21.
- 1997 "How the African American Farmer and Landowner Have Been Licked: What Amends Should the Government Make?" Black Farmers and Black Landowners Meeting, with selected members of Congress, Washington, D.C., April 23.
- 1997 "Black Roots in Iowa's Agricultural and Rural Life: Documenting This Historical Experience,” Honors Division, in Celebration of Black History Month, University of Iowa, Iowa City, February 20.

## CONFERENCE PRESENTATIONS

### *Invited Keynote/plenary Speaker*

- 2018 “African American Land and Heritage Rights,” Roundtable, Land Beneath Our Feet, African Studies with African American and African Diaspora Studies, Indiana University, March 7<sup>th</sup>.
- 2013 Rural Communities, Public Policy, and the Impact of Poverty, an invited paper Presented as part of a panel entitled Looking inside Poverty from the Outside, Public Affairs Conference, Missouri State University, Springfield, MO., April 12.
- 2012 “Home is Where Land Is: A Black Feminist Perspective of Rural African American Women’s Fight For Justice and Equality in American Agriculture.” Conference on Dalits and African Americans in the 21<sup>st</sup> Century-Learning from Cross-Cultural Experiences, TaTa Institute, Mumbai, India, October 2012.
- 2012 “Lessons From Black Feminism: Struggles of Rural Women on the Land.” Conference on Diversity, Discrimination, and Social Exclusion in Indian and the United States.” Jindal Global University, Jindal, India, October 2012.
- 2012 “Black Land Grant Universities and the Struggles of Black People in Rural and Farm Communities: From the New Deal to a Class Action Lawsuit, 1930s-2010s.” Conference on Thinking Land Grants: A Celebratory of the 150<sup>th</sup> Anniversary of the Morrill Land-Grant Act, Mississippi State University, Starksville, MS, October 3-6.
- 2010 “‘Staying Put and Findin’ Respect’: Conversations with Rural Blacks in between Farm Places in Southern Communities: Brooks Farm as a Case Study, 1940s-1970s.” Roots and Branches Conference on the Lower Ohio and Mississippi Valley, Southern Illinois University, Carbondale, Illinois, March 5.
- 2008 “Empowering Women One Day at a Time.” Women of Color Leadership Conference, IUB, April 15.
- 2006 “Growing Research Commitment to Farmers and Land.” First National Conference for Africana Farmers and Black People.” Memphis, Tennessee, January 27.
- 2000 (with Willie Ester McWilliams), “The Scholar and the Activist: Comparative Approaches to Rural Women,” Rural Women’s Studies Association Conference, St. Paul, Minnesota, June 22. (Plenary)
- 2000 “The Experience of the African American Farmers’ Class Action Lawsuit: Where Do We Go From Here?” Southern Rural Sociological Association Annual Meeting, Lexington, Kentucky, January 28 (Plenary).
- 1997 "African American Rural Women: Ruby Weir and Agricultural Extension Work in the Mississippi Delta, 1940s-1960s." Conference on American Rural and Farm Women in Historical Perspective, Baylor University, Waco, Texas, September

18-21.

***Invited Chair/Commentator***

- 2019 Invited Commentator. Indiana University, Department of History, US Workshop. "Disorderly Communion: Julia Chinn, Richard M. Johnson, and Life in an Interracial, Antebellum, Southern Church," a working paper presented by Amrita Myers, November 1.
- 2019 "Rural Resistance: Gender, Power, and Survival in the American South, Organization of American Historians Annual Meeting, April 5<sup>th</sup>.
- 2018 "Black Feminism in the Rural South," Triennial Rural Women Studies Association Conference, Ohio University, Athens, OH, May 17<sup>th</sup>.
- 2018 "Ethnicities within Black Communities, National Council of Black Studies, Atlanta, GA, March 15<sup>th</sup>.
- 2017 "Small Farms," Agricultural History Society Annual Meeting, Grand Rapids Michigan, June 8-10.
- 2012 "A Beautiful Struggle: A Summit of Black Studies Doctoral Programs." Northwestern University, Evanston, Illinois, April 2012.
- 2012 National Council of Black Studies Conference, Atlanta, Georgia, March 2012.
- 2011 "Gospel Music in Church and Community." Why We Sing: Conference on Gospel Music in Community and Industry, November 12.
- 2011 "Blacks and the New Deal," Agricultural History Society Meeting, Springfield, Illinois, June 15-18.
- 2010 "Recent Books in Rural African American History: Roundtable discussion," Agricultural History Society Annual Conference, Rollins College, Orlando Florida, June 9-11.
- 2010 "Stayin' Put and Findin' Respect': Conversations with Rural Blacks in between Farm Places at Brooks Farm, 1940s-1970s," Roots and Branches: Migration to the Lower Ohio and Mississippi Valley Conference, Southern Illinois University-Carbondale, March 4-6.
- 2009 "Agriculture and Rural Life in Delta Communities, Agricultural History Symposium, Little Rock, Arkansas, June 17.

- 2007 “Race, Ethnicity, and Struggle,” Agricultural History Conference, Iowa State University, Ames, Iowa, June.
- 2006 “Public Policy and Private Spaces,” Southern Association for Women Historians University of Maryland, Baltimore County, June.
- 2005 “Racial and Cultural Movements in the African Diaspora.” 11<sup>th</sup> Annual Africana Studies Conference, Tennessee State University, Nashville, TN, February 2-5.
- 2004 “Representations and Expressions of African American Religious and Artistic Life. National Council of Black Studies Meeting, Atlanta, Georgia, March 20.
- 1998 “Blacks in Extension Work in the Rural South.” Western Social Science Meeting, Chicago, Illinois, September.
- 1997 “Women Organizations: Social and Political Aspects.” Conference on Rural and Farm Women in Historical Perspective, Baylor University, Waco Texas, September.

### *Refereed Papers*

- 2014 “Interrogating the Philosophical Meaning of Land as a Home-place: Differing Perspectives Between the USDA and Black Landowners,” a paper presented as part of a Panel entitled, American Land Reform: Reconsidering Land Ownership in the African American Experience, American Historical Association 128<sup>th</sup> Meeting, Washington, D.C., January 2-4.
- 2013 “African American Land Loss: Historical and Legal Perspectives,” Southern Historical Association, 79<sup>th</sup> Meeting, St. Louis, Missouri, October 31-November 2, 2013.
- 2011 “Black Women landowners,” Berkshire Women’s Conference, University of Massachusetts Amherst, MA, June 2011.
- 2009 “The PEW Charitable Trust and the Patterson Research Institute’s Project on Early Childhood Education among Rural African Americans: Engagement as a Commissioner of Rural Education,” Rural Women’s Studies Association Conference, IUB, September 24-27.
- 2009 “They Needed Voice and Help Too: Women’s Involvement with the Black Farmers' Class Action Lawsuit against the USDA, 1997-2010,” Rural Women's Studies Association Conference, IUB, September 25.

- 2007 “Regionalism and Gender in Rural Women’s Studies,” Leading Scholars Round Table, Agricultural History Conference, Iowa State University, Ames, IA, June.
- 2006 “Black Women and the Construction of Womanhood,” Rural Women's Studies Association Triennial Conference, Lancaster, Pennsylvania, October 6.
- 2006 “From Bloomington to Watts: Relocating and Revisiting Historical and Contemporary Representations of Black Power”, Race, Roots, and Resistance: Revisiting the Leagues of Black Power Conference, University of Illinois-Champaign, IL, March 5.
- 2004 “Narratives of Conflict and Change in Rural America and Africa.” Oral History Meeting, Portland, Oregon, September 29-October 3.
- 2004 “Documenting and Exhibiting African American Farm Families: Practices of Sustainable Agriculture,” Association for Living History, Farm and Agricultural Museums Meeting, Dearborn, MI, June 20-24.
- 2004 “Racial Landscaping and the Relationship between Black Land Loss and White Encroachment: The Brooks Farm Community as a Case Study, 1990-2010.” Who Owns America? Conference, University of Wisconsin-Madison, May 23-25.
- 2004 “Reading the Bodies of Emmett Till and Fannie Lou Hamer as Text: The New Public Discourse,” The Black Body: Imagining, Writing, (Re) Reading Conference, DePaul University, April 23-24.
- 2004 “How to Organize, Construct, and Compose State Histories: The Outside In: African Americans in Iowa Project as an Example,” History Education Meeting, Hilderburg College, Hilderburg, Ohio, March 21.
- 2004 African American Rural Radicalism Since Reconstruction.” National Council of Black Studies, Atlanta, Georgia, March 20, 2004.
- 2004 “Rural Literacy and the Relationship to Poverty.” Regional Social Science Economic Meeting, New Orleans, LA, March 11-13.
- 2004 “Black Life in Indiana: History and Politics.” Indiana History Conference, University of Indianapolis, Indianapolis, IN., February 12.
- 2003 “Connecting the Past, Present, and Future: Oral History in an African American Farming Community,” 37<sup>th</sup> Oral History Meeting, Bethesda, MD, October 9.
- 2002 (with Anne Effland) “Interviews with African American Small-Scale Farmers in an Area of the Yazoo Mississippi Delta,” National Small Farm Conference, Albuquerque, New Mexico,

September 15-19.

- 2001 "The High Cost of Water: Minority Farmers and Irrigation," Agricultural History Symposium Meeting, University of Nevada-Reno, May 31- June 3.
- 2000 "The Agrarian Culture of Rural Women of African Descent: African American Women in the Southern United States and the Black Women of South Africa, 1950-2000," Rural Women's Studies Association Conference, St. Paul, Minnesota, June 22-25.
- 1999 "Workers and Change in the Rural Midwest." Twenty Fourth Annual Meeting of the Social Science History Association, Forth Worth, Texas, November 11-14.
- 1999 "Black Migration from the Rural South: The Yazoo Mississippi Delta as a Case Study, 1920-1970." Symposium of the Agricultural History Society, Mississippi State University, Starksville, Mississippi, June 17-21.
- 1998 "The Agricultural Extension Service and Peoples of Color." Social Science History Association Meeting, Chicago, Illinois, November 19.
- 1998 "Migration, Transplantation, and Integration: The Meaning of Diversity in Rural Communities of Iowa," Faces and Voices of Iowa, Lt. Governor's Conference on Diversity, October 20.
- 1998 "African American Women Migrants to Midwestern Farm and Rural Communities: Issues of Race, Gender, Class, and Family," Association for the Study of Afro-American Life and History Meeting, Miami, Florida, October 3.
- 1998 "Transforming the Racial Landscape: African Americans and Migration to Rural Iowa, 1833-1965," Association for State and Local History Meeting, Sacramento, California, September 12.
- 1998 "A Day in the Life of African American Children on the Farm," Meeting of the Association for Living Historical Farms and Agricultural Museums, Waterloo, Ontario, Canada June 21-25.
- 1998 "Black Farmers and Agriculturalist Association Equity in Federal Farm Programs." Meeting of National Minorities in Agriculture, Natural Resources and Related Science Conference, Des Moines, Iowa, April 4.
- 1997 "Beyond Forty Acres and a Mule: Black Landownership in the Rural South, 1865-1950." Western Social Science Meeting, Washington, D.C., October 18.
- 1997 "We Knewed Our Place Was To Help Provide': Rural African Women and the Ideas

- of Womanhood, 1865-1965." Conference on American Rural and Farm Women in Historical Perspective, Baylor University, Waco, Texas, September 18-21.
- 1997 "Black Landlords in the Postbellum South, 1870s-1950." Agricultural History Society Symposium on African Americans in Southern Agriculture, 1877-1945. University of North Carolina, Chapel Hill, June 19-21.
- 1997 "The Black Presence in Iowa's Agricultural and Rural Experience, 1830-1990s." African American History in Iowa, 1830-1997, State Historical Society, Des Moines, Iowa, February 15.
- 1997 "Migration and Transplantation: Replanting the Black Rural Experience in Iowa," Iowa Heritage Expo, Des Moines, Iowa, June 13.
- 1996 "African American Rural Women and the Cult of True Womanhood." Organization of American Historians Meeting, Chicago, Illinois, March 29.

#### **MUSEUM PRESENTATIONS—RESEARCH RELATED**

- 2018- Delta Farmers Museum and Cultural Learning Center. Cleveland, Mississippi.
- 2002 "Midwestern Farm Women, 1850-1900," Conner Prairie Museum, Fishers, Indiana, April 27.
- 2001 "American Rural Women," Conner Prairie Rural History Symposium, Conner Prairie Museum, Fishers, Indiana, April 27-30.
- 2000 "African American Rural Experience in the North," Henry Ford Museum, Detroit, Michigan, April 20.
- 1998 "Documenting, Exhibiting, and Interpreting the African American Life in Iowa," Education and Programming Division, African American Museum, Cedar Rapids, Iowa, May 28.
- 1998 "Exhibiting African American Rural and Agricultural Experiences in Iowa, 1830-present," Educational and Interpretative Programming, Living History Farm, Des Moines, Iowa, October.
- 1997 "Exhibiting Aspects of African Americans' Historical and Cultural Existence in Woodville County, Mississippi, 1920-present," Woodville Public Museum, Woodville, Mississippi, May 20.

- 1997 "Creating an African American Presence in Small/Rural Town Communities." Woodsville Museum Community Association, Woodsville, Mississippi, October 21.
- 1997 "African Americans in Iowan Agricultural and Rural Life: A Methodological and Interpretative Approach." Living History Farms Educational and Interpretative Program, Urbandale, Iowa, February 7.
- 1996 "Exhibiting Indiana's Rural and Agricultural Life, 1850s-1900," Conner Prairie Museum, Fishers, Indiana, May 8.

## TEACHING

### INDIANA UNIVERSITY

#### *Courses Taught (Graduate):*

- A500 Introduction to African American and African Diaspora Studies, Part I  
 A503 Introduction to African American and African Diaspora Studies, Part II  
 A556 Race and Culture  
 A557 Race and Politics  
 A590 The Black Experience in America  
 A590 African American Studies Research and Pedagogy Methods  
 A590 Theoretical Issues in African American Studies  
 A590 Publishing, Teaching, and Exhibiting in African American Studies  
 A599 Masters Thesis Research and Colloquium  
 A605 Race and the Global City, I  
 A606 Race and the Global City, II  
 A690 Core Readings in African American and Diaspora Studies  
 A691 Pro-Seminar in Historical and Cultural Studies  
 A694 Pro-Seminar in Visual, Material, and Performing Arts  
 A695 Masters Thesis Colloquium  
 A696 Interdisciplinary Research Methods  
 A698 Field Study Seminar  
 A799 Study Abroad in AAADS  
 A899 Dissertation Research

#### *Courses taught (Undergraduate):*

- A141 African American Literature  
 A150 Survey of African American Culture (with service learning component)

- A201 Introduction to African American and African Diaspora Studies
- A203 Studying Blacks of the New World
- A255 The Black Church
- A353 African American Art and the Black Artists Movement
- A355 African American History, Part I (1600s-1865)
- A356 African American History, Part II (1865-present)
- A400 Black Social History, 1600s-1990s
- A405 Civil Rights and Black Power Movements, 1954-1970
- A407 Black Protest Strategies
- A425 The Black Family in Twentieth Century Rural America, 1900-present
- A486 African American and African Diaspora Studies Internship
- A493 Senior Seminar in African American and African Diaspora Studies
- A495 Studying and Experiencing Africa: Study Abroad to Ghana

***Graduate Independent Studies: A669 Courses***

- 2018 Black Lesbian Life in the American South
- 2017 Failure of African American Social Movements
- 2017 Studying Abroad in the African Diaspora: Black life and Culture in Jamaica
- 2017 Introduction to Africana Studies
- 2017 Race and the Global City
- 2017 Black Dance Bodies as Text
- 2017 Urban Space, Trauma, and Black Male Persistence
- 2016 African Americans and Failed Liberalism
- 2016 African Americans, Urban Spaces, Trauma and Educational Achievement
- 2016 Black Lesbian in the Southern United States
- 2016 Black Dance as Pedagogy of Black Life
- 2010 African American Community's Institutions and Education  
Preparedness of African American Inner City Children, K-12
- 2005 Black Agrarian Protest  
African American Dance and History  
African American Dance, Culture, and Historical Meanings  
Blacks on the Land and the Liberation Struggles  
African American Women and Social Movements
- 2004 Diasporic Educational Practices and Impact on Children's Learning  
Comparative Diasporic Analyses of Historical Influences Affecting  
College Preparation and Decision to Enter College  
Black Studies as a Field of Inquiry
- 2002 African Americans and Sociology: Perspectives on Rural African Americans  
African Americans and Public Policy: History and Environment  
Health among Blacks in Rural America  
African Americans and Public Intellectuals

- African American Protest: The Music and Message of Gil Scott-Heron
- 2000 African American Women's Protest through Popular Culture
- History of African American Women in America
- Black Leadership during the Civil Rights Movement
- History of African American Women in Higher Education

***Independent Studies (Undergraduate) A495:***

- 2016 African American Performing Arts and Created Spaces
- 2010 African American History
- 2002 The Black Church in Historical and Contemporary Contexts
- 2001 Migration and African American Social Issues
- Migration and the Political Resurgent of the African American Community
- 2000 African History and Popular Culture
- African American Religion, Politics, and Perspectives
- Migratory Patterns of Women of African Descent
- African American Reverse Migration
- 1999 Black Family History and Oral Traditions
- African American Artists and Social Political Protest

**PhD Committees**

*Dissertation Chair and Co-Chair*

- 2019 Khadejah Edwards, African American and African Diaspora Studies)
- 2019 Amelia Smith, African American and African Diaspora Studies
- 2017 Yukari Shinagawa, African American and African Diaspora Studies, with Fred McElroy
- 2016- Floyd D. Hobson, Department of African American and African Diaspora Studies, in process
- 2015 Katie Dieter, African American and African Diaspora Studies

*Dissertation Committees (Member)*

- 2020 Allison Martin, Folklore and Ethnomusicology, IUB
- 2020 Angela McKenzie-Jakes, Educational Leadership, Indiana State University
- 2020 Dawn Renner, Educational Leadership, Indiana State University
- 2019 Jeff Aupperle, Higher Education and Leadership, Indiana State University
- 2017 Carl Darnell, cHigher Education and Student Affairs, IUB
- 2017 Caralee Jones, AAADS, completed, December 2017.
- 2015 Ade Doss, African American and African Diaspora Studies, IUB
- 2014 Jennifer Heusel, Communication and Culture, IUB
- 2013 Oyibo Afoaku, Educational Leadership, Indiana State University

- 2013 Eddie Cole, Higher Education and Student Affairs, IUB  
 2013 Andrea D. Welch, Higher Education Leadership, Indiana State University  
 2012 Tyron Cooper, Folklore and Ethnomusicology, Indiana University (IUB)  
 2012 Laura Harrison, Gender Studies, (IUB)  
 2011 Dionne L. Jones-Malone, Educational Leadership, Administrations, and  
 Foundations, Indiana State University  
 2011 Cory Guyton, Educational Policy and Leadership, Indiana State University  
 2010 Cristy Tondeur, Department of African American Studies, University of  
 Massachusetts-Amherst  
 2009 Kim Barnett-Johnson, Educational Policy and Leadership, Indiana State University  
 2007 Lilia Santiago, Higher Education and Student Affairs, IUB  
 Lowell Davis, Higher Education and Student Affairs, IUB  
 2006 Kim LeDuff, School of Journalism, IUB  
 LaTayna Purnell, Higher Education and Student Affairs, IUB  
 2004 Lori Patton, Higher Education and Student Affairs, IUB  
 Ontario Wooden, Higher Education and Student Affairs, IUB  
 2003 Afena Cobham, Higher Education and Student Affairs, IUB  
 2001 Kandace Hinton, Higher Education and Student Affairs, IUB

***PHD Proposal Committees (Member)***

- 2020 Jamal Baptiste, Folklore and Ethnomusicology, IUB  
 2018 Khadijah Edwards, African American and African Diaspora Study  
 2018 Zeba Kahn-Thomas, African American and African Diaspora Studies  
 2017 Angela McKenzie-Jakes, Higher Education and Leadership, Indiana State University  
 2017 Douglass Peach, Folklore and Ethnomusicology, IUB  
 2017 Allison Martin, Folklore and Ethnomusicology, IUB  
 2017 Jeff Aupperle, Higher Education and Leadership, Indiana State University  
 2017 Gloria Howell, Higher Education Student Affairs, IUB  
 2017 Julius Hanks, School of Public Health, IUB  
 2016 Yukari Shingawaga, African American and African Diaspora Studies, IUB  
 2015 Carl Darnell, Higher Education and Student Affairs, IUB  
 2015 Katie Dieter, African American and African Diaspora Studies, IUB  
 2015 Floyd D. Hobson, African American and African Diaspora Studies, IUB  
 2013 Ade Doss, African American and African Diaspora Studies, IUB  
 2012 Andrea D. Welch, Higher Education Leadership, Indiana State University  
 2013 Barbara J. Brooks, Educational Leadership, Indiana State University  
 2012 Oyibo Afoaku, Educational Leadership, Indiana State University  
 2012 Eddie Cole, Higher Education and Student Affairs, IUB  
 2012 Khalilah Annette Shabazz, Higher Educational Student Affairs Program,  
 (HESA) Indianapolis University Purdue University (IUPUI)  
 2012 Dan McSpadden, Higher Education and State Affairs Program, IUB

- 2011 Cynthia Pinchback-Hine, Educational Leadership, Indiana State University  
 2011 Cory Guyton, Educational Leadership, Indiana State University  
 2010 Dwayne Smith, Higher Education and Student Affairs, IUB  
 2009 Dionne Jones Malone, Education Leadership, Indiana State University  
 2008 Kim Barnett-Johnson, Higher Education Leadership, Indiana State University  
 2007 Lowell Davis, Higher Education and Student Affairs, IUB  
 Kim R. Barnett-Johnson, Educational Leadership, Administration, and  
 Foundations, Indiana State University  
 2006 Lilia Santiago, Higher Education and Student Affairs, IUB  
 2005 LaTayne Purnell, Higher Education and Student Affairs, IUB  
 2003 Ontario Wooden, Higher Education and Student Affairs, IUB  
 Lori Patton, Higher Education and Student Affairs, IUB  
 2002 Afena Cobham, Higher Education and Student Affairs, IUB  
 2000 Kandace Hinton, Higher Education and Student Affairs, IUB  
 1998 Sharon Holmes, Higher Education, Iowa State University (Advisory)

***PhD Qualifying Examinations Committees***

- 2020 Andrew Stedaker, African American and African Diaspora Studies, IUB  
 2020 Donovan Pogue, African American and African Diaspora Studies, IUB  
 2019 Amelia Smith, African American and African Diaspora Studies, IUB  
 2018 Zeba Kahn-Thomas, African American and African Diaspora Studies  
 2018 Katrina Overby, The Media School, IUB  
 2018 Khadijah Edwards, African American and African Diaspora Studies, IUB  
 2017 Allison Martin, Folklore and Ethnomusicology, IUB  
 2017 Douglass Peach, Folklore and Ethnomusicology, IUB  
 2015 Julius Hanks, School of Public Health, IUB  
 2015 Floyd D. Hobson, African American and African Diaspora Studies  
 2014 Yukari Shinagawa, African American and African Diaspora Studies, IUB  
 2013 Katie Dieter, African American and African Diaspora Studies, IUB  
 2013 Carl Darnell, Higher Education and Student Affairs, IUB  
 2012 Ade Doss, African American and African Diaspora Studies, IUB  
 2011 Eddie Cole, Higher Education and Student Affairs, IUB  
 2010 Tyron Cooper, Folklore and Ethnomusicology, IUB  
 2006 Lilia Santiago, Higher Education and Student Affairs, IUB

**Masters Committees:**

***Chair***

- 2019 Dhakir Abdullah, African American and African Diaspora Studies  
 2019 Andrea Sterling, African American and African Diaspora Studies  
 2018 Marlisha Marcellin, African American and African Diaspora Studies  
 2018 Holly Mayne, African American and African Diaspora Studies  
 2017 Amelia Smith, African American and African Diaspora Studies  
 2017 Monica Black, African American and African Diaspora Studies  
 2016 Nandi Comer, African American and African Diaspora Studies and Creative Writing  
 2016 Amelia Smith, African American and African Diaspora Studies  
 2012 Floyd Hobson, African American and African Diaspora Studies  
 2010- Malaika Baxa, African American and African Diaspora Studies  
 2008 Keon Gilbert, African American and African Diaspora Studies  
 2008 Regina Barnett, African American and African Diaspora Studies  
 2008 David Amponsah, African American and African Diaspora Studies  
 2007 Femina Ajayi, African American and African Diaspora Studies  
 2007 Enya Hargett, African American and African Diaspora Studies  
 2005 Ketwana Wilson-McCormick, African American and African Diaspora Studies  
 2005 Byron Thomas, African American and African Diaspora Studies  
 2004 Audrey Jefferson, African American and African Diaspora Studies  
 2002 Carol Bennett, African American and African Diaspora Studies  
 Rebecca Harris, African American and African Diaspora Studies  
 Cristy Tondeur, African American and African Diaspora Studies

***MA Committee Member***

- 2019 Bobbi Davis, African American and African Diaspora Studies  
 2019 Ignosico Miles, African American and African Diaspora Studies  
 2016 Fedelia Igwe, African American and African Diaspora Studies  
 2011 Ade Doss, African American and African Diaspora Studies  
 2011 Yanikka Lemons, African American and African Diaspora Studies  
 2006 April Smith, African American and African Diaspora Studies  
 Marshawn Wolley, African American and African Diaspora Studies  
 Tahirah Akbar-Williams, African American and African Diaspora Studies  
 Jennifer Heusel, African American and African Diaspora Studies  
 Kellie Hogue, African American and African Diaspora Studies  
 2005 Laila Amine, African American and African Diaspora Studies  
 Danielle Chatman, African American and African Diaspora Studies  
 2004 Dennis Given, African American and African Diaspora Studies  
 2003 Carol Edge, African American Studies  
 Jason Housely, African American Studies

- 2002 Byron Craig, African American Studies  
 2000 Daud Watts, African American Studies  
 1997 Theresa Thomas, African American Studies Program, Iowa State University (Advisory)

### **Honors Thesis Committees:**

#### ***Chair (AAADS)***

- 2007 (with Fred McElroy), T. Rowley, African American and African Diaspora Studies  
 2003 Marshawn Wolley, African American Studies

### **CONFERENCE PRESENTATIONS – TEACHING RELATED**

#### ***Invited Papers***

- 2019 Unleashing Suppressed Voices on College Campus: Ways to Integrate Ideas of Diversity in University Environments,” Association of Blacks in Higher Education Annual Conference, Indianapolis, IN.
- 2013 “From Farms, Rural Spaces, and Small Towns: Struggles of First Generation to Participate In Higher Education,” a paper presented as part of an invited panel entitled *First Generation College Students: Access and Success in Higher Education*, Public Affairs Conference, Missouri State University, Springfield, MO.
- 2013 “Rural Education and Rural Children’s Needs,” a paper presented as part of an invited panel entitled *Public Schools and Inclusivity*, Public Affairs Conference, Missouri State University, Springfield, MO, April 11.
- 2006 “Black Studies in White Space: Dilemmas of Representing Blackness in the Western Academy.” African American Studies and Research Center’s 22<sup>nd</sup> Annual Symposium on Culture and Philosophy-Blacker Than Thou, Authenticity and Identity in the Diaspora, Purdue University, West Lafayette, IN, December 8.
- 2005 “W.E.B. DuBois, the Origin and Development of Black Studies and the Future of the Disciplines,” Association for the Study of African American Life and History Meeting, Buffalo, New York, October 10.

- 2005 Setting the Stage for Culturally Inclusive Classes.” Penn State University, The Penn Stater Center Hotel, State College, PN, April 27-28.
- 2004 “Black Studies and Issues of Marginalization in Higher Education.” Still Not Equal: Opportunity in Global Society Conference of The Frederick D. Patterson Research Institute, Conference on Desegregation, Washington, D.C., September 25-26
- 2004 “State of the Discipline.” African American Symposium, Purdue University, West Lafayette, IN, September 23.
- 2004 “Blues in Historical and Literary Contexts,” Delta Blues Symposium, Arkansas State University, April 16.
- 2003 “History and Literature: Text in Context,” The Black Atlantic Symposium, Purdue University, West Lafayette, Indiana, March 23.
- 2002 “Text in Context: Reconfigurations of Bodies, Space and Place.” African American Studies and Race Conference. 18<sup>th</sup> Annual Symposium, Purdue University, West Lafayette, IN, March 22.
- 2000 “The African American Experience: The Twentieth Century,” Midwestern Regional Conference, Iowa State University, Ames, IA, August 7.
- 1997 “Dialogues Across Differences: Personal and Professional Stories of Women in Education.” A Research on Women in Education-A Special Interest Group of the American Educational Research Association. Iowa State University, Ames, IA, November 13.

### ***Refereed Papers***

- 2004 “Afro-Centric Education and Self-Empowerment.” with Lori Patton and Fred McElroy Association of Black Culture Centers Conference, Indiana University-Bloomington, November 5.
- 2004 “Decoding Disciplines: Using Evidence to Teach History.” International Society on the Scholarship of Teaching, Indiana University, Bloomington, Indiana, October 21.
- 2004 “Struggling Against Marginalization.” The African American Studies Symposium at Purdue,” September 23.
- 2001 “Where Do we Go From Here? Future of Africana/African American/African American World/Africology/Afro-American/Black/Black World/Pan-African Studies in Midwestern

Colleges and Universities.” 30<sup>th</sup> Anniversary Symposium Program, Afro-American Studies, Indiana University, April 11-12.

- 1996 "Strengthening Multicultural Teacher Education Through Collaboration." National Association for Multicultural Education, St. Paul, Minnesota, November 8.
- 1996 "Integrating the Experiences of Rural African Americans into the U.S. Survey." Southern Historical Association, Little Rock, Arkansas, October 31.

***Invited Panelist/Chair/Commentary***

- 2013 “The Acrobatics of Academia: The Transition from Graduate Students to Professional, 18<sup>th</sup> Annual Preparing Future Faculty Conference, Indiana Memorial Union, IU, February 15, 2013.
- 2013 “A State of the Art Discussion of Building and Maintaining Excellent Africana Studies Departments and Programs,” National Council of Black Studies 37<sup>th</sup> Annual Conference, Indianapolis, IN, March 13-16, 2013.
- 2013 “Reading Orality, Hearing Dance, and Ritual Performance,” National Council of Black Studies 37<sup>th</sup> Annual Conference, Indianapolis, IN, March 13-16, 2013.
- 2013 “Race, Racial Adjustment, and War,” National Council of Black Studies 37<sup>th</sup> Annual Conference, Indianapolis, IN, March 13-16<sup>th</sup>, 2013.

**INVITED LECTURES – TEACHING RELATED**

- 2019 “The Long Struggle to Inclusion, Diversity, and Equity in Higher Education,” Black History Month Opening Lecture Series, Vincennes University, February 7.
- 2019 “The Power of Narrative in the Construction and the Re-articulation of the Otherizing of Black Life.” Opening Black History Month Lecture Indiana State University, February 4.
- 2017 “Diversity Issues in Higher Education,” History of Higher Education Lecture, Indiana State University 2017.
- 2016 Research and Qualitative Methods in Higher Education Research, Indiana State University, September 2016.
- 2009 “Contextualizing the American Educational Experience Through Field Work and Historical Sources,” School of Education, Educational Leadership PhD program, History

- of Higher Education in America Course Series, Indiana State University (ISU), Terre Haute, October 23.
- 2008 “African American and Africana Studies Departments and the Art of Leadership: Struggles against Marginalization and Co-optation.” ISU, September 17.
- 2007 “Establishing an Inclusive Voice: The Role of Primary Sources in the Integration of the Others’ Experiences in Higher Education,” ISU, October 20.
- 2007 "Reading Race, Making Identity: A Conversation about Race Making in America," Community Resource Seminar, IU—Southeast, New Albany, Indiana, November 11.
- 2007 "Reading Race: How Dance Can help Us Understand the Meaning of Oppressive Symbols," IUB, October 12.
- 2007 "Historical Approaches as Appropriate Research Methods for the Development of Education for African Americans in the United States," ISU, September 12.
- 2006 “Blacker than Thou: Authenticity and Identity in the Diaspora,” 22<sup>nd</sup> Annual Symposium and Identity in the Diaspora, Purdue University, West Lafayette, Indiana, December 2.
- 2006 “African American and Africana Studies Departments and the Art of Leadership: Struggles against Marginalization and Co-optation.” ISU, September 18.
- 2005 “Establishing an Inclusive Voice: The Role of Primary Sources in the Integration of the Others Experiences in Higher Education.” ISU, October 11.
- 2004 “African American and Africana Studies Departments and the Art of Leadership: Struggles against Marginalization and Co-optation.” ISU, October 7.
- 2003 “Establishing an Inclusive Voice: The Role of Primary Sources in the Integration of the Others Experiences in Higher Education.” Indiana State University, School of Education, HESA Program, October 5.
- 2002 “The Importance of Using Primary Sources in Conducting Historical Research.” History of Higher Education in the United States course, IUPUI, February 5.
- 1999 "Some of Us Left, Some Stayed Behind, but We Always Stayed in Touch": The Migration of Rural Black Women to Urban Environments between the Two World Wars, 1914-1945," Converse College, Spartanburg, South Carolina, March 3.
- 1999 "Students' Rights, Parental Authority, and Teachers' Leadership: How Do We Make

- Education a Social and Cultural Partnership That Leads to Economic Opportunity For African American School-Age Children," Thurgood Marshall Elementary School, New Orleans, January 29.
- 1999 "Educational Leadership and Its Impact on Black Students at the Grassroots Levels: Making the School a Community," Abramson New High School, New Orleans, January 29.
- 1999 "Ideas of Freedom and Liberation in History: Black Americans and Their Manifestations in America's Contemporary Society," Booker T. Washington High School, New Orleans, January 29.
- 1999 "How Images of Blackness Affect the Classroom Environment and the Intellectual Development of African American Students in Majority Black Schools," Abramson High School, New Orleans, Louisiana, January 29.
- 1998 "The Role of Cultural Representations in the Approval or Disapproval of Minorities in Entrepreneurial and Industrial Developments: A Historical Perspective on the Treatment of African Americans," Iowa State University-Ames (ISUA), April 30.
- 1998 "Representations and Images of Blacks in Media: What Has Been the Long Term Historical Effect and What Roles Have Such Presentations Played in the Creation of Black-Owned Social, Cultural, and Political Identifications." ISUA, March 31.
- 1997 "African American Rural Women: Labor, Violence, and Issues of Representations." ISUA, March 23 and 30.
- 1997 "Blacks in American Agriculture, 1860s-1990s." ISUA, December 12.
- 1997 "Radical Thinking among Blacks during the American Revolution and the War for Independence," ISUA, November 16.
- 1997 "The Establishments and Role of Rural Institutions and Organizations in African American Rural Communities." ISUA, October 25.
- 1997 "American Rural Women: A Comparative Examination." ISUA, September 25-27.
- 1997 "They Who Inhabit the Ideas of Their People: Spiritual and Intellectual Growth as the Keys to Black Social, Economic, and Political Survival." Pulaski County Special School District, Little Rock, Arkansas, July 23.
- 1996 "Issues of Methodology in Conducting Oral History Research." American Indian Studies Program, ISUA, October 23.

- 1996 "Teaching the American Experience from a Minority to a Majority Position: Implications for Multicultural Teacher Education." IUB, February 10.

### **NATIONAL TEACHING WORKSHOPS**

- 1999 "Using Research to Develop Teaching Innovations and Pedagogical Skills in Undergraduate Studies," Faculty of the College of Liberal Arts and Sciences, Converse College, Spartanburg, South Carolina, March 3.
- 1999 "Using African American History to Critique Pedagogical Styles, Representative Content, and Issues of Empowerment," National Faculty Delta Teachers Academy, New Orleans, Louisiana, January 25-29.
- 1998 "Rituals and Passage: Pathways to Greater Black Participation in Grassroots Programming to Improve Black Family Life," Citizens Concerned About Keeping the Black Family Strong, Minneapolis, Minnesota, July 6.
- 1997 "Using African and African American Literature as History, Cultural, and Literacy to Develop Cognitive Skills in the Classroom," National Faculty Delta Teachers Academy, Woodville, Mississippi, October 20-21.
- 1997 "Multiculturalism and Interdisciplinary Teaching." National Faculty Delta Teachers Academy, Memphis, Tennessee, April 22-23.
- 1997 "Dual Consciousness in a Cultural Majority Environment." Multicultural Association and Student Services, Iowa State University, Ames, Iowa, April 2.
- 1996 "Using Oral History to Develop Students' Cognitive Skills." National Faculty Delta Teachers Academy, Little Rock, Arkansas, December 11 -12.
- 1996 "Integrating the Experiences of Rural African Americans into the U.S. Survey," Teaching The U.S. History Survey Session. Southern Historical Association, Little Rock, Arkansas, October 31.
- 1996 "Pedagogy and Collaboration," Bridging the Gulf between the Universities and the Public Schools Session." Southern Historical Association, Little Rock, Arkansas, October 31.
- 1996 "Using Culture to Motivate Students to Learn." National Faculty Delta Teachers Academy, Leland, Mississippi, February 27-28.

## IU TEACHING WORKSHOPS

- 2020 “Colorism and Trauma: Preparing Students of Color for Academic Excellence and Achievement at Predominantly White Institutions”, February 24. A113 Atkins Foundation Course, IUB.
- 2013 “Avoiding Student Exclusion, Fostering Classroom Inclusion,” Center for Innovative Teaching and Learning, February 25<sup>th</sup>, IUB.
- 2009 “The Evolution of Political Movements.” A Themester Event and Workshop. Hosted by ABE, Hutton Honors College, December 4<sup>th</sup>, IUB.
- 2004 Associate Instructor Workshop on Campus Climate.” Instructional Support Services, August 25<sup>th</sup>, IUB.
- 2002 “Women, teaching, and Other Power Issues.” Campus Instructional Consulting, October 15<sup>th</sup>, IUB.
- 2001 “Women Teaching.” Teaching Resources Center, February 1<sup>st</sup>, IUB.
- 2000 “Associate Instructor Workshop on Campus Climate.” Office of Academic Affairs, August 23-24<sup>th</sup>, IUB.
- 1999 “Little Rock Nine Revisited: The Desegregation of Central High School.” A Teach-In Sponsored by the African American Culture Center, October 18<sup>th</sup>, IUB.

## TEACHING CONSULTANCIES

- 2004-07 Commissioner of Rural Education for the Frederick D. Patterson Research Institute of the United Negro College Fund in collaboration with the PEW Charitable Trust \Rural Early Education Initiative and the PEW Foundation.
- 2000 Textbook Advisory Board, *A Turbulent Voyage: Readings in African American Studies*. Floyd W. Hayes. San Diego, California; Collegiate Press.
- 1996-98 Selected an educational consultant by representatives of the National Faculty Delta Teachers Academy. Consulted with teachers and administrators in the rural K-12 system in the southern parts of the United States to help create educational modules to improve

the quality of instruction, learning, and student achievement in the classroom. The Delta Teachers Academy was funded by the National Faculty, a teachers-oriented organization that received a \$4,000,000.00 grant from the U.S. Department of Agriculture to help address instructional needs in poor rural, undeveloped communities.

## NATIONAL/INTERNATIONAL TEACHING PARTNERSHIPS & COLLABORATIONS

- 2019      *Globalizing Black Studies with China Mining University, Beijing, China: June 8-20, 2019.* Presented a teaching module on African American Literary and Writing Traditions, provided a co-lecture with Professors Calloway-Thomas and Williams concerning Black Studies as a Discipline; provided a research lecture on the “Intersections of African American and Chinese Cultures in the Mississippi Delta Prior to the Civil Rights Movement.” (the team of African American and African Diaspora Studies scholars also included Carolyn Calloway-Thomas and Jakobi Williams)
- 2017      *Partnership and collaboration with National Cuba Dance and Performing Arts-Santiago, Cuba* concerning the integration of Cuban performing arts in the diaspora division of the undergraduate and graduate degree in African American and African Diaspora Studies.
- 2012      *Collaborations with India’s Dalit Groups--*Worked to establish a Cross-Cultural Educational Module to Analyze and Teach Social and Protest Movement Histories of Black Americans, African Blacks in the Diaspora, and the Oppressed Communities in India. An international collaboration concerned with diversity, discrimination, and inclusion, with the TaTa Institute in Mumbai, India, the Jindal Global University in Jindal, and the National Law School of India University at Bangalore, Dalit Community Center at Mohammadabad, the Indian Institute of Dalit Studies, the Indian Islamic Cultural Center at New Delhi, and Ambekar Institute and the Ambekar Cultural Center at Mumbai.
- 2008      *Partnership and collaboration with Kiel University –Germany* and IUB’s African American and African Diaspora Studies Department concerning the curricular integration of African American Studies. Bi-National Certification in African American and African Diaspora Studies with Kiel University, Kiel, Germany, June.
- 2008      *IUB Study Abroad, Hudson-Holland and Group Programs, Ghana, West Africa,* May.

- 2006 *U.S. Studies Teaching Institute* with Indiana University's American Studies, U.S. Embassy in South Africa, and the University of Pretoria-- participated as a lecturer in the U.S. Studies Course. University of Pretoria, July 1-10.
- Worked to develop with colleagues at the University of Pretoria an African Diaspora teaching module that integrates southern Africa and US history and African American history and culture, University of Pretoria, Pretoria, South Africa, July 2006.
- 2006 *Exploratory Study Involving the Integration of Africana Theories and Practices* and Student Engagement: Developing a Study Abroad to the Dominican Republic Regarding Race and Culture in the African Diaspora..
- 2005 *Memorandum of Understanding of Teaching* between African American And African Diaspora Studies, Indiana University, and the University of Guyana, Georgetown Guyana, July and August.
- 2005 *Partnership and collaboration with University of Guyana, Georgetown Guyana* and IUB's African American and African Diaspora Studies Department concerning curricular integration and faculty exchanges in African Diaspora Studies, June 2005.
- 2005 *Mini University Program, IUB*  
Course: Black Migration between Militarism and Activism, 1914-1974
- 2003-2004 *Service Learning, IUB*  
Course: A150 Survey of African American Culture
- 2003 *Fannie Lou Hamer Teaching Institute on Justice and Equality*, Jackson State University, July 15-17.  
Course: Black Labor in the New South, 1875-1940
- 2002 *Telluride Program for Young Gifted African Americans Juniors in High School, IUB.*  
Course: African American Politics and Civil Rights
- 2002 *Freshmen Learning Project (FLP), IUB*
- 2001 *Fannie Lou Hamer Teaching Institute on Justice and Equality*, Jackson State University, June 15-17.  
Course: Reconstruction Labor and the Problems of New Deal Liberalism

- 2000 *Continuing Education, IUB*  
Course: Black American History
- 1999 *Distance Education, Taylor University, Fort Wayne, Indiana,*  
Courses: African American History; The Black Family; The Black Church
- 1997 *The Delta Teachers Academy, University of Arkansas, Little Rock.*  
Summer Institute, July 12-25.  
Course: Getting to the Source: Narratives, Objects, and Images
- 1997 *Summer Educational Institute,” City of Little Rock, Dunbar Community Center,*  
Little Rock, Arkansas, July 18.  
Intellectual Session: Making A Difference
- 1996 *African American Studies Summer Institute, University of New Mexico*  
Course: African American History

## SERVICE

### *International*

- 2019- Gladys Baker Committee for Agricultural History  
2016- Editorial Board, International Journal of Africana Studies  
2013- Rural Women’s Studies Outreach Committee  
2009 Host, Triennial Rural Women’s Studies Conference, Bloomington, IN  
2006-2009 Co-chair of the Rural Women’s Studies Association  
2002-2003 Rural Women’s Studies Association, Publications Committee  
1996-1997 Black Farmers and Agriculturists Association, Documentary Historian  
1997 Conference Paper Selection Committee, Rural Women’s Studies Association

### *National*

*Editorial Work*

- 2006- Contributing Editor, *Journal of Black Women, Gender, and Families*  
 Editorial Review Board, *Journal for the Study of Sports and Athletes in Education*

*Advisory Boards*

- 2011- National Council of Black Studies (NCBS)  
 2005- National Black Farmers Conference  
 2004 National Conference of African American Culture Centers  
 2000 Henry Ford Museum Advisory Group on American Agricultural and Rural Life in the U.S.  
 1994 Radio Smithsonian for the project, "Images of America in the Twentieth Century: Claiming a Piece of the Pie."

*Committees*

- 2018 Nomination Committee (NCBS)  
 2015- National Council of Black Studies NBUF Community Outreach Grant Committee  
 2014 Undergraduate and Graduate Students Essay Committee (NCBS)  
 2014- Engagement Committee (NCBS)  
 2012-2015 Curriculum Committee (NCBS)  
 2011- Essay Sub-Committee for Graduate and Undergraduate Competitions, National Council of Black Studies (NCBS)  
 2009-2011 Carstensen Award Committee, Agricultural History Society, (Chair 2011)  
 2004 Association of Black Culture Centers Conference Planning Committee  
 1994-1997 Carstensen Award Committee, Agricultural History Society, (Chair 1997)  
 1994-1996 Oral History Association, Multicultural Committee  
 1990 Coordinating Committee of The Status of Women in the Historical Profession

*Reviewer (Journals and University Presses)*

- 2014- *Black Diaspora Review*  
 2013 *Politics and Governance*  
 2013 *Black Diaspora Review*  
 2008- *Journal for the Study of Sports and Athletes in Education*  
 2007- *Black Women, Gender, and Families*  
*Journal of Southern History*  
 2006 *University of Georgia Press*  
*University of Pittsburgh Press*  
 1995 *Oral History Review*  
 1995 *Rural Development Perspective*  
 1994 *H-Rural Net*  
 1993- *Agricultural History*  
*Journal of American History*  
*Business Library Review*  
 1992 *Journal of Women's History*

*Program Reviewer for Black Studies Programs, Nationally****Regional****Educational Consultant*

2004-2005	Charles Wright Museum, Detroit, Michigan
2002	Conner Prairie Museum, Fisher, Indiana
1997	Living History Farm and Agricultural Museum, Des Moines, Iowa
1995	Conner Prairie Museum, Fisher, Indiana Huddleston Farmhouse Inn Museum, Iowa
1992-93	Aesop's Heroes and Sheroes Publishing, Children Series, Indianapolis, Indiana
1992	DuPont, Special Project on Black Farmers, Wilmington, Delaware

***University****Committee Member*

2017-present	Faculty Mentoring Initiatives, Office of Vice President for Diversity, Equity, and Multicultural Affairs (DEMA)
2016-present	Black Faculty and Staff Caucus, co-president
2014-2017	Get You Into Indiana University Program
2014-	Mentor, Graduate Mentoring Center
2016	Provost's Diversity Committee
2015	Director of the Neal-Marshall Black Culture Center
2013	IU Athletics, Faculty Sponsorship Sub-committee
2013	DEMA's Recruitment and Diversity Committee
2012-	Center for Research on Race and Ethnicity in Society
2012	Office of Vice Provost for Research's Grant-in-Aid Committee
2011-present	Groups Program Advisory Council
2010-present	Hudson-Holland Faculty Advisory Board
2010	Office of Women's Affairs Staff Award Committee (Chair)
2009-2010	Chair, IU Athletics' Sub-Committee on Academic Issues
2009	IU Service Award Committee for Maintenance (Chair)
2008-	Bloomington Faculty Council
2007-2008	Student Welfare and Equity Sub-Committee Member, IU Athletic Committee
2007-2013	University Athletics Committee (full committee membership)
2006-2007	Neal Marshall Library Study Committee, IU Libraries
2006-2007	Neal Marshall Black Culture Center Programming Committee (Office of Diversity, Equity, and Multicultural Affairs, DEMA)
2005, 2006	IU Commencement

2005-2008	Neal Marshall Black Culture Center Advisory Board
2005, 2006	Black Knowledge Bowl Team of Judges, Neal Marshall Black Culture Center
2005, 2006	School of Education, Social Studies Policy Committee
2005	Chancellor's Committee on Engagement
2004	Neal Marshall Black Culture Center Advisory Board
2004	Wells College Admissions Committee
2002	Dean of Faculties Committee on the Benton Mural Project
2001	Dean and Chancellor's Fellowship Committee
2001-	External African American Studies Chair Search Committee
2000	Peer Reviewer for Women Tenure Document (DEMA) Judge, Black Knowledge Bowl
1999-2000	College of Arts and Sciences Dean Search
1998	Black Culture Center Advisory Board
1997	McNair Faculty Scholar Mentoring Program, Iowa State University-Ames (ISUA)
1996-1997	Campus Climate and Culture, ISUA
1996	Project Team Advisory Board, School of Education
1993-1994	Minority Speakers Program
1994	Black History Month, Chair of the African Heritage Week
1993	Black Knowledge Bowl Competition, Judge
1993	Black History Month, Chair of the IU Black Scholars Committee
1992	Black History Month, Chair of the Neal Marshall Award Committee

### *Mentoring Programs*

2014-	Indiana University Graduate Mentoring Center
2000, 2010	McNair Scholars
2005-	Hudson-Holland Program
2004-	Groups Program
1993, 1994	Minority Achievers Program Hudson-Holland Program Summer Research Opportunity Program
1992	Corpus Elite (African American males improving communication among Black students at IU)

### *Faculty Study and Advocacy Groups*

2011-2013	Transcending Differences (a self-created group concerned with addressing issues of race and identity on the IUB campus)
2009-	President's University Diversity Initiative
2006-	Humanities Group Bureau of Social Science Research

2002 Diversity Allies  
Institute for the Study of Women in Higher Education

*Documentary Film Reviewer*

1992- Media Resource Center

*Conference/Workshop Series Organizer and Co-Sponsor*

- 2018 Co-sponsor of the Conference on People and Places: Conversations About the Meaning of Land, with Verlon Stone and Tavy De Lacy for the Department of African American and African Diaspora Studies and the African Studies Program.
- 2015 Co-sponsor of the Society of Ethnomusicology Annual Conference, Indianapolis, IN
- 2013 Co-sponsor-National Council of Black Studies, 37<sup>th</sup> Annual Meeting, Indianapolis, IN, March 13-16<sup>th</sup>. Co-sponsor and co-organizer, local level, with Indiana University Purdue University Indianapolis.
- 2010 *ARC: Attention, Reflection, and Connection: Steps Toward an Inclusive Campus.* Campus-wide workshop series which addresses cultural diversity as a process of intellectual inquiry. See [www.indiana.edu/~arc2010/](http://www.indiana.edu/~arc2010/)
- 2010 (with Arlene Diaz and Joan Linton) Conference on *Citizenship in the United States: Integrating Domestic and International Horizons-A New Perspective.* African American and African Diaspora Studies, Asian American Studies, and Latino Studies, IU, September.
- 2009 Sponsor of the *Conference on Health, Healing, and Rural Life in Global Communities.* Rural Women's Studies Association, Bloomington, Indiana, IU, September 24-27.

## **Service to the College of Arts and Sciences and Other Schools at IUB**

### ***College of Arts and Sciences***

2016-2019	Committee on Undergraduate Education (CUE)
2013-2016	College's Chairs of Social and Historical Departments
2013	College Hearing Board
2007-2010	Committee on Undergraduate Education
2006	Plagiarism Committee
2005, 2006	Faculty-Parent Graduation Breakfast
2005	Qualitative Research Committee
2004-2006	Feed the Student Program
1999-2000	College of Arts and Sciences Dean Search

### ***School of Education***

2008-2009	Faculty Search Committee
2005, 2006	School of Education, Social Studies Policy Committee
1996	Project Team Advisory Board, School of Education

### ***School of Journalism***

2008	Panel Member
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## ***Service to the Department of African American and African Diaspora Studies***

### ***Administrative Positions***

2004-2016	<i>Chair</i>
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#### *Degrees Created*

PhD-African American and African Diaspora Studies (2009)  
MA/MFA-Creative Writing with the Department of English (2008)

#### *Study Abroads Created*

2005 Ghana Study Abroad  
2006 Guyana  
2007 Dominican Republic

#### *Awards Created*

Janice Wiggins Staff Award (2013)  
 William Wiggins Faculty Award (2013)  
 John McCluskey Dissertation Research Award (2012)  
 A.B. Assensoh Undergraduate Studies Scholars Award (2012)  
 Joe Russell Undergraduate Leadership Award (2007)  
 AAADS Undergraduate Academic Award (2007)  
 The William Wiggins Award for most outstanding Associate Instructor (2006)  
 The Phyllis Klotman Award for most outstanding Thesis or Creative Production  
 (2006)  
 The Winona Fletcher Award for most outstanding Leadership (2006)  
 Outreach Award for the greatest service commitment to the community (2006)

*Media Outlets Created*

Creator of Diaspora, a monthly electronic newsletter for developments in AAADS  
 (2005)  
 AAADS Webpage/website Redesign and Updates (2005-present)

- 2016-**      **Lead Programmer for the Atkins Living Learning Community (a  
 undergraduate living learning center within the division of undergraduate  
 studies in African American and African Diaspora Studies)**
- 2020      Roundtables and Panel Discussions
- Public Policy: Law, Education, Health, Housing, and Employment, February 28th,  
 IUB.
- The Arts: Visual and Performing Arts: Meanings and Messages, March 27<sup>th</sup> IUB.
- Innovation and Technology: Enhancing Opportunities for Small and Non-  
 Majority Communities, April 24<sup>th</sup>/May 1<sup>st</sup>, IUB.
- 2004-2016**      ***Departmental Chief Lecture Series Programmer as chairperson and program  
 Director (Sponsored\* and Co-sponsored\*\* Lectures and Conferences)***
- 2013

Conference of the Society for Ethnomusicology 58<sup>th</sup> Annual Meeting, co-sponsored with Department of Folklore and Ethnomusicology, Indianapolis, IN, November 14-17, 2013.\*\*

Roderick A. Ferguson, “Socialism in Black Queer Time: The Nineteen Seventies and the Erotic Potentials of Radical Politics,” a lecture presented as part of the Gender Studies Department’s *New Queer Imaginaries Speaker Series*, Indiana University, November 13, 2013.\*\*

Allan Boesak, “Reconciliation as Radical Risk Taking: Lessons and Challenges From South Africa,” a lecture presented as a part of the *AAADS’s Living Life Series*, Neal-Marshall Black Culture Center, Bridgewater Lounge, Indiana University, November 4, 2013.\*

Komozi Woodard, “The Roots of the Trayvon Martin Case: Violent Whiteness and Black Resistance,” a lecture presented as a part of the AAADS’s Living Life Series, Neal-Marshall Black Culture Center, Bridgewater Lounge, Indiana University, October 21, 2013.\*

Kevin Willmott, Independent Film Presentation, *I.U. English Department’s Lecture Series* as part of the IU Cinema, Black Film Center/Archive, Indiana University, October 14-16, 2013.\*\*

Stuart B. Schwartz, “Padre Antonio Vieira: Prophet of a Sugar Empire,” *Horizons of Knowledge Lecture Series*, Indiana University, September 26, 2013.\*\*

Ava DuVernay, “A Call to Action: Ava DuVernay’s Films and AFFRM, *Black Film Center/Archive Series*, Indiana University, September 9-13, 2013.\*\*

Nandi Comer, Ife-Chedeni Oputa, and Maria Hamilton (Abegunde), *From Visual to Verse: An Evening of African Art and Poetry with Art Exhibits and Spoken Word*, the Indiana University Art Museum in collaboration with the AAADS’s Living Life Series, the Gallery of the Art of the Western World, Indiana University, September 6, 2013.\*\*

Conference on Co-producing Health Holistically: Bloomington Campus-Community Partnerships, convene by ARC creator, Joan Linton, Department of English, Indiana University, June 10-14, 2013.\*\*

Daniel Desormeaux, “The First Black Memorialist of French Literature,” Lecture Series of Department of French and Italian in collaboration with *AAADS’s Spring*

*Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, State Room West, IU Memorial Union, Indiana University, March 29, 2013.\*\*

Student Research Panel in AAADS (with Caralee Jones, Ade Doss, Maria Hamilton Abegunde, Nana Amoah, and discussant, Dr. Fred McElroy), *AAADS's Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Celebration of Ten Years of the Herman C. Hudson Symposium, Neal-Marshall Black Culture Center, Bridgewater Lounge, Indiana University, March 25, 2013.\*

Film Presentation on Audre Lorde: *The Berlin Years*, Film Series of the IU Cinema And the Black Film Center/Archive, Indiana University, March 18, 2013.\*\*

Nelson Pereira dos Santos, “Fifty Years of Brazilian Cinema, IU Cinema and the Department of Spanish and Portuguese Film Screening Series in collaboration with *AAADS's Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, and Black Film Center/Archive, Indiana University, March 18-22, 2013.\*\*

National Council of Black Studies 37th Annual Conference, “State of the Art in Africana Studies: Re-examining the Meanings of Freedom,” in collaboration with *AAADS's Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities* Indianapolis, IN, March 13-16, 2013.\*

Amrita Myers, “African American Women and Sexuality,” *AAADS's Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Neal-Marshall Black Culture Center, Bridgewater Lounge, Indiana University, February 27, 2013.\*

Shelia Ward and other panelists, “African American Performing Arts: The Black Performing Body,” *AAADS's Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities* in collaboration with the African American Dance Company’s 15<sup>th</sup> Annual Dance Workshop and African American Arts Institute, Neal-Marshall Black Culture Center, Bridgewater Lounge, Indiana University, February 22, 2013.\*

The Black Film Center/Archive, 2013 Black History Month Screening, *The Black Press: Soldiers Without Swords*, BFC/A Herman B. Wells Library, Indiana University, February 20, 2013.\*\*

Lois Leveen, “The Secrets of Mary Bowser,” a lecture presented as part of the

*AAADS's Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Black Culture Center, Neal-Marshall Bridgewater Lounge, Indiana University, February 18, 2013\*

Mandisa Thomas, “Don’t Just Talk About It, Be About It: Secular Efforts in the Black Community,” *AAADS's Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, co-sponsored with the Secular Alliance, Indiana University, February 18, 2013.\*\*

Future Faculty Conference, 18<sup>th</sup> Annual Meeting, a collaboration with AAADS and other departments, Indiana University, Indiana Memorial Union, February 13, 2013.

The Black Film Center/Archive, 2013 Black History Month Screening, *At the River I Stand* BFC/A Herman B. Wells Library, Indiana University, February 13, 2013.\*\*

Ciara Miller, Nandi Comer, Ife-Chudeni, and Shayla Lawson, “The State of Black Poetry: MFA Student Reading and Panel Discussion,” Neal-Marshall, Black Culture Center, Indiana University, February 11, 2013.\*\*

The Black Film Center/Archive, 2013 Black History Month Screening, *Philip Randolph for Jobs and Freedom*, BFC/A Herman B. Wells Library, Indiana University, February 13, 2013.\*\*

Logan Westbrook, “A Former Pioneering African American Music Industry Executive Lectures at IU,” Department of Folklore and Ethnomusicology in collaboration with the *AAADS's Spring Colloquium Series—Africana Studies And the Study of Race and Performance in Global Communities*, Bridgewater Lounge, Neal-Marshall Black Culture Center, Indiana University, February 7, 2013.\*\*

Tim Lovelace, “The World is on Our Side: The Black Freedom Movement and the U.S. Origin of the U.N. Race Convention,” *AAADS's Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Bridgewater Lounge, Neal-Marshall Black Culture Center, Indiana University, January 28, 2013.\*

“Expressions: Dr. King Dream for Humanity,” MLK Collegiate Showcase, Office Of the Vice President for Diversity, Equity, and Multicultural Affairs in Collaboration with the *AAADS's Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Alumni Hall, Indiana University, January 17, 2013.\*\*

2012

Nicolas Harrison, French Colonial Education in African and North Africa in Twentieth First Century Literature,” Department of French and Italian’s Lecture Series co-sponsored in collaboration with the *AAADS’s Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Indiana Memorial Union, Indiana University, November 7, 2012.\*\*

Kevin Brown, “The Changing Racial and Ethnic Ancestry of Blacks Benefitting From Affirmative Action,” *AAADS’s Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Bridgewater Lounge, Neal-Marshall Black Culture Center, Indiana University, November 5, 2012.\*

Tiya Miles, “African American Women,” Institute of Advanced Study and co-Sponsored with the *AAADS’s Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Indiana University, October 15, 2012.

Ted Hall, “The Materiality of Race and Social Class in Educational Research, *AAADS’s Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Bridgewater Lounge, Neal-Marshall Black Culture Center, Indiana University, October 8, 2012.

John Edgar Wideman, Conversations on the life of an African American Writer, IU Creative Writing Program and English Department in Collaboration with the *AAADS’s Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Indiana University, IU Memorial Union, Maple Room, September 21, 2012.

Jacinda Townsend, “Black Literature in a Post-racial Literary Landscape,” *AAADS’s Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Bridgewater Lounge, Neal-Marshall, Indiana University, September 17, 2012.

Lanier Holt, “We’ve Not the Brothers You Saw on TV Last Night,” *AAADS’s Spring Colloquium Series—Africana Studies and the Study of Race and Performance in Global Communities*, Bridgewater Lounge, Neal-Marshall Black Culture Center, Indiana University, September 10, 2013.

“Ambedkar’s Idea of Nation and Nation Building,” lecture series of the Dhar India Studies Program and AAADS, IUB, Professor Vivek Kumar, speaker April 2012.\*

“‘A Fantasy in Fashion’: African American Empowerment in an Era of Opulence,” AAADS Brown Bag Series, IUB, Siobhan Carter-David, speaker, April 2012.\*

Krista Thompson “Performing Visibility: Street Photography in the African Diaspora,” keynote speaker for the Ninth Annual Herman C. Hudson Symposium—Reimagining Race, Space, and Community, Neal-Marshall Black Culture Center, Indiana University, March 25, 2012.\*

2011

“Symbolism and Representations in the Works of John Edgar Wise,” AAADS Lecture Series, IUB, Walton Muyumba, speaker, March 2012.\*

“Why We Sing: Indianapolis Gospel Music in Church, community and Industry Conference,” IUB, Mellonee Burnim, convener, November 2011.\*\*

“Women and Political Imprisonment: From Rosa Parks to Ramona Africa,” AAADS Lecture Series, IUB, Joy James, speaker, October 2011.\*

“Black Is...Black Ain’t”: Reconceptualizing the African Diaspora, with the African American and African Diaspora Graduate Society, IUB, Michelle Wallace, speaker, March 2011.\*

“Representing Blackness in Contemporary Visual Art,” a program of the America Series, IUB, AAADS and American Studies, Jefferson Pinder, speaker, March 2011.\*\*

“Race, Crime, and the Making of Modern America.” An One IU Program Series, IUB, Khalil Muhammad, speaker, January 2011.\*\*

2010

“Queering the Countryside: New Directions in Rural Queer Studies.” A Conference on Queer Studies, IUB, November 2010.\*\*

“The Obama Presidency at Mid-term: The Perils and Prospects of a “Post Racial” Presidency.” A Critical Issues Forum in Collaboration with the Neal-Marshall Black Culture Center, October 2010.\*

“Mercy, mercy Me! Black Environmental Thought and the Future of African American Studies.” A Symposium, IUB,. Carolyn Finney,

Angelique Nixon, Marlo D. David, and L.H. Horton-Stallings, speakers, October 2010.\*

“Human Trafficking in Africa, the Caribbean, and South America,” with the African American and African Diaspora Graduate Society, Herman Hudson Symposium, IUB, Retired Ambassador Cynthia Shepard Perry, speaker, April 2010.\*

“Moving Diversity beyond Multicultural Inclusiveness.” A Program of ARC 2010, Attention, Reflection, Connection: Taking Steps toward an Inclusive Campus, IUB, Kandace G. Hinton and Mary Howard-Hamilton speakers, March 2010.\*\*

“ARC 2010: Attention, Reflection, Connection: Taking Steps Toward an Inclusive Campus. A Campus-wide Diversity Initiative Concerning the Intellectual Value of Diversity, IUB, , Arlene Diaz, Valerie Grim, and Joan Linton, founders of ARC, Diversity Series, February-May 2010.\*\*

“Humor Ill-advised, if not Altogether Tasteless?’ Caricature and the New Negro in the Work of Archibald Motley, Jr. and Palmer Hayden,” AAADS Brownbag Series, IUB, Phoebe Wolfskill, speaker, February 2010.\*

“Stronger Shoulder: Revisiting the Women’s Power Suit.” A Museum Exhibition Created by Siobhan Carter-David, IUB, February 2010.\*\*

“Cultural Conflict in Early America and Atlantic World,” a program of the History Department, IUB, David Streicher, speaker, February 2010.\*\*

## 2009

“New Ecologies: Actualizing Global Contributions and Development in Haiti.” A National Conference of the Haitian Studies Association, hosted at IUB, November 2009.\*\*

“Reclaiming the Right to Rock: Black Experiences in Rock Music.” A National Conference of African American Archive of Music and Culture, IUB, Portia Maulsby, convener, November 2009.\*\*

“American Red and Black: Stories of Afro-Native Identity,” AAADS Brown Bag Series, IUB, film director, Alicia Woods, speaker, February 2009.\*

## 2008

“Race, Place, and the Environment After Hurricane Katrina: Where Are We?” AAADS Brown Bag Series, IUB, Dr. Beverly Wright, speaker, Nov. 2008. \*\*

“Matrons of Masquerade: Gender, Power, and Transformation among a West African People,” AAADS Brown Bag Series, IUB, Dr. Thabiti Willis, speaker, October 2008. \*

“Politics and Presidents—A Month-long Celebration of Archives and Special Collections,” a program of IU Libraries, IUB, October 2008.\*\*

“Blackness in Latin America and the Caribbean, A Conference of the American Studies Program, IUB, April 2008.\*\*

“Disappearing Acts: White Criminality in the Age of Jim Crow,” AAADS Brown Bag Series, IUB, Dr. Khalil Muhammad, April 2008. \*

“Black Playwrights and Screenwrights,” IUB, Suzan-Lori Parks, speaker, April 2008.\*

“Lessons Learned From Comparing the Application of Constitutional and Federal Discrimination Laws to Higher Education Opportunities of African Americans in the U.S. with Dalits in India,” AAADS Brown Bag Series, Dr. Kevin Brown, speaker, March 2008. \*

“Buried History in the American Play,” a program of the Department of Theatre and Drama, the Theatre Circle, IUB, Marlon Bailey, speaker, March 2008.\*\*

“Support Kenya.” An awareness Program of the African Studies Association, IUB, March 2008.\*\*

“Gabriel Algeria and the Afro-Peruvian Jazz Sextet,” a program of the Department of Folklore-Ethnomusicology Department, IUB, February 2008.\*\*

“Black Masculinity and Geographies of Incarceration,” AAADS Critical Lecture Series, IUB, Rashad Shabazz, speaker, February 2008.\*

“The Sugar Babies: The Plight of the Children of agricultural Workers in the Sugar Industry of the Dominican Republic,” a program of the Center for Latin American and Caribbean Studies, IUB, February 2008. \*\*

“The Little Rock Nine,” a program of the Office of Diversity, Equity, and Multicultural Affairs, IUB, Terrence Roberts, speaker, February 2008. \*\*

2007

“Zero Tolerance Goes South: U.S. Police in Latin America after the Cold War,”

AAADS Brown Bag Series, IUB, Dr. Micol Siegel, speaker, December 2007.\*

“Botswana to Bloomington: A Clinician’s Perspective on HIV in Africa and the U.S.,” AAADS Brown Bag Series, Tonia Poteat, speaker, November 2007.\*

“Black Religions, FBI, Surveillance, and the Rise of Black Ethnicities in the Early Twentieth Century,” AAADS Brown Bag Series, Sylvester Johnson, November 2007.\*

“Music Is My Life, Politics My Mistress: The Story of Oscar Brown, Jr.,” IUB, with Black Film Center/Archive, Donnie Betts, speaker, November 2007. \*\*

“Affirmative Action in Brazil Affirming Rights or Ideologies,” IUB, Dr. Miriam Jorge, speaker, October 2007.\*

“Reel Images: Film in Teaching and Research,” a program of the IU Libraries, IUB, Julie Dash, speaker, October 2007. \*\*

“Civil Rights, Black Power, Women’s Liberation: The Politics of Memory and History,” IUB, a program of Gender Studies Department, Bettina Aptheker, speaker, October 2007.\*\*

“Effect of the Civil Rights Movement on Europe,” AAADS Brown Bag Lecture Series, IUB, Dr. Sabine Broeck, speaker, September 2007.\*

“The Erotics of African American Endurance, Or: On the Right Side of History? White (West) German Public Sentiment Between Pornotroning and Civil Rights Solidarity, IUB, Dr. Sabine Broeck, speaker, September 2007.\*

“Literature and the Arts in Senegal: Birago Diop and Leopold Sedar Senghor, Then and Now,” a program of Project on African Expressive Traditions (POAET), IUB, Ben Diogaye Beye, Boubacar Bons Diop, Cheik Alion Ndao, Amadon Gueye Ngom, Joseph Ramaka, and Khady Sylla, April 2007.\*\*

“Calypso Music in Postwar America: Photographs and Illustrations, 1945-1960,” an exhibit and symposium series in collaboration with the Neal-Marshall Black Culture Center Library, January –April, 2007.\*\*

“Liberia: Performing the Symbols of the Past, Reinventing the Symbols of the Future,” a program of Folklore and Ethnomusicology and Archive Traditional Music, IUB, March 2007.\*\*

”The Sociology of Doing Black Music in American Culture: A Talk About

Artistry, Education, and Meaning in Making Music,” IUB, Dr. William C. Banfield, speaker, February 2007.\*

2006

“The Color of Wheel Series: Why Shiva Dances,” (with Robert and Avis Burke Lecture Series and the Art History Program), Indiana University, Adrian Piper, speaker, November 2006 \*\*

“Roots of Techno: Black DJs and the Detroit Scene,” (with African American Archive of Music and Culture), Indiana University, Portia Maulsby, convener, October 2006.\*\*

“Impact of U.S. Civil Rights Movement on Germany,” Department of African American and African Diaspora Studies, Indiana University, , Sabine Broeck, Hamburg University (Germany), speaker, September 25, 2006.\*

“Empowering People of Color in the Aftermath of Katrina,” (with Alpha Phi Alpha Fraternity), Indiana University, Ellis Dumas, convener September 2006.\*\*

“Programs and Activities of the Neal-Marshall Black Culture Center,” IUB NMBCC, Oyibo Ofaku, Director and planner, Fall 2006. \*\*

“Rituals and Spirituality to Bond Our Communities—An Tanzanian Experience,” Department of African American and African Diaspora Studies, Indiana University, Charlotte Hill O’Neal (of the U.S. A.-based Black Panther Party of Tanzania, Africa), speaker, September 2006 . \*

“Margaret Mead Traveling Film and Video Festival,” a program of the William Hammond Mathers Museum, IUB, Fall 2006. \*\*

“Sisters and Brothers in Celebration,” a Group Summer Theatre Workshop and Production (with Groups Program and the African American Arts Institute), Indiana University, Deadra Mason-Nelson, producer, July 2006. \*\*

“Black Women Filmmakers Forum, An Alternative Aesthetic and Vision,” (with Black Film Center/Archive), Indiana University, Audrey McCluskey, convener, April 2006.\*\*

“Moving the Movement: Dancing Liberation,” (with African American Arts Institute and the African American Dance Company), Indiana University, Iris Rosa and Charles Sykes, conveners, April 2006. \*\*

“Who Should the Next Leaders of America Be?” (with Pan Hellenic Council), Indiana University, Cameron Beatty, convener, April 2006. \*\*

“Variations of Blackness: Race-making in the Americas and the World,” (with American Studies, College of Arts and Sciences, Office of the VP for research, and et al), Indiana University, Matthew Guterl and Vivian Hollaran, conveners, March 30-April 1 2006. \*\*

Black Women Filmmakers Forum, An Alternative Aesthetic and Vision,” (with Black Film Center/Archive), Department of African American and African Diaspora Studies Indiana University, Audrey McCluskey, convener, 2006. \*\*

“.....” (with African American and African Diaspora Graduate Society and the Herman Hudson Symposium), Department of African American and African Diaspora Studies, Indiana University, the politician from Ohio, speaker, March 2006. \*\*

“The Influence of U.S. America on Guyanese Culture,” Department of African American and African Diaspora Studies, Indiana University, Francis Farrier, Guyanese Freelance Journalist, Guyana, South America, speaker, March 2006. \*

“Two Screenings with Senegalese Filmmaker, Joseph Gai Ramaka,” (with POAET--the project on African Expressive Traditions), Eileen Julien, convener, March 2006. \*\*

“Black Farmers and Civil Rights in the Aftermath of Katrina: An Emmett Till Continuum,” Department of African American and African Diaspora Studies, Indiana University, Clenora Hudson-Weems, speaker, March 2006.\*

“Pan African Hip Hop Conversation,” (with African Student Association), Indiana University, Rafiq Y. Muhammad, convener, March 2006. \*\*

Conversation with Elias Blake concerning “Black Education and Historical Black Colleges and Universities,” Department of African American and African Diaspora Studies, Indiana University, Valerie Grim, convener February 2006. \*

2005

“W.E.B. DuBois: The Savage Studies Civilization,” a program of the Sociology Department, IUB, Tuku Zuberi, speaker, December 2005.

“R. Karenga and the Meaning of Kwanza,” (with the Neal Marshall Black Culture Center), Indiana University, R. Karenga, speaker, December 2005. \*\*

“W.E.B. DuBois...” (with the Patten Lectureship Committee), Indiana University, , David Levering Lewis, speaker, November 2005. \*\*

“A Symposium on the Achievements of African Women,” a program of the African Studies Association, IUB, November 2005. \*\*

“Of Mind, Body, and Spirit: Mental Health and HIV/AIDS in Rural Black America,” AAADS Brown Bag Series, Valerie Grim, speaker, October 2005. \*

“Black Nationalism in the U.S.,” AAADS Brown Bag Series, IUB, Antwi Akom and Jeffrey Duncan-Andrade, speakers, October 2005. \*

“Slavery and African Ethnicities in the Americas: Restoring the Links,” a program of the Project on African Expressive Traditions, IUB, Dr. Gwendolyn Midlo Hall speaker, October 2005. \*\*

“Africans on Display: A First Person Account of the Zoo Scandal in Augsburg, Germany,” AAADS Brown Bag Series, IUB, Claudia Drieling, speaker, October 2005. \*

“Conversation with James Anderson Concerning Historical and Contemporary Issues about Black Students and Their Educational Achievements: Obstacles, Struggles, and Strategies for Improvement,” Department of African American and African Diaspora Studies, Indiana University, Valerie Grim, convener, July 2005. \*

“Conversation with James Meredith Concerning the Ideas of Integration and the Residual Affect of Continuing White Supremacy in Education and the Larger Global Communities,” Department of African American and African Diaspora Studies, Indiana University, Bloomington, Valerie Grim, convener, June 2005.\*

“Conversation with George C. Wolfe,” AAADS Brown Bag Series, IUB, George Wolfe, speaker, March 2005, Valerie Grim, convener.

“Liberia and Black America: A Dialogue Stalled,” AAADS Brown Bag Series, IUB, Dr. Amos Sawyer, speaker, March 2005. \*\*

“Contributions of Africana Women to World Cultures,” (with the African Studies Association and the Conference on the Contributions of Africana Women), Department of African American and African Diaspora Studies, Indiana University, Dr. Florence Dolphyne, Dr. Omofolabo Ajayi-Soyinka, Dr. Audrey Gazdepkpo, Dr. Cecilia Obeng, speakers, February 2005. \*\*

“Pan Africanist approaches and Developing the Black Diaspora,” Department of African American and African Diaspora Studies, Indiana University, Dr. Tajudeen Abdul-Raheem, head of the International Pan-African Office--London, speaker, October 2005. \*

2004

“Conversation with Judge Robert Carter and Issues Blacks Face Constitutionally and Legally within the Context of Growing Re-Segregation and Persistent White Supremacy,” Department of African American and African Diaspora Studies, Indiana University, Valerie Grim, convener, March 2004.\*

“Conversation with Patten lecturer, Claude Steele, concerning the psychological impact of racism on student performance,” Department of African American and African Diaspora Studies, Indiana University, Valerie Grim, convener, September 2004.\*

“Black Science Fiction,” Department of African American and African Diaspora Studies, Indiana University, Robert Greer, speaker, October 2004. \*

1998

"How Performance and Drama Can Be Used to Teach the African American Experience." Second African American Studies Spring Pedagogical Series, Iowa State University, Ames, Iowa, E. Barnsley-Brown, speaker, May 1998. \*\*

"The Challenge of Race: Going Where We Have Never Been Before." Iowa State University, Ames, Iowa, J. Herman Blake, speaker, April 1998. \*

"Borders and Boundaries: Old Paradigms and New Frontiers in Asian American Studies and Ethnic Studies." Iowa State University, Ames, Iowa, Evelyn Hu-Dehart, speaker, April 1998. \*

"Speaking Truth to Power." Iowa State University, Ames, Iowa, Anita Hill, speaker April 1998. \*\*

"Teaching the African American Experience through Literature." Second Annual African American Studies Spring Pedagogical Series, Iowa State University, Jane Davis, speaker, April 1998.\*

"Body and Soul: A Woman's Memories of Imprisonment in Apartheid South Africa." Iowa State University, Ames, Zubeida Jaffer, speaker, March 1998.\*\*

"Unnatural Hierarchies: Race, Class, and American National Identity." Iowa State University, Ames, Iowa, Patricia Hill-Collins, speaker, March 1998. \*\*

"Critical Race Feminism: An International Perspective." Iowa State University, Ames, Adrien Wing, speaker, Iowa, March 1998.\*\*

"The Impact of Multiple Cultures on Student Relations at Institutions of Higher Learning: Representations in John Singleton's Higher Learning. African American Studies Second Annual Residential Hall Forum, with the student multicultural task force, Iowa State University, Ames, Iowa, , Valerie Grim and J. Herman Blake, speakers March 1998.\*

"Freedom, Democracy, and the Spirit of Revolution." African American Studies Annual Black History Month Program. Iowa State University, Ames, Iowa, Valerie Grim and Herman Blake, speakers February 1998.\*

"One Hundred Fifty Years After Seneca Falls: Bridging Race, Class, and Gender." Iowa State University, Ames, Iowa, Dorothy Schwieder, Mary Kay Blakely, Valerie Grim, speakers, March 1998. \*

"The Black Experience: A Cry for World Peace," a dramatic presentation. Iowa State University, Ames, Iowa, Ladjamaya, speaker, February 1998.\*\*

"Keeping the College Door Open: Life after Hopwood and Proposition 209." 1998 NAACP Freedom Fund Banquet, Ames, Iowa, J. Herman Blake, speaker, February 1998.\*\*

"Where Do We Go From Here?" Iowa State University, Ames, Iowa, Patricia Russell-McCloud, speaker January 1998 .\*\*

1997

"Unity and Diversity in Higher Education: Narrative of African American Women Who Invaded the 'Sacred Grove'." Iowa State University, Ames, Iowa, Gwendolyn Etter-Lewis, speaker November 1997. \*\*

"Pioneers, Pilgrims, and Folkways: Sharing Literary Legacies and Traditions of African and African American People." Second Annual African American Studies Cross Cultural Lecture Series, Iowa State University, Black Culture Center, Ames, Iowa, Gary Cornelius and Chi Ughanze-Onyeagocha, speakers, November 1997. \*

"B.R. Ambedkar and W.E.B. DuBois: Two Revolutionary Giants." Iowa State University, Ames, Iowa, Gail Omredt, speaker, November 1997.\*\*

"How the Yoruba Classify Disease." Center For Indigenous Knowledge for Agriculture and Rural Development, Iowa State University, Ames, Iowa, Michael Warren, speaker October 1997 . \*\*

"The Role of Architecture in Yoruba Well-Being." Center for Indigenous Knowledge for Agriculture and Rural Development, Iowa State University, Ames, Iowa, , Beverly Wiltgen and Bolanle Wahab, speaker, October 1997.\*\*

"African American Popular Culture: Blacks in the Media; Music and the Media; Blacks in Film; Blacks and Dance; and a Tribute to the Blues, "First Annual African American Studies Fall Forum, Iowa State University. Ames, Robert Morris, Venise Berry, DaShan Sardine, and Kathe Sandler, presenters; music by the Blues Reviewers of Waterloo, Iowa), October 1997.\*

"Understanding the Value of African American Studies: Why Should Students Enroll in and Major in African American Studies Courses." Second Annual African American Studies Open Rap Forum, Iowa State University, Ames, Iowa, , Valerie Grim, speaker September 1997.\*

"Developing Collaborative Relationships among Interdisciplinary Studies Programs." Iowa State University, Ames, Iowa, Ames, Valerie Grim, speaker September 1997. \*

"Institutionalizing the Black Experience and Creating a Space within Traditional Academia for African American Studies." Second Annual African American Studies Spring Pedagogical Series, Iowa State University, Ames, Iowa, J. Herman Blake, speaker May 1997.\*

"Teaching the African and African American Experience through Music and Folklore." First Annual African American Studies Spring Pedagogical Series, Iowa State University, Ames, Iowa, Christopher Brooks, speaker May 1997.\*

"Using the Arts to Teach and Establish an African American Presence in Predominantly White Institutions of Higher Learning." First African American Studies Spring Pedagogical Series, Iowa State University, Ames, Iowa, , Carlyle Johnson, speaker April 1997.\*

"Using Illustrations to Teach the African American Studies Experience." Second Annual African American Studies Spring Pedagogical Series, Iowa State University, Ames, Iowa, , Anne Carroll, speaker April 1997.\*

"African American Studies as a Discipline." First Annual African American Studies Interdisciplinary Workshop, Iowa State University, Ames, Iowa, Mellonee Burnim, presenter February 1997. \*

"Gospel Music Aesthetics throughout the Diaspora." First Annual African American Studies Cross Cultural Lecture Series, Iowa State University, Ames, Iowa, Mellonee Burnim, speaker, February 1997.\*

"Myths, Lies, and Stereotypes: Advertising and Diversity in America." Iowa State University, Ames, Iowa, Marilyn Kern-Foxworth, speaker April 1997.\*

"Race and Ethnicity in Multicultural America: Asian-American Perspective." Iowa State University, Ames, Iowa, Ronald Takaki, speaker March 1997.\*\*

"The African American Athlete: Legacy of Jim Crow America." Iowa State University, Ames, Iowa, Susan Rayl, speaker March 1997. \*\*

"The Voice of Women as Voters: Mobilizing the Gender Gap." Iowa State University, Ames, Iowa, Karen Paget, speaker, March 1997. \*\*

"Replacing Dole and Kassebaum: Gender Implications of the Kansas Races for the U.S. Senate." Iowa State University, Ames, Iowa, Diana Carlin and Lene Bedum Jensen, speakers March 1997.\*\*

"The Changing Roles of Modern First Lady." Iowa State University, Ames, Iowa, Nancy R. Kegan, speaker March 1997. \*\*

"Women in the Media: From Both Sides of the Camera." Iowa State University, Ames, Iowa, Candy Crowley, speaker, March 1997. \*\*

"Who Speaks For Us? Women and the Political Agenda." Iowa State University, Ames, Iowa, Shirley Chisholm, speaker, February 1997.\*\*

"Women as Public Policy-Makers: The Voice of Iowa Women Legislative." Iowa State University, Ames, Iowa, Sen. Mary Kramer, Sen. Elaine Szymoniak, Rep. Beverly Nelson, and Rep. Cecelia Burnett, speakers, February 1997. \*\*

"Racism, Gender Oppression, and Class Disparity in America." Iowa State University, Ames, Iowa, Elaine Brown, speaker February 1997.\*\*

"Teaching Tolerance." Iowa State University, Ames, Iowa, Morris Dees, speaker February 1997.\*\*

"Creating a Civil Rights Movement for a New Century." Iowa State University, Ames, Iowa, January 1997.\*\*

"Martin Luther King: Liberal Education and the Philosophy of Nonviolence." Iowa State University, Ames, Iowa, J. Herman Blake, speaker, January 1997.\*

1996

"African American Women Suffragists in the Booker T. Washington Era." Iowa State University, Ames, Iowa, Rosalyn Terborg-Penn, speaker, October 1996.\*\*

2016-present Director, *Undergraduate Studies*, AAADS

2016-present Director, *Atkins Living Learning Center*, AAADS, College of Arts and Sciences, Residential Program Services

2016-2017 Interim Director, *Graduate Studies*, AAADS

2002-2004 Director, *Graduate Studies*, AAADS

2003-2006 *Co-faculty Sponsor of Departmental Student Organizations*  
Black Curtain, the African American Theatre Group (2005, 2006)  
AAADS Graduate Society (2004-2006)  
AAADS Undergraduate Club (2003-2004)

1993-2006 Departmental *Committee Chair*  
Programming and Lecture Series Committee (2004-2006)  
Curriculum Committee (2004-2008; 2010-)  
Salary Merit Committee (2001-2002)  
Afro-American Studies Graduate Admissions Committee (2000)  
Essay Awards Committee (2000)  
Department Internship Committee (1993)

1990-2004 *Departmental Committee Member*  
Merit Committee (2018-present)  
Chair, Candis Smith Promotion Committee (2017-present)  
Chair, Tyron Cooper Pre-tenure Committee (2017-present)  
Chair, Ray Wise Mentor Committee (2017-present)  
Undergraduate Studies Committee, (2017-present)  
Graduate Studies Committee (2017-present)  
Faculty Search Committee (2003-2004)

Graduate Taskforce Committee (2002-2004)  
 Personnel Committee (2002)  
 Core Curriculum Committee (1992)  
 Student Activity Committee (1991-1994)  
 Salary Merit Committee (1994-1995)  
 Social Science Committee (1990-1995)  
 Winona Fletcher Retirement Committee (1994)  
 Undergraduate Handbook Committee (1993)  
 Ford Grant Committee (1990-1994)

### ***Community Service and Engagement***

#### *Lectures*

- 2019 “African American Legends of Indiana University: Remembering Faculty, Staff, and Students, Neal Marshall Black Culture Center, Indiana University, October 13, 2019.
- 2016 “Black Determination in an age of Struggle: Helping Graduate Survive,” sponsored by the black Graduate Student Association, Bethel AME Church, Bloomington, IN, September 2016.
- 2012 “Black women in American History and Culture,” African and African American Affinity Group, Cummins Engineering Company, Columbus, Indiana, February 28.
- 2006 “The Meaning of Home and the Commitment to Our Home Places,” Yazoo-Delta Communities Reunion and Merry Grove Baptist Church, Drew and Minter City, Mississippi, June 17.
- 2005 “Songs of Our Sorrows, Meaning of Our History,” Black History Month Program, Alexander African Methodist Episcopal Church, Evansville, Indiana, February 11.
- 2004 “Impact of No Child Left Behind Legislation on African American Children and Parental and Community Involvement in the Public Education of African American Children,” National Association for the Advancement of Colored People, (NAACP), Evansville Indiana Branch, February 15.
- 2001 “Film and Media and the Representation of African American History and Culture,” Saturday School for African American Children, Evansville, Indiana, September 25.
- 2000 “Understanding History in Logical and Empowering Ways: Survival Strategies for Future Generations of African Americans in Poor Urban and Rural Communities,” Evansville One

- Non-Profit and New Hope Baptist Church, Evansville, Indiana, February 25.
- 2000 "Martin Luther King, Jr. and the Vision of World Community," Second Baptist Church, Bloomington, Indiana, January 16.
- 2000 "Martin Luther King, Jr. and the Church's Vision for Universal Justice," Bethel AME Church, Bloomington, Indiana, January 16.
- 1998 "The Principles of Agrarianism, Black Land Loss and the Meaning of Property Ownership to the Social, Economic, and Cultural, and Political Survival of Black Rural Families," Association of Delta Black Farmers and Rural Churches, Drew, Mississippi, May 20.
- 1997 "Migration and Transplantation: African Americans' Rural Life and Culture in Iowa, 1830s-1990s." Des Moines Rotary Club, Des Moines, Iowa, June 19.
- 1997 "American Women: Notions of Sisterhood and Spirituality." Delta Sigma Theta Sorority Founders Day Celebration, Des Moines, Iowa, April 18.
- 1997 "Fannie Lou Hamer and Black Representation in the Rural South." Black Women in America's History--Significance of a Few, YWCA, Ames, Iowa, February 5.

### *Workshops*

- 2019 "A Conversation About Voter Registration and Census Enumeration Expectations," a Collaboration between Valerie Grim (Director of the Atkins Living Learning Center), Eddie Howard (Bethel AME Church), and Beverly Calendar-Anderson (City of Bloomington), Bloomington, IN, November 6, 2019.
- 1999 "Rural Development Issues among African American Living in Contemporary Rural Societies, African American Families Concerned About the Survival of Black Rural People," Consortium Yazoo of Mississippi Delta Communities, Drew, Mississippi, June 21-25.
- 1998 "The Outcasts: Ebony Kiss," a play presented by African Theatre, Ames, Iowa, Chi Ughanze-Onyeagocha, producer March 1998.
- 1997 "The Ways Womanhood and Sisterhood Have Functioned in Black America: A Historical and Contemporary Analysis, 1890s versus 1990s," Congregation of African American Rural Churches in the Yazoo Mississippi Delta, MinterCity, Mississippi, November 27.
- 1997 "Black Is, Black Ain't: The Cultural Significance of Ebonics and the Art of Communicating." First Annual African American Studies Residential Hall Forum, Iowa

State University, Ames, Iowa, Dan Douglas, Michael Warren, Jay Berry, and Vanessa Ward, speakers, March 1997.

- 1996 "I'll Fly Away: Stories of Liberation," a play presented by The Ames Few Dance and Theatre Company, Kuumba Multicultural School, directed by Ingrid C. Askew and produced by Karen B. Donaldson, Ames, Iowa, November 1996.
- 1996 "How Race Has Shaped African Americans' Perception of Blackness and Whiteness in Predominantly White States and Communities Where Blacks Reside: Indiana, Illinois, and Iowa as Case Studies," Iowa African American Women's Conference, Ames, Iowa October 25.

### *Forums*

- 2019 "The Intersection of Black Spirituality and Faith: The Legacy of Black Heritage and Inheritance," The Radical Catholic Workers Community, September 12, 2019, Bloomington, Indiana.
- 2017 "Let's Talk About R.A.C.E. (Real Authentic Conversations and Engagement)," Terre Haute, IN, Indiana State University, November 10.
- 2017 "Conversation About the Evropa Organization," hosted by the Indiana University Student Body Congress, Bloomington, IN, February 14.
- 2012 "Learning From Experiences on Affirmative Action Policies: A Dialogue Between the India Institute of Dalit Studies and the Indian Islamic Cultural Centre of New Delhi," Indian Islamic Cultural Centre, New Delhi, October 2012.
- 2001 "What Can I Do with an AAADS Degree or Double Major." Hosted by the Groups Program and the Thomas I. Atkins Living Learning Center, IUB, April 2011.
- 2006 "Empowering People of Color in the Aftermath of Katrina," with Alpha Phi Alpha, Neal Marshall Black Culture Center, Indiana University, Bloomington, September 2006.
- 2006 "Who Should the Next Leaders of America Be?" with Pan Hellenic Council, Neal Marshall Black Culture Center, Indiana University, Bloomington, April 2006.
- 2006 Post Katrina: Problems with Language and Culture," Departments of African American and African Diaspora Studies and History, Indiana University, Bloomington, Indiana, March 2006. "Katrina," Department of African American and African Diaspora Studies, Indiana University, Bloomington, September 2005.

- 2004 "Minority and Voting," with Latino Studies and Political Science, Neal Marshall Black Culture Center, Indiana University, Bloomington, Indiana, November 2004.
- 2004 "Law and Literacy," with the Bloomington Black Business and Professional Association and the Neal Marshall Black Culture Center, Indiana University, Bloomington, Indiana, November 2004.
- 1998 "The Impact of Multiple Cultures on Students Relations at Institutions of Higher Learning: Representations in John Singleton's Higher Learning. Student Multicultural Task Force, Iowa State University, Ames, Iowa, (with J. Herman Blake, Director of the African American Studies Program), March 9, 1998
- 1998 "One Hundred Years since the Seneca Falls Women's Convention: Where Are We Now," Iowa State University, Ames, Iowa, March 4, 1998.
- 1998 "Democracy and the Spirit of Revolution." Iowa State University, Ames, Iowa, February 16, 1998.
- 1998 "Let Freedom Ring," a carillon concert in honor of Dr. Martin Luther King. Iowa State University, Ames, Iowa, Tin-Shi Tam, carrillonneur January 1998.
- 1998 "Ames Community Sing with the Urban Bush Women." Iowa State University, Ames, Iowa, January 1998.
- 1998 "Keeping the Dream on Track: A Worship Celebration," a city-wide inter-faith service. Iowa State University, Ames, Iowa, January 1998.
- 1997 "The Concubine," an African Theater Performance. Iowa State University, Ames, Iowa, Chi Ughanze-Onyeagocha, producer November 1997.
- 1997 "African American Popular Culture." Iowa State University, Ames, Iowa, October 3, 1997.
- 1997 "Diversity in Academic Programs: African Americans, Latino Americans, Native Americans, and Women's Studies." Sponsored by the Diversity Steering Committee, Office of the President and Committee on Lectures, Iowa State University, Ames, Iowa, March 26, 1997.
- 1997 "Cultural Awareness Programs at Colleges and Universities throughout Iowa: A Regional Forum." Joint Regents/Iowa Community Colleges Cultural Awareness Articulation Meeting, University of Northern Iowa, Cedar Falls, Iowa, February 26, 1997.

*Panels*

- 2019 “Commemoration of the 400<sup>th</sup> Year Anniversary of African Arrival to America,” Neal Marshal Black Culture Center 50<sup>th</sup> Year Celebration Program, NMBCC, Indiana University, Bloomington, November 13, 2019.
- 2019 “Spring 2019 Book Party: A Discussion of Black Lives Matter and Music: Protest, Intervention, Reflection, coedited by Fernando Orejuela and Stephanie Shonekan, February 15<sup>th</sup>.
- 2017 “Advocacy and Activism.” The Community Education Program, Indiana University, Bloomington, IN, May 8.
- 2017 “Driving While Black,” a program sponsored by Kappa Alpha Psi, Bloomington, IN, Indiana University, March 22.
- 2017 “The Economic Aftermath of Black Wall Street,” Kelley Office of Diversity Initiatives, Indiana University, Bloomington, IN February 27.
- 2013 “Breaking the Cycle of Poverty,” an Alpha Kappa Alpha, Tau Chapter, program on poverty in the African American community, co-sponsor with the Black Student Union, Grand Hall, Neal Marshall Black Culture Center, Indiana University, October 23, 2013.
- 2012 “Empowering Young Girls of Color to Achieve Through Education.” The Dalit Community Center, Mohammadabad, India, October 2012.
- 2003 “The Meaning of Martin Luther King, Jr.’s Legacy,” Vincennes University, Vincennes, IN, February 5, 2003.
- 2002 “The Cultural and Intellectual Development of African Americans at Predominantly White Institutions,” Sigma Awareness Week, Phi Beta Sigma, Indiana University, Bloomington, Indiana, November 2002.
- 2002 “Oreos: Black Cultural Identity,” African American and African Diaspora Studies, Indiana University, Bloomington, Indiana, October 2002.
- 1997 "Poetry by Candlelight: A Tribute and Celebration of African American Women." Black Student Alliance, Iowa State University, Ames, Iowa, April 6, 1997.
- 1997 "What's Up With African American Studies?:" Does Anyone Really Care About This Program?" The First Annual Rap of the African American Studies Society, Ames, Iowa, Dean E. Hoffman, speaker, January 1997.\*
- 1993 "Plight of Black Women." Zeta Phi Beta Sorority Winner Womanhood Week, Black Culture Center, Indiana University, Bloomington, Indiana, March 2, 1993.

- 1993 "Racism on Indiana University Campus." Diversity Advocates of Briscoe Quad, Indiana University, February 25, 1993. .
- 1992 "Feminization of Poverty." Indiana University, Bloomington, Indiana, October 27, 1992.
- 1992 "Student-Faculty Relationships at Indiana University." Office of The Vice Chancellor for Academic Affairs and Dean of the Faculties, Indiana University, Bloomington, Indiana, July 7, 1992.
- 1991 "The Importance of Minority Students Attending Graduate School." Foster Hall, Indiana University, Bloomington, Indiana, April 10, 1991. .
- 1991 "What Happened to Our Militancy." The Indiana University Chapter of the NAACP, Black Culture Center, Indiana University, Bloomington, Indiana, March 25, 1991.
- 1991 "Minorities Pursuing Teacher Certification." School of Education, Indiana University, Bloomington, Indiana, January 29, 1991.
- 1992 "Graduation and Retention Rate Among Black Students at Indiana University." Black Culture Center, Indiana University, Bloomington, Indiana, March 24, 1992.

### *Colloquia*

- 2019 "Understanding Black Resistance and Persistence in America Through Africana Theories, Methods, and Narrative Interpretations," A Black History Month Conversation, School of Public and Environmental Affairs, Students for Equity in Public Affairs, Indiana University, Bloomington, February 20<sup>th</sup>.
- 2012 ""Black Americans' Experiences in America Through Social and Political Protest and Movements." The Ambekar Cultural Center, Mumbai, India. October 2012.
- 1999 "Little Rock Nine Revisited: The Desegregation of Central High School." African American Cultural Center, Indiana University, October 18, 1999.
- 1997 "Pioneers, Pilgrims, Legacies, and Traditions: Understanding African American History and Culture through the Transplantation of Foods," Black Culture Center, Iowa State University, Ames, Iowa, November 12, 1997.
- 1997 "Understanding and Promoting African American Studies as a Discipline," Iowa State University, Ames, Iowa, May 1997.

- 1997 "How to Market Oneself in Creative and Multicultural Fields: African American Studies, Latino Studies, Native-American Studies, and Women's Studies." Young Women Christian Association Colloquium, Ames, Iowa, April 16, 1997.
- 1997 "Black Women in America's History: Significance or Few?" Young Women Christian Association, Ames, Iowa, February 26, 1997.
- 1995 "African Americans, Then and Now: Comparing and Contrasting the Black Experience From 1865-1995." (a two hour intensive bloc taught at Bloomington High School South as part of their History and Cultural Studies bloc, March 7, 1995.
- 1994 "Resistance and Accommodation in College Classrooms: Techniques for Improving Training, Teaching, Learning, and Diversity in Educational Settings." Research Institute on Teacher Education, School of Education, Indiana University, Bloomington, Indiana, October 21, 1994.
- 1993 "The Souls of Black Folk." First Annual Mini-Conference, Groups Program, Indiana University, Bloomington, Indiana, August 12, 1993.
- 1993 "Their Eyes Were Watching God." First Annual Mini-Conference, Groups Program, Indiana University, Bloomington, August 11, 1993.
- 1993 "The Participation of African American Farm Families in the Post World War II Technological Revolution." History Colloquium, National Museum of American History, Washington, D.C., March 16, 1993.
- 1992 "They Kept on Goin': Migration of Blacks from the Rural South, 1950-1970." Afro-American Studies Noon Faculty Colloquium Series, Indiana University, Bloomington, February 19, 1992.

### *Symposiums*

- 2012 "Educating the Poor and the Minority Populations." The Ambekar Institute, Mumbai, India, October 2012.
- 1995 "Strengthening Multicultural Teacher Education through Collaboration." National Association for Multicultural Education, St. Paul, Minnesota, November 8, 1996.
- 1995 "Rethinking Multicultural Teacher Education." College University Faculty Association Meeting, Chicago, Illinois, November 8, 1995.

*Seminars*

- 1996 "Black Folk Here and There: A Documentary History of Black People in the United States." University of New Mexico, Albuquerque, New Mexico, July 15, 1996.
- 1994 "Black, Female, Oppressed and Poor: The Price of Survival as Seen Through the Eyes of SoJourneyer Truth." Second Annual Mini-Conference, Groups Program, Indiana University, August 10, 1994.
- 1994 "Diversifying the Classroom." Instructional Consulting and Technology, with the Office for Academic Affairs and Dean of the Faculties, Indiana University, Bloomington, Indiana, September-November 1994 (a discussant and participant).
- 1994 "Race, Class, and Gender in Twentieth Century America." University of New Mexico, Albuquerque, New Mexico, July 11-15, 1994.
- 1992 "Ways to Integrate Writing into the Classroom and Using Writing Assignments to Teach Diversity." Writing for College Teachers Diversity Seminar, offered by the Campus Writing Center, Indiana University, Bloomington, Indiana, April 15, 1992.
- 1991 "Plantation Agriculture in the Yazoo-Mississippi Delta during the First Half of the Twentieth Century: A Study of the Brooks Farm Community." History Faculty Seminar, Indiana University, Bloomington, January 21, 1991.

*Media Interviews and Blurbs*

- 2018 *The Atlantic*, "Black Land Loss," April 2018.
- 2017 *New York Times*, This Week in Hate, "Let's Become Great Again' the Flyers Said", Anna North, *New York Times*, February 16, 2017.
- 2017 *Indiana Daily Student*, "Passing of Dr. William Wiggins," January 6, 2016.
- 2016 *Office of Diversity, Equity, and Multicultural Affairs*, "Power of One and the Martin Luther King Celebration," Indiana University, November 15, 2016.
- 2016 *Indiana Daily Student*, "Black Lives Matter and the Impact on Identity in African American Communities," October 25, 2016.
- 2016 *British Broadcasting Corporation*, "President Obama and Race," with Judy Tait, July 15, 2016.
- 2016 *Blurb*, Contemporary Critical Thought in Africology and Africana Studies, Lexington Books, an imprint of the Rowman & Littlefield Publishing Group, Inc., Lanham, Maryland.
- 2014, *Blurb*, Black Passports: Travel Memoirs as a Tool for Youth Empowerment, State University of New York Press, Albany.
- 2013 WHFB Radio, "Judicial and Legislative Roll Backs and 1963 March on Washington,"

- radio interview with David Murphy, August 27<sup>th</sup>.
- 2013 WIBC Radio, “March on Washington Anniversary,” radio interview with Mike Corbin August 26<sup>th</sup>.
- 2013 *Live Science. Com*, “Reasons U.S.A. Still Needs Civil Rights Movement,” (interviewed for commentary concerning whether America still needs a civil rights movement),  
Becky Oskin, staff writer.
- 2013 *Indiana Daily Student*, “Gary, Indiana Mayor Continues Fight to End Racism,” (interviewed for commentary concerning African American leaders’ struggle against racism), August 28<sup>th</sup>, page 3, Brett Frieman, writer.
- 2013 *USA Today*, “For Obama, King’s Shadow Looms Large,” ( interviewed for commentary on the celebration of the March on Washington), August 27<sup>th</sup>, p. 5A,  
Aamer Madhani, writer.
- 2013 *IU News Room and Release*, “Indiana University Experts Comment on 50<sup>th</sup> Anniversary of March on Washington,” Indiana University, Bloomington, August 25<sup>th</sup>.v
- 2013 *Indiana University News and Media*, “Memory Brings Joy and Pain,” written interview with Steve Henefeld, August 22<sup>nd</sup>, Bloomington, Indiana.
- 2013 *Indiana University News*, “March on Washington 1963,” written interview with George Vlahakis, August 19<sup>th</sup>, Bloomington, Indiana.
- 2013 *Indiana Daily Student*, “Diversity at IU,” Indiana University, January 22, Samantha Schmidt, staff writer.
- 2012 *Indiana Daily Student*, “Professor Discusses Affirmative Action,” November 5, Aaricka Washington, staff writer.
- 2012 *Indiana Daily Student*, “ARC-IU Strives to Embrace Diversity,” January 8, 2012,  
Indiana University, Sydney Murray, staff writer.
- 2011 *Blurb*, To Love the Wind and the Rain: African Americans and Environmental History,  
University of Pittsburg Press.
- 2010 *African American Lectionary*, “Homecoming (Family and Friend Day),” September 26.
- 2010 *Indiana Daily Student*, “Expert to ‘Ground-Breaking Diaspora Research,” April 9.
- 2010 *Indiana Daily Student*, “COMU Honors Campus, Community Members for Diversity Support,” April 5.
- 2010 *Herald Times*, “Whatever Happened to Civil Discourse?”: IU Forum Addresses Lapses in Respect,” March 15.
- 2010 *Homepages.Indiana.Edu.*, “IU Professors Helps Break Boundaries for Rural Women Farmers Through International Organization,” March 5.
- 2009 *Atumpan*, AAADS Celebrates 40 Years, Fall Issue, November 2009.
- 2009 *Our Times*, “Educators, Writers Tell about Black Women’s Power in Rural America,”  
October 9.
- 2009 *Our Times*, “Four F’s Help Black Women Help Children Perform at Level of Excellence,” March 20-April 2.
- 2009 *Our Times*, “IU Professor and New Hope Member Charges Women for the 21<sup>st</sup> Century, February 20.
- 2009 *Our Times*, “Announcement of Black History Month Programs,” February 5.

- 2008 *IDSNEWS.Com*, “Panelists Discuss Role of Religion in Political Climate,” November 14.
- 2008 *Visions: Iowa State University’s Magazine for Members of the ISU Alumni*, “Voices,” Spring 2008.
- 2008 *The Daily Howler*, “Many People’s Parents: Fleshing Out Obama,” May 13.
- 2008 *Washington Post*, “Black Community Increasingly Protective of Obama,” May 12.
- 2008 *Association for the Study of the Worldwide African Diaspora*, “IU’s New PhD in African Diaspora Studies,” May 9.
- 2008 *Indiana Democracy Consortium Newsletter*, “Writing on the Wall—A Debate on Democracy, Civic Engagement, and the Arts,” March 4.
- 2008 *NPR Radio*, Weekend America, “Is There Still More Black History to Be Discovered,” January 30.
- 2007 *Indiana Daily Student*, “Panelists Discuss Media Coverage of Jena Six,” November 11, 2007, Indiana University, Sarah Hutchins, staff writer.
- 2007 *Indiana Daily Student*, “Feminist Professor Came to IU to Speak on Experience—Struggles of Oppression,” October 25.
- 2006 *WFHB Radio*, Sabine Broeck Visit to IU, a German scholar writing about the impact of the Black Civil Rights Movement in America on Germany .
- 2006 *Indiana Daily Student*, “IU Professors Document Black Music in America,” April 17.
- 2006 *The Indianapolis Recorder*, “A view of mainstream Black images”, May 5.
- 2006 *WTLC Radio*, Interview on the death of Coretta Scott King.
- 2006 *Herald Times*, “African American Studies at IU,” September 23.
- 2005 *I.U. Daily Student*, Kwanza celebration, December 5.
- 2005 “African American in the Black Church,” an interview with Master of Arts student, Mary Smith-Forrest, AAADS, for research in the completion of the M.A. thesis, March 7.
- 2005 *Indiana Daily Student*, “Community Discusses Katrina,” September 15.
- 2005 *Chronicle of Higher Education*, “Are Black Studies Programs Obsolete,” April 22.
- 2005 *Evansville Courier*, “Culture Diversity Events Featured at Lyles Station,” February 10.
- 2005 *Iowa City Press-Citizen*, “African American Newsmaker,” January 31.
- 2004 *Indiana Daily Student*, “Former African-American Studies Chair Blasts Department, Dismissal” (statements concerning the dismissal of former chair, John Stanfield), September 17, Ashley Lough, staff writer.
- 2004 *Indiana Daily Student*, “African American Studies Names New Interim Chair,” September 14, Indiana University, Ashley Lough, staff writer.
- 2004 *Indiana Daily Student*, “Group Seeks Student Voters: Black Student Union Concerned With Lack of Turnout,” September 2, 2004, Indiana University, Eric Tash, staff writer.
- 2004 *Agricultural History and Rural Studies News Notes*, “News Update,” Fall 2004, No. 13.
- 2003 *Indiana Daily Student*, AAADS Faculty Move to Reinstate Stanfield,” September 26, 2003, George Lyle IV, staff writer.
- 2003 *Indiana Daily Student*, “African American Studies Move On,” September 25, Jake Rossman, staff writer.

- 2001 *Carolina Morning News on the Web—Low Country*, “Heritage Days Focus on Land Preservation,” November 10.
- 2001 *Indiana Daily Student*, “Female Professors Discuss Experiences in Classroom,” February 5, 2001, Indiana University, Meghan Felicelli, staff writer.
- 2000 *Indiana Daily Student*, “Professor Takes Part in ‘Dream’,” January 18.
- 1998 *The Final Call*, “Surviving Black Farming,” Detroit, Michigan, May 9.
- 1998 *The Militant*, “Black Land Loss and Government Neglect,” Detroit, Michigan, May 8.
- 1998 WHOI Radio, “Why the Black Community Needs to Hear About and Support the Black Farmers' Struggle against Discrimination in National Farm Programs,” Detroit, Michigan, May 8.
- 1998 *DesMoines Register*, “D.M. to Host National Ag Minorities Meeting,” April 1.
- 1998 KASI Radio, “The Black Farmers Movement and Blacks in American Agriculture,” Ames, Iowa, February.
- 1997 *Iowa State News*, “Black Named Director of African American Studies at Iowa State University,” August 29.
- 1997 *The Iowa Stater*, “Teaching by Example,” May Issue.
- 1997 *Iowa State Daily*, “Grim’s Goal Is Understanding,” April 4.
- 1997 Iowa State University Radio, *Talk of Iowa Program*, “President's Round Table,” Guest of President Martin Jiske, April 3.
- 1997 *Iowa State News*, “African American Studies as a Discipline,” February 14.
- 1996 Iowa State University Radio, *Talk of Iowa Project*, “African Americans in Iowa Project,” December 10.
- 1996 WOI-AM Radio, with Don Forsling, “African Americans in Iowa,” October 18.
- 1996 WBIA Radio, “African American Rural Women,” Athens, Ohio. April 1.
- 1995 IPS Radio-TV, “Beyond Heroes and Holidays: Successful Teachers of African American Children.” Center for Instructional Radio and Television, Indianapolis, Indiana, February 15.
- 1993 BCAT-TV, “The Afro-American Experience in Monroe County,” BCAT (Bloomington Community Access Television), January 27.
- 1992 WTIU, President Erlich’s Round Table, “Feminization of Poverty,” IU-Bloomington, WTIU, October 27.
- 1992 *Indiana Daily Student*, “Filling in American History: Recognizing African American Achievements,” April 10.

### ***Community Collaborations and Engaged Projects***

- 2012-present Rural Black Women Community Entrepreneurship Projects, with Black Ministerial Alliance Representatives of Yazoo-Mississippi Delta Communities
- 2011-present Church Education and Cultural Literacy Program, with Oakland Mount Olive Baptist Church, Drew, Mississippi

- 2011 Feed the Hungry Thanksgiving Day Project, with AAADS and Back Street Mission, Bloomington, Indiana
- 2010-2011 Food Drive Project, with AAADS and Community Kitchen, Bloomington, Indiana
- 2010-present Emergency Need Program, with Merry Grove Baptist Church, MinterCity, Mississippi
- 2009 Toy Drive, with AAADS and Bowl for Children, Bloomington, Indiana
- 2008 Ghana School Building Project, with IUB's Hudson and Holland and Group Programs, Ghana West Africa
- 2006-2007 HIV/AIDS Red Project, with AAADS, Garlia Jones, and Bloomington Healthcare Organizations and Institutions, Bloomington, Indiana
- 2006 Books for Prisons, with AAADS and Pages Bookstore, Bloomington, Indiana
- 2005-2006 Benjamin Banneker Book Project, with the Banneker Center's Library, Bloomington, Indiana
- 2005-2007 Books for Black Barbershops and Cultural Literacy Projects in Indiana, with Bergis Jules of Bloomington, Indiana
- 2001-2010 History and Cultural Saturday School at New Hope Baptist Church, Evansville, Indiana, with Kandace Hinton and Families in the Evansville Community
- 1997-1998 Learning Our History Project—Black History Month Educational Programs Through Writing, literature, and the Arts, with Union Baptist Church, DesMoines, Iowa
- 1997-present Save Black Farmers and the Black Land Loss Project, with Black Farmers Agriculturalist Association, National Black Farmers Alliance, and Federation of Southern Cooperatives, and Black Farmers in USA
- 1996-present African American in Iowa History Project, with Hal Chase
- 1993-present *Listening Loud and Thinking About What?: A Porch Conversation Project* with Delta Black Youth about Rap and Hip-Hop Cultures and Remaking the Future, Delta Communities of the Yazoo-Mississippi Delta Region

### ***Community Activism and Participation***

#### *Black Farmers' Protest and Related Rural and Agricultural Community-wide Meetings*

- 2010 Washington, D.C., September 17.
- 2009 Bloomington, Indiana, September 25.
- 2007 Evansville, Indiana, October 15.
- 2006 Memphis, Tennessee, January 5.
- 2006 Henderson, Kentucky, September 17.
- 2005 Bloomington, Indiana March 15.
- 2001 St. Helena, South Carolina, November 9.
- 2000 Lexington, Kentucky, January 28.
- 1999 Atlanta, Georgia, July 21.
- 1999 Chicago, Illinois, August 15.

- 1998 Detroit, Michigan, May 15.
- 1998 Washington, D.C., August 10.
- 1998 Ames and Des Moines, Iowa, April 21; (also March 10, 1997)
- 1997 Washington, D.C., April 23.
- 1997- Yazoo-Mississippi Delta Communities, State of Mississippi--Leflore and Sunflower Counties-- towns of Drew, MinterCity, Cleveland, and Greenwood, Mississippi.

### *Festival Participation*

- 2013 African American Family Day in the Park, Evansville, Indiana
- 2005 African American Family Day in the Park, Evansville, Indiana
- 2004 Soul Food Picnic, Bloomington, Indiana
- 1999 Blues Festival, Greenville, Mississippi
- 1999 Juneteenth Celebration, Bloomington, Indiana
- 1998 B.B. King and Staple Singers Reunion, Indianola, Mississippi
- 1997 October Festival, Des Moines, Iowa
- 1996 Afro-Cuban Festival, Albuquerque, New Mexico

### *Advisory Boards*

- 2003 Hope Foundation, Bloomington
- 2003- New Hope Missionary Baptist Church Music and Culture Academy, Evansville
- 1996- The Delta Chapter of Black Farmers Agriculturist Association, the Yazoo Mississippi Delta Region of the State of Mississippi
- 1994- Hoosier Cup Organization, Three on Three Hurrying Hackers Mini Soccer tournament.

### *Consultancies*

- 2006-2008 Black History Month, Bethel African Methodist Episcopal Church
- 2005-2006 Benjamin Banneker Community Center, Library Program
- 2002-2003 Black History Month Program, Historical/Musical Docu-drama, New Hope Baptist Church, Evansville, Indiana

### *Mentorships*

- 2013 Black Thought Society for Undergraduates Interested in Issues Affecting African American People and Communities, IUB
- 2012- Spiritual and Intellectual Wellness of African American College Students, Bethel AME Church, Bloomington, IN.
- 2005-2006 Programs for African American Girls in Bloomington North and South High Schools, Bloomington, IN.
- 2005-2006 Breakfast at Bethel: Saturday Morning Tutorial Program, K-12, Bethel African Methodist Episcopal Church, Bloomington

- 1999 Coach, Batchelor Middle School Girls Basketball Team, Bloomington
- 1997-1998 Coach, Ames Panthers, AAU Girls Basketball, 11 and Under, Ames, Iowa (third Place state championship; winners of more than ten AAU tournaments)
- 1998 Coach, Sira Girls Basketball Team, Smithville Girls League, 6th-8th graders, Bloomington
- 1996-1997 Coach, Ames Panthers, AAU Girls Basketball, 10 and Under, Ames, Iowa (state champions)
- 1996 Coach, Bloomington Boombabies, AAU Girls Basketball, 11 and Under (fourth in the state)

*Committees/Directorships*

- 1992-1994 Christian Education, Bethel African Methodist Episcopal Church, Bloomington
- 1992-1994 Vacation Bible School, Bethel African Methodist Episcopal Church, Bloomington
- 1992-1994 Black History Month Programming, Bethel African Methodist Episcopal Church, Bloomington
- 1990-1992 Benjamin Banneker Community Center, Bloomington

*Memberships*

- 2005 National Association for the Advancement of Colored People (NAACP), Bloomington
- 2005 Bloomington Black Business and Professional Association (Chair, Forum Committee)
- 2003 Bloomington Black Business and Professional Association